

Urho Hilkku

Fly And Spring

Piccolo Solo
for orchestra

2016

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Piccolo Solo

Comp. and arr Urho Hilkku

Moderato ♩ = 100

Moderato ♩ = 100

Solo Piccolo

Flute 1.

Flute 2.

Oboe

Clarinet 1. in B♭

Clarinet 2. in B♭

Bassoon

Horn 1. in F

Horn 2. in F

Trumpet 1. in B♭

Trumpet 2. in B♭

Trombone 1.

Trombone 2.

Timpani

Side Drum

Tenor Drum

Cymbals

Wood Block

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Picc. *f*

Fl. 1 *mf*

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. *f*

Hn. 1

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp.

S. D.

T. D.

Cym. *mp* *f*

W.B. *f* *mf*

Cb.



This image displays a page from a musical score, likely for the piece "The Swan" by Camille Saint-Saëns. The score is written for a large orchestra and includes parts for various instruments. The visible staves include:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Timp. (Timpani)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- Cym. (Cymbal)
- W.B. (Wood Block)
- Cb. (Cello)

The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a prominent melody in the first flute, often accompanied by the second flute and the bassoon. The woodwinds and strings provide harmonic support and texture. The percussion section, including the snare drum, tom drum, cymbal, and wood block, adds rhythmic interest and drama to the composition. A large blue watermark is overlaid on the bottom left of the page, reading: "For promotional use only THIS PREVIEW IS IN LOW RESOLUTION Music Finland".

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24

Picc. *f*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp.

S. D. *mp*

T. D.

Cym. *mp*

W.B.

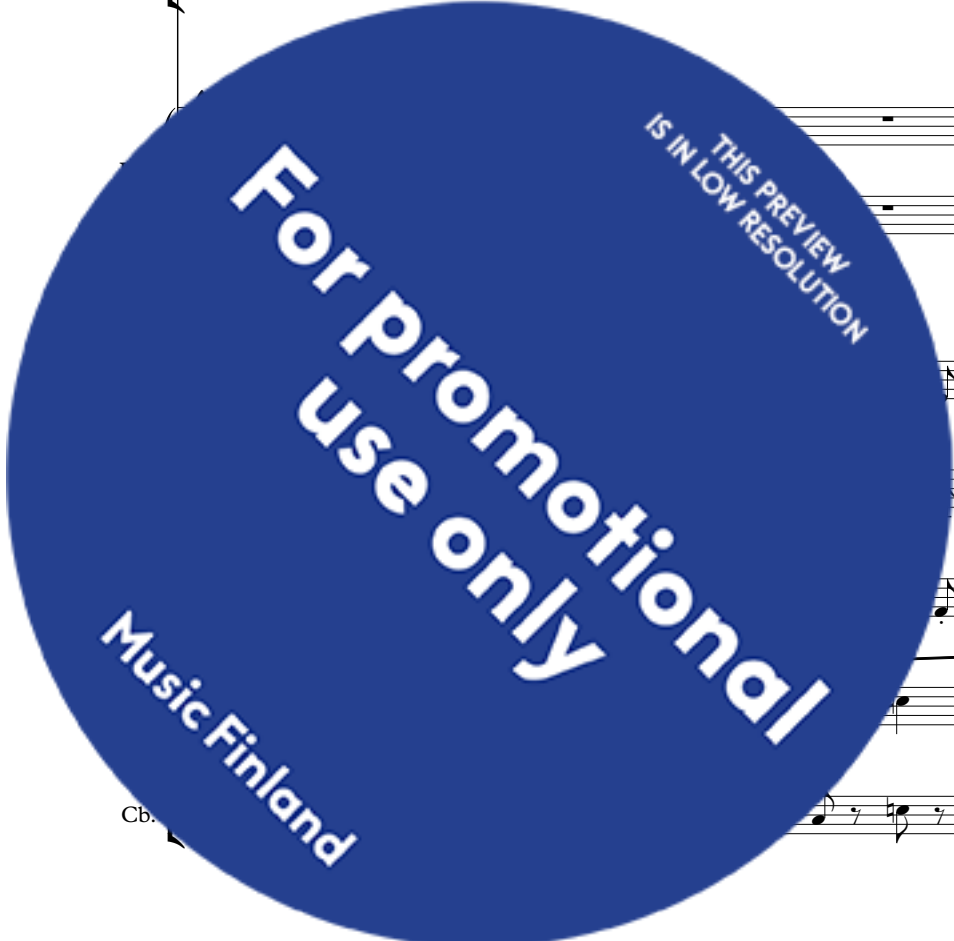
Cb.

mp

mp

mp

mp



30

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

S. D.

T. D.

Cym.

W.B.

Cb.

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36

Picc. *ff* *f*

Fl. 1 *ff* *ff* 6 6

Fl. 2 *ff*

Ob. *f*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn.

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1

Tbn. 2

Timp. *ff*

S. D.

T. D. *f*

Cym.

W.B. *f* *ff*

Cb. *mf* *mf* *mf* *mf* *mf*

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[illegible]

47

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

S. D.

T. D.

Cym.

W.B.

Cb.

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52

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

S. D.

T. D.

Cym.

W.B.

Cb.

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58

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

S. D.

T. D.

Cym.

W.B.

Cb.

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64

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

S. D.

T. D.

Cym.

W.B.

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Cb.

70

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *fff* *f* *fff*

S. D. *ff*

T. D.

Cym. *ff*

W.B. *ff*

Cb.

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75

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

S. D.

T. D.

Cym.

W.B.

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