

Olavi Pesonen

# Kehtolaulu

laulu ja piano  
(Kaarlo Sarkia)



**Music Finland**

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# Kehntolaulu

Kaarlo Sarkia

Olavi Pesonen Op. 20 no 2

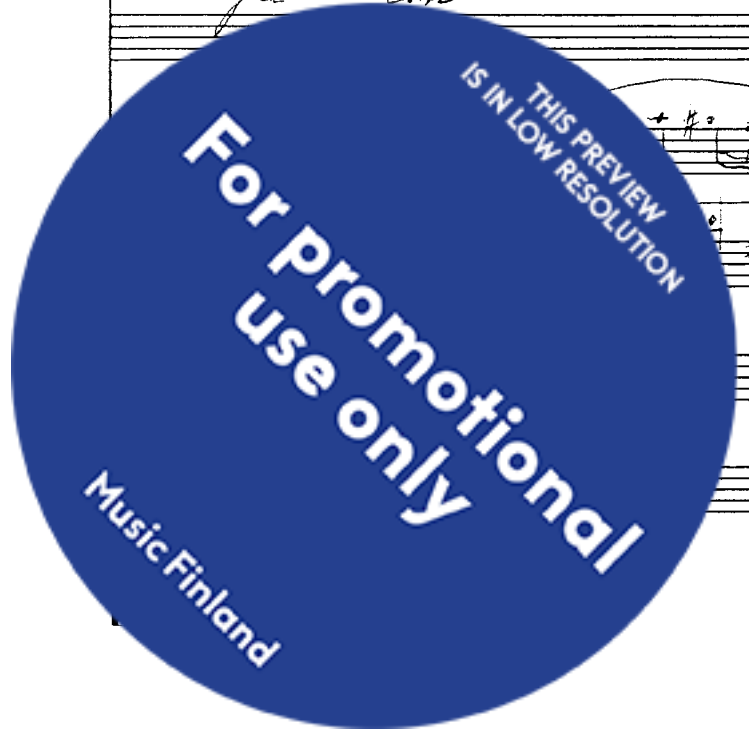
1. Nuk--kuos, lap--si manemon  
 2. Nuk--kuos jät--kin pottainan  
 3. Nuk--kuos jai--vasta' tuskau ja

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano part consists of chords and single notes, with some triplets. The vocal line has three verses of lyrics written below it.

keh--toon,  
 tea--kin,  
 pe--lon -

ras--kas on op--pi-a as--ketten  
 kovan--sade' tait--toi puv--ton  
 vain unen var--jo on elä--mä

The second system continues the musical piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics continue across two lines. The piano part includes some triplets and chords.



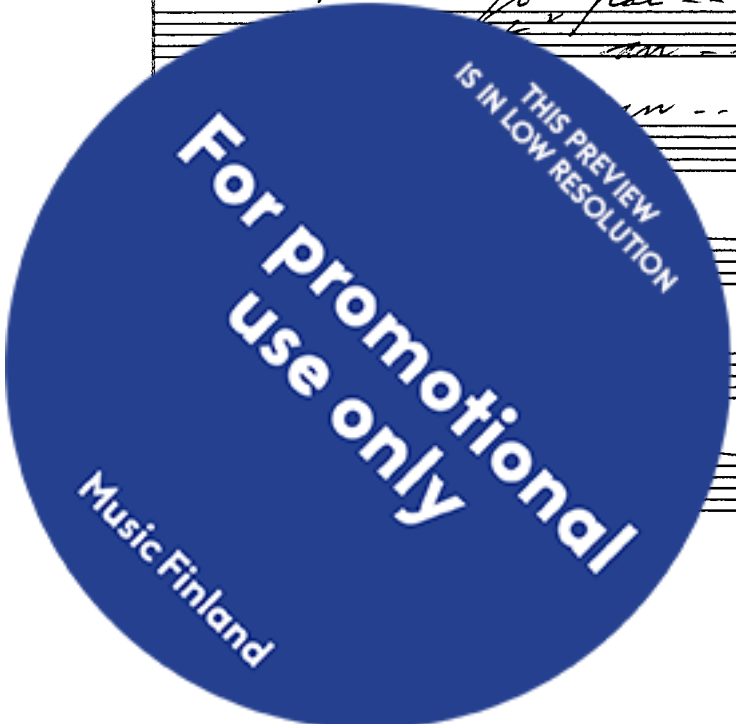
*mp*

tri --- to. Päivä jo pai --- nuu, varjoihin eh --- toon,  
 lei --- jään. Maa mitä mi --- tää, maa mitä vei --- kin,  
 tie, kun y - lit - se syn - tyman, kuolon ja e --- lon

ruok --- ki sun mas - emon, mus --- ta mai --- to.  
 ruok --- ki a sot sinä läh - tiin hei --- jään.  
 suo --- massa hei --- met läh - tiin tie --- kun,

*p*

Päivä jo pai --- nuu, varjoihin eh --- toon, ruok -  
 mi --- tää, maa mitä vei --- kin, ruok -  
 syn - tyman, kuolon ja e --- lon suo -



Handwritten musical notation with lyrics: *... ki sur maan-emon mus...ta mai...to, ... kuu...n suut sinä täh-tien hei...n... massa hei...nut täh-tien lie...n...*

Handwritten musical notation for piano accompaniment, including a *ppp* dynamic marking.

Handwritten musical notation with lyrics: *(H. sak.) täh-tien lie...n...*

Handwritten musical notation for piano accompaniment, including a *ppp* dynamic marking.

