

Johanna Eränkö

KUDE

for clarinet, bass clarinet,
horn, violin and piano

2003



Music Finland

Copyright © by the Composer

All Rights Reserved

THIS PREVIEW
IS IN LOW RESOLUTION
and may be copied
from or by any means
without permission of the composer

For promotional
use only

Music Finland

Score in C

KUDE

J=96

for clarinet, bass clarinet, horn, violin and cello

Johanna Eränkö 2003

Musical score for Clarinet, Bass Clarinet, Horn, Violin, and Violoncello. The score consists of five staves. The first staff (Clarinet) starts with a dynamic *f*. The second staff (Bass Clarinet) has a dynamic *p*. The third staff (Horn) is silent. The fourth staff (Violin) is silent. The fifth staff (Violoncello) is silent.

Musical score continuation. The first staff (Clarinet) has a dynamic *p*. The second staff (Bass Clarinet) has a dynamic *mf*. The third staff (Horn) is silent. The fourth staff (Violin) is silent. The fifth staff (Violoncello) is silent.

Musical score continuation. The first staff (Clarinet) has a dynamic *f*. The second staff (Bass Clarinet) has a dynamic *mp*. The third staff (Horn) is silent. The fourth staff (Violin) is silent. The fifth staff (Violoncello) is silent.

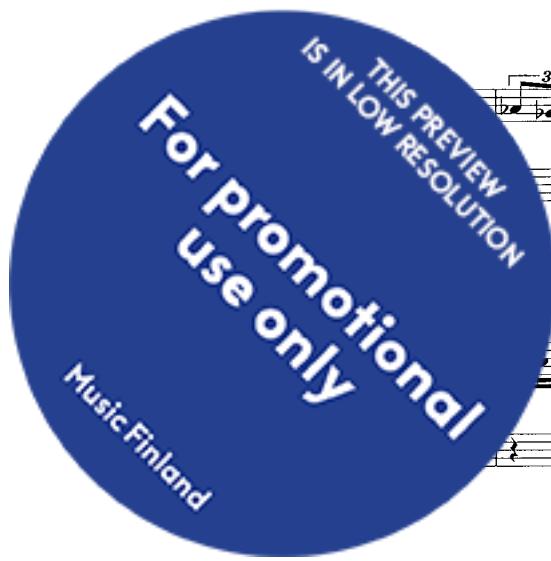
Musical score continuation. The first staff (Clarinet) has dynamics *ff*, *f*, and *mf*. The second staff (Bass Clarinet) has dynamics *ff* and *f*. The third staff (Horn) is silent. The fourth staff (Violin) is silent. The fifth staff (Violoncello) is silent.



18

21

25



33

Cl.

B. Cl.

Hn

Vln

Vc.

37

Cl.

B. Cl.

Hn

Vln

Vc.

41

Cl.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

44

Cl.
B. Cl.
Hn
Vln
Vc.

47

Cl.
B. Cl.
Hn
Vln
Vc.

51

Cl.



56

Cl. *p*

B. Cl.

Hn *p*

Vln *mf*

Vc. *pizz.* *f*

pizz. *mf*

mp arco

61

Cl. *p*

B. Cl. *mp*

Hn

Vln *p*

Vc. *pizz.* *mp*

pizz. *p*

66

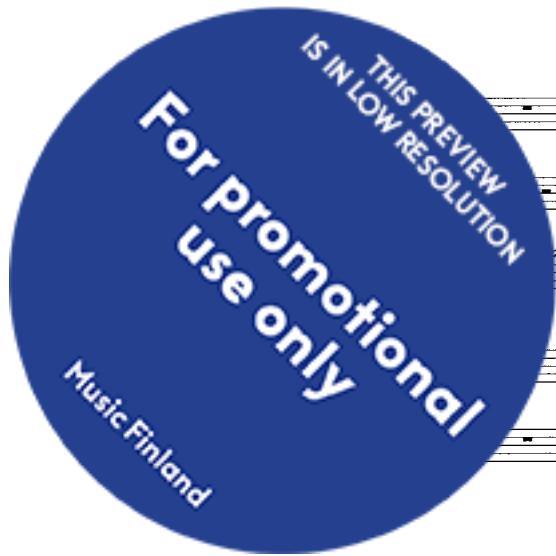
Cl. *p*

B. Cl. *mf*

Hn *mp*

Vln *mf*

Vc.



poco rit.

poco rit.

poco rit.

poco rit.

mf

mf

78

Cl.

B. Cl.

Hn f

Vln N arco

Vc f

$\frac{3}{4}$ c $\frac{3}{4}$ c

84

Cl.

B. Cl.

Hn p

Vln

Vc p mf

$\frac{3}{4}$ $\frac{3}{4}$ f mf

89

Cl.

B. Cl.

Hn

Vln $arco$ f

Vc

$\frac{3}{4}$ c $\frac{3}{4}$ c

95

poco accelerando

poco accelerando

poco accelerando

poco accelerando

mf poco accelerando p

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

101

Cl.

B. Cl. *mp*

Hn

Vln

Vc. *p*

f N *f* *p*

107

Cl.

B. Cl. *mf*

Hn

Vln *mf* *f* *mp*

Vc. *p* *f*

112

Cl.

B. Cl. *f*

Hn

Vln *p* *f* *pizz.* *arco* *mf*

Vc. *p* *f* *pizz.* *arco* *mf*



123

Cl.
B. Cl.
Hn
Vln
Vc.

p
f

129

Cl.
B. Cl.
Hn
Vln
Vc.

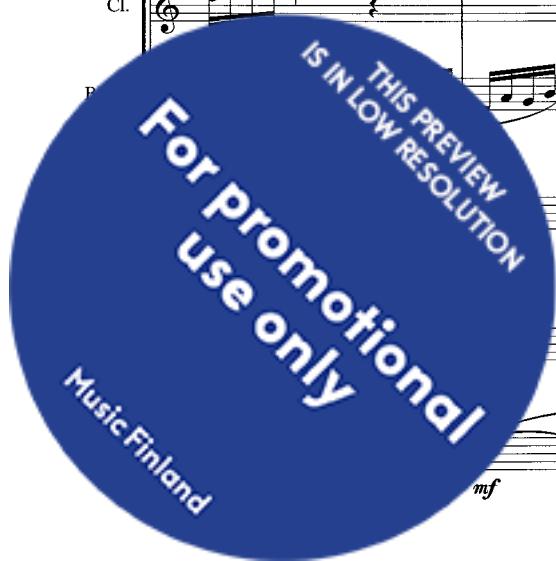
mf
f
p
p
pizz.

135

Cl.
B. Cl.
Hn
Vln
Vc.

f
p
pp
arco

mf



141

Cl. stringendo a tempo primo
B. Cl. stringendo a tempo primo
Hn. stringendo a tempo primo
Vln. stringendo a tempo primo
Vc.

p *p* *f*

Tempo I *J=96*

146

Cl.
B. Cl.
Hn.
Vln.
Vc.

p *p* *f* *p* *ff* *mf*

f *mf*

151

Cl.
B. Cl.
Hn.
Vln.
Vc.

p *f* *mf* *mf* *f*

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

10

I61

Cl.

B. Cl.

Hn

Vln

Vc.

I64

Cl.

B. Cl.

Hn

Vln

Vc.



Duration: approx.8 min.