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Pekka Jalkanen

AETERNA FRAGMENTS

Based on the Double Concerto for
Bandoneón, Decacorde and Chamber Orchestra

2011

Suomalaisen musiikin tiedotuskeskus Fimic
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AETERNA FRAGMENTS

Based on the Double Concerto for Bandoneón, Decacorde and Chamber Orchestra

I

Pekka Jalkanen (2011)

Comodo ♩ = 55 - 60

Bandoneón

Decacorde

l.v. sempre

p

p

mp

p

mf

Bnd.

Dc.

pulg.

pulg.

pulg.

mf



17

Bnd.

p *mf* *mp* *mp*

Dc.

IX e a m i

f *mp* *mf*

3 5 5

21 Più mosso ♩ = 70

Bnd.

Dc.

mp 5 5

25

Bnd.

Dc.

XII XII XII

mf

5 5 5 6

30

Dc.

XII II

8 8 5 8 8

34

Bnd.

pp *mf*

legato sempre

Dc.

8 8

38

Bnd.

p

mf

Dc.

mp

mf

41

Bnd.

i p i p m a p i m a

e a m i

Dc.

45

Bnd.

mf

Dc.

mf pulg.

49

Bnd.

f

Dc.

f pulg.

53

Bnd.

mf

5

Dc.

6

6

e a m i

e a m i

f

8

56

Bnd.

Dc.

i

e a m i

i

i

ff

mf

f

mf

Meno $\text{♩} = 70$, tenuto

61

Bnd.

p

mp

p

Dc.

i m a m i

p i m a

mp

pulg.

mf

amip

⑨ XII

65

Bnd.

rit. molto

mp

7

Dc.

XII XII XII VII

XII

p

70

Bnd.

5

5

6

tr

5

18

72 $\text{♩} = 65$

Bnd.

Dc.

sff *f* *sff*

*) rystyssammutus / closed hand damp

golpes

mf tambora (tb) tb

8vb

Meno $\text{♩} = 40$

75

Bnd.

Dc.

sff

e a m i

sff *tb* *mf* *tb* *mf*

(8vb)

Più mosso $\text{♩} = 80$, comodo

77

Dc.

mf *8vb* *pulg.*

78 a tempo ($\text{♩} = 80$)

Bnd.

pp

Dc.

e a m i

vibr.

mf

81

Bnd.

p

Dc.

brillante

vibr.

e a m i

mf

5:6

92

Bnd.

Dc.

mp

a

5

e a m i

pulg.

④

vibr.

e a m i

f

pulg.

8^{vb}

95

Più mosso ♩ = 90

Bnd.

Dc.

f

ff

f

ff

7

8

99

Bnd.

Dc.

mf

pulg.

③

③

⑤

pulg.

8

102

Bnd.

Dc.

mp

②

③

②

②

8

105

Bnd.

Dc.

mf

mf

108

Bnd.

Dc.

f

mp

ff

f

111

Bnd.

Dc.

f

f

114

Bnd.

Dc.

marcato

f

f

simile

f

Risoluto ♩ = 100
3+3+2

Bnd.

Dc.

⑨ VII

ff

rasg.

Bnd.

Dc.

2+3+3

ff

Bnd.

Dc.

brillante

f

pulg.

mf

Bnd.

Dc.

mp

e a m i

126 $\text{♩} = 75$

Bnd.

Dc. e a m i VII XII VII XII XII
 8 pulg. mp 5 4 9 6

131

Bnd.

Dc. ord. a m i 5 6 pulg. mp

135

Bnd.

Dc. VII XII VII XII XII
 8 9 4 3 5 p mf

140

Bnd.

Dc. XII
 8 3 3 3 3 p attacca

II

Rubato, doloroso "itku" ♩ = 60

+ = pizz.

Dc.

Dc.

Dc.

Dc.

Recitativo ♩ = 80

Bnd.

Dc.

Bnd.

Dc.

[illegible]

24

Bnd.

5

tr

25

Bnd.

26

Bnd.

mp

Dc.

8

8

8^{vb}

mp

②

più mosso ♩ = 100

28

Bnd.

30

Bnd.

Dc.

8

8

8^{vb}

mf

i

a

i

a

i

a

32

Bnd. *mp*

colla parte
a m i

Dc. *mp* ③

e a m i 6 *f*

8^{vb} 8^{vb}

33

Bnd.

Dc. e a m i ③ ④ *f* *mp* 8^{vb}

34

Bnd. *mp* *mf* *mp* *mf* *mp* a tempo

Dc. ② ③ *mp* *f* e a m i ③ ④ ⑤ *sf* e a m i ⑤ *sf*

8^{vb} pulg.

35

Bnd. *mp* *mf* *mp* *mf* *mp* *f* *mp* *mp*

Dc.

Festivo ♩ = 80

36

Bnd.

f *mf*

Dc.

f *mf* *mp* *8^{vb}*

10 9 7

40

Bnd.

p *mp*

Dc.

mp *tr* XII 3 VII 5

free pulse, lugubre

45

Bnd.

p

Dc.

VII 5 *mp* *8^{vb}* pulg. *mp* *8^{vb}* gliss. XII 3 10 5

Bnd.

mf

Dc.

10 VII 9 5 *8^{vb}* pulg. gliss. *mf* *sff* *8^{vb}* *e a m i* 10 *a* 5 *a*

[illegible][illegible]

57

Bnd.

mf

Dc.

8

mf

58 59 60

Detailed description: This musical score shows measures 57 to 60. The 'Bnd.' part consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The bottom staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The 'Dc.' part consists of a single staff with a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The score includes dynamic markings of *mf* and articulation marks like slurs and accents.

[illegible]

energico ♩ = 90

62

Bnd.

Dc.

5

8

8

9

10

e a m i

5:6

65

Bnd.

Dc.

mf

mf

3

8

69

Bnd.

Dc.

II

5

e a m i

5

mf

73

Bnd.

Dc.

mp

mf

3

3

3

3

3

8

76

Bnd.

mf

f

3

6

3

6

Dc.

8

8

pulg.

f

8

79

Bnd.

mp

m.s.

3

3

3

3

Dc.

8

8

2

3

8

83

misterioso ♩ = 90

Bnd.

p

Dc.

8

p

4

4

86

Bnd.

cresc.

tr

tr

Dc.

8

2

3

5

8

89

Bnd.

Dc.

f

92

Bnd.

Dc.

dim.

95

Bnd.

Dc.

tambora 5

p

98

Bnd.

Dc.

niente

5

② XII

festivo lugubre, quasi senza tempo

101 $\text{♩} = 75$

Bnd.

p

Dc.

p

dolce

XII

104

Bnd.

Dc.

p

vibr.

tambora

XII

XII

107

Bnd.

p

Dc.

leggero

p

VII ③

8

109

Bnd.

Dc.

⑥ XII

più mosso, dolcissimo

8^{va}

111

Bnd.

pp

Dc.

③ ②

pp

②

113

Bnd.

(8^{va})

Dc.

①

vibr.

dur. ~ 17'

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