

Jorma Styng

Caprice

for guitar

2015



Music Finland

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Helsinki, 2015

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Caprice

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Moderato

Guitar

string bend vibr.

string bend vibr.

9th frt.

string bend vibr.

6

string bend vibr.

4th frt.

4th frt.

gliss.

string bend vibr.

11

5th frt.

5th frt.

gliss.

string bend vibr.

12th frt.

5th frt.

15

7th frt.

9th frt.

7th frt.

6

4th frt.

19

gliss.

string bend vibr.

Harm.

pp

23

9th frt.

7th frt.

4th frt.

7th frt.

5th frt.

4

27

gliss.

gliss.

gliss.

30

32

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35

④ ③ ③ ⑤ ③ ④

③ ③ ③ ③ ③ ④

③ ③ ③ ③ ③ ④

④ ③ ③ ③ ③ ④

[illegible]

40

Measures 40-42 of the musical score. Measure 40 is in 4/4 time and contains a sequence of eighth and sixteenth notes with fingerings 6, 3, 3, 2, 1, 3, 4, 5, and 6. Measure 41 is in 2/4 time and contains a half note chord with a sharp sign. Measure 42 is in 4/4 time and contains a half note chord with a sharp sign.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The melody consists of several measures, some of which are marked with circled numbers 1 through 6, indicating specific notes or groups of notes. The notation includes eighth and sixteenth notes, as well as rests.

44

47

Example 47

50

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pp



59 Harm. 9th frt. 7th frt. 4th frt. 7th frt. 5th frt.

3 Harm.-1 3 Harm.-1 3 Harm. 3 Harm.-1 3 Harm.-1 3

63 ④

67 9 16 8 6

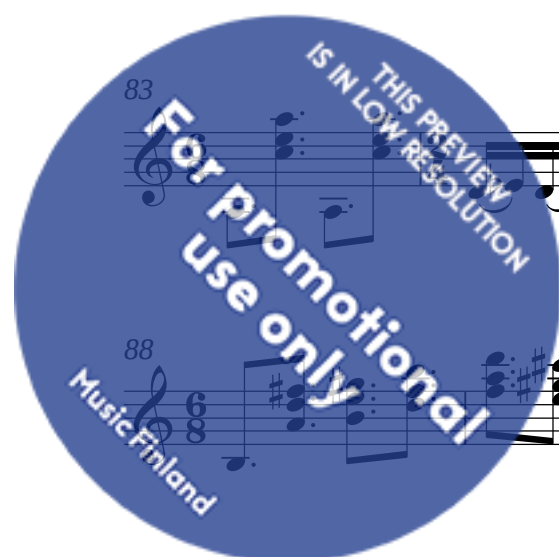
72 ③ ③ ② ① ③ ④ ⑤ ⑥ ④

75 ③ ③ ② ① ③ ④ ⑤ ⑥ ④

79 2 6 2 6

83 Harm. 12 Harm. 12 9 16 6

88 6 9 16 2 4 4



93

string bend vibr.

99

9th frt. ④ Harm. | ② string bend vibr.

104

4th frt. ③ 4th frt. ③ 4th frt. ③ 5th frt. ④

Harm.- | Harm.- | Harm.- | Harm.- | Harm.- | Harm.-

108

5th frt. ④ 12th frt. 5th frt. 7th frt. ④

Harm.- | Harm.- | Harm.- | Harm.-

112

9th frt. ④ 9th frt. ④ 7th frt. ④

Harm.- | Harm.- | Harm.- | Harm.-

