

Atso Almila

# Sodan Soutumies

## The Oarsman of the War

A symphonic poem for baritone and orchestra  
Symphonic wind orchestra version

2020/2023/2026

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# **Sodan Soutumies**

## **The Oarsman of the War**

**Sinfoninen runo baritonille ja orkesterille  
puhallinorkesteriversio**

**A symphonic poem for baritone and orchestra  
symphonic wind orchestra version**

**Sävellys ja libretto  
Composition and libretto**

**Atso Almila 2020**

**uudistettu versio / revised version 2023  
versio puhallinorkesterille / version for winds 2026**

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Toinen, ratkaiseva Ruotsinsalmen meritaistelu käytiin Kotkan edustalla 9.7.1790. Sävellyksen teksti kertoo kuvitteellisesta soldat Antista, joka komennetaan rusthollilta soutumieheksi Ruotsin laivaston Starkotteriin, hemmema- eli hämeenmaaluokan rannikkopurjealukseen.

Taistelussa hän näkee venäläisen saaristofregatti Svjatoi Nikolajn uppoamisen ja ihmettelee, ettei nuori brittikapteeni Marshall laskenut lippua ja antautunut, aiheuttaen näin satojen miesten kuoleman.

Anttikaan ei selviä hengissä, ja pohtii myöhemmin haamuna Ruotsinsalmen kauhuja, sekä Kustaa kolmannen ja Katariina Suuren sodan mielettömyyttä. Erikoisuutena vilahtaa teoksessa muutama sitaatti Kustaa Kolmannen rantakalliolla säveltämästä voitonmenuetista, sekä Carl Michael Bellmanin kuninkaalle säveltämästä marssista “Gustafs Skål”.

Tekstin kirjoittamiseen olen saanut arvokasta asiantuntija-apua sotahistorioitsija Jussi T. Lappalaiselta, joka on kirjoittanut näistä sodan päivistä ja laivatyypeistä kirjan Kuninkaan viimeinen kortti. (Viipurinlahden ja Ruotsinsalmen meritaistelut 1790 – Suomalaisen Kirjallisuuden Seura, Hämeenlinna 2011)

Haluan Jussi T. Lappalaisen lisäksi kiittää Matti Jylhä-Vuoriota ja Suomen Merimuseo Vellamoa korvaamattomasta avusta tietojen ja teoksen ilmapiirin suhteen.

Kymi Sinfonietta on orkesteri, jota sävellystyön aikana olen ajatellut, ja jonka erinomaiset muusikot ovat minua inspiroineet. Lämmin kiitos koko ensemblelle.

Kuopion kaupunginorkesterille tehtiin orkesterin koko huomioon ottaen, että ohjelmassa olisi maattisin musiikillisin lisäyksiä, tutuille muusikoille, kiitoksia.

Teos syntyi Puolustusvoimien ylikapellimestari Jari Kallio-Orvola-  
nuksesta, taistelun päivämäärää 9.7.1790  
naisen Suomen Merivoimien vuosipäivänä.

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The text tells about an imaginary “soldat” Antti, a rider,  
commanded to be an oarsman on board Starkotter,  
a hemmema-class coastal sailship of the  
Swedish Navy in 1790 and thus to join the second,  
defining Battle of Svensksund.

During the battle he sees the Russian archipelago frigate Svjatoi Nikolaj  
sink and wonders why the 24-year old British Captain Marshall didn’t  
lower his flag which resulted to the death of hundreds of men.

Antti himself doesn’t survive and ponders later as a ghost the senseless  
war between Gustaf the Third and Catherine the Great.

In the work there are some citations of a Victory Menuet composed by  
Gustaf himself on the coastal cliffs and also from a march by  
Carl Michael Bellman, “Gustafs Skål”.

To the writing of the text I got valuable help from professor and war  
historian Jussi T. Lappalainen who has written a book called  
The King’s Last Card about these war time days and  
also the ship types used in the battle.  
(Kuninkaan viimeinen kortti,  
Viipurinlahden ja Ruotsinsalmen meritaistelut 1790 –  
Suomalaisen Kirjallisuuden Seura, Hämeenlinna 2011)

Besides Jussi T. Lappalainen my gratitude goes to Matti Jylhä-Vuorio and  
Vellamo, the Finnish Sea Museum for the knowledge and help to create  
the atmosphere of this work.

The Kymi Sinfonietta’s excellent musicians were in my mind when  
composing the first version of Sodan Soutumies.  
I want to thank warmly the whole ensemble.

With some new dramatic passages to the music  
the symphonic orchestra taking in consideration  
the ensemble which is also very dear to me.

This commission was a request from my friend, the  
Finnish Defence Forces, Timo Kotilainen.  
The battle, the 9th of July 1790 is remembered  
as the Anniversary Day of the Finnish Navy.

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## Wind Orchestra:

Piccolo flute  
Flute  
Oboe  
Clarinet in E $\flat$   
3 Clarinets in B $\flat$   
Bass clarinet in B $\flat$   
Bassoon

3 Saxophones (alto, tenor and baritone)

4 Horns in F  
3 Trumpets in C  
3 Trombones  
Euphonium  
2 Tubas

Double bass

Baritone solo, voice  
(can be slightly amplified if necessary)

Percussion (3 players):

Marimba,  
Timpani,  
Tubular bells,  
Snare drum,  
Suspended cymbal,  
Large TamTam,  
Thunder sheet,  
Bass drum

durata ca. 40'

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Sodan Soutumies

The big numbers refer  
to actual bar numbers

12 accelerando

10

Picc. *p* *pp*

Fl. *p* *pp* *p*

Ob. *pp*

Cl. in Eb *ppp* *mp* *pp* *p*

Cl. 1 *ppp* *p*

Cl. 2 *ppp* *p*

Cl. 3 *ppp* *p*

A. Sax. *pp*

T. Sax. *ppp*

Bar. Sax. *ppp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt in C 1 *ppp*

Tpt in C 2 *ppp*

Tpt in C 3 *ppp*

Tbn. 1 *ppp*

Tbn. 2

Tbn. 3

*ppp*

*pp*

trem. ad lib with  
bare hand(s)  
like distant echo  
of the shot

*pp*

*mf*



14 *più mosso* ♩ = 80

Picc. *f*

Fl. *f* *8va*

Ob. *f*

Cl. in Eb *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

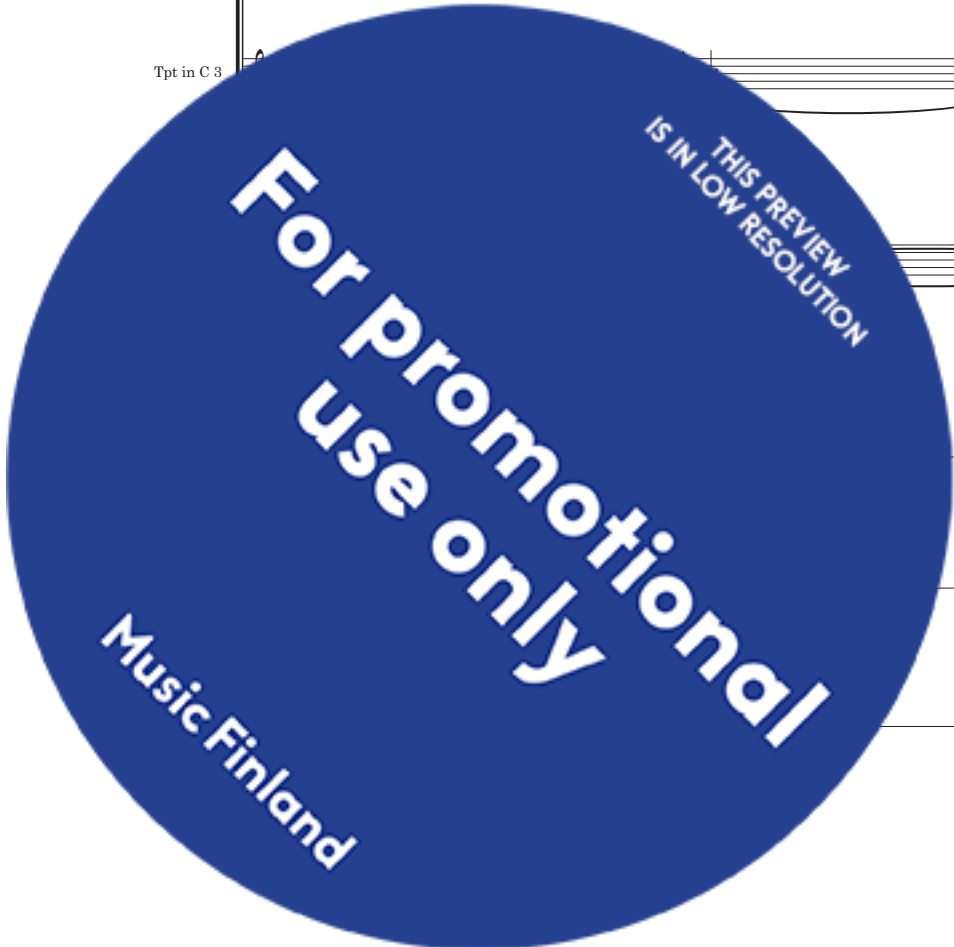
T. Sax. *f*

Hn. 1 *f* *senza sord.* *ff*

Tpt in C 1 *f*

Tpt in C 2 *f*

Tpt in C 3 *ff*



trem. *mp*

snare on

trem. *mp*

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23

26

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar.

- sal - men siu - naa - mat - ta, saat - ta - mat - ta, muis - ta mua ei ken - kään mai - nen ma - kaan sy - väl - lä vii - den - kol - mat - ta sy - len





34

Picc.

Fl.

mp

p

mp

Ob.

Cl. 1

mp

p

mp

Cl. 2

Cl. 3

B.Cl.

Bsn.

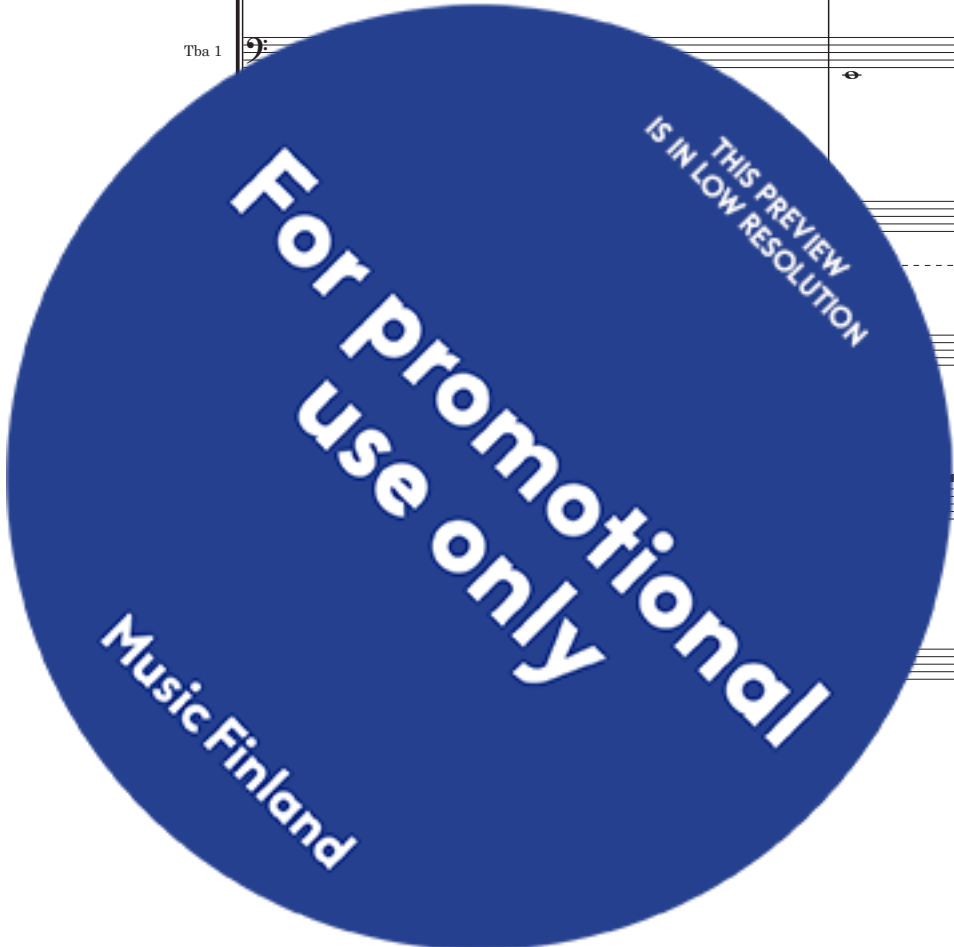
T. Sax.

Tpt in C 1

Euph.

Tba 1

3



37

38

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba 1

senza sord.

*p*

*mp*

*mf*

*pp*

U - noh - tu - nut oon, o - li ni - me - ni Ant - ti En - kä nyt pää - se pois, se soi, se

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MusicFi

41

Picc. *mp* *p*

Ob. *mp* *p*

B.Cl. *p*

Bsn. *p*

T. Sax. *mp* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *mp* *pp*

Tpt in C 1 *senza sord.* *f* *pp*

Tpt in C 2 *senza sord.* *f* *pp*

Tpt in C 3 *senza sord.* *f* *pp*

Tbn. 1 *con sord.* *mf* *mp*

*mf*

*p*

*mf*

pääs - sä - ni on - tos - sa soi, jon - ka ku - nin - gas kek - si, loi se sä - vel muo - dos - sa me - nu - e - tin,

*p*

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Victory Menuet by Gustaf III

45 46

Picc. *pp*

Ob. *pp*

Cl. in Eb *mf* *ppp*

Cl. 1 *mf* *ppp* *mp*

Cl. 2 *giocoso* *mf* *f*

Cl. 3 *giocoso* *mf* *f*

B.Cl. *mp*

Bsn. *mp*

Hn. 1 *giocoso con sord.* *mf* *f*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Tba 1 *mp*

Tba 2 *mp*

(misurato) *ppp* *mf*

(misurato) *mf*

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Music Finland

50

Allegro

 = 130

Fl.

  
*mp*

Ob.

  
*mp*

Cl. in Eb

  
*mp*

Cl. 1

  
*mp*

Cl. 2

  
*mp*

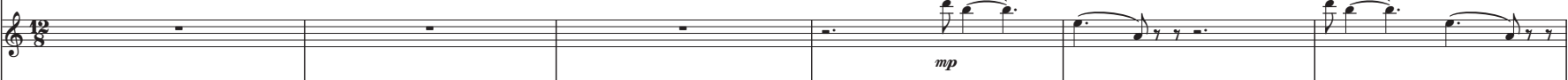
B.Cl.



Bsn.



A. Sax.

  
*mp*

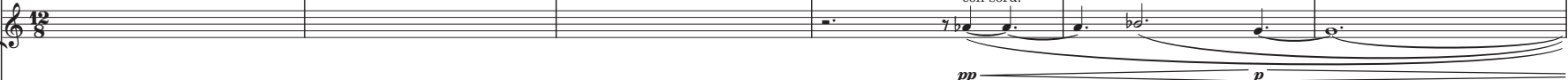
T. Sax.

  
*mp*

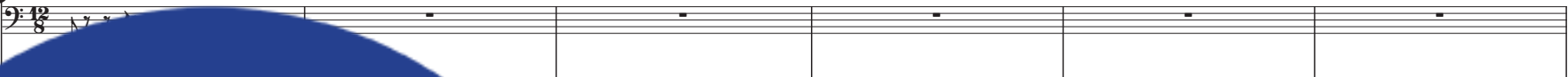
Tpt in C 1

  
*pp* *p* *pp*

Tpt in C 2

  
*pp* *p*

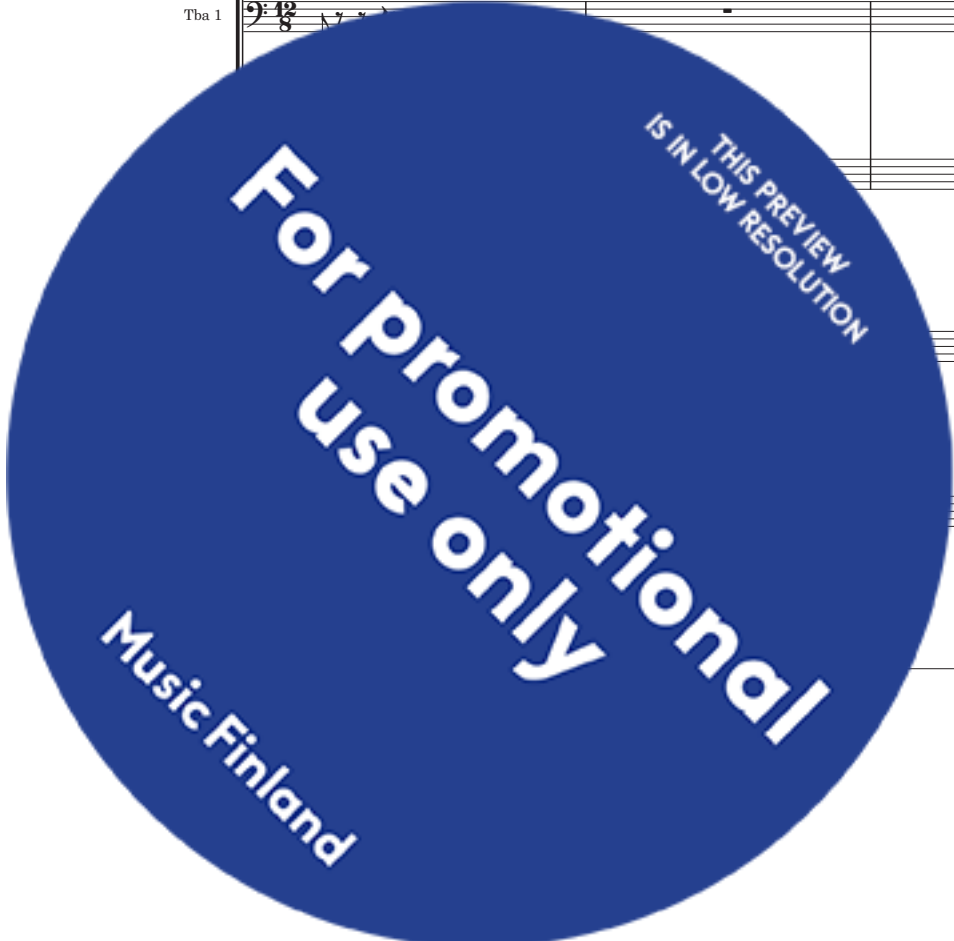
Tba 1



  
*mp*



  
*mp*



[illegible]

62

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

8va

mf

pp

mp

f

con sord.

senza sord.

67

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68

72 *meno*  $\text{♩} = 90$  *acc.*.....

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 2

Tbn. 3

8va

*p*

*mp*

*pp*

*f*

Mi - kä voit - to? Mi - kä o - li

*mf*

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80 un poco meno  $\text{♩} = 120$  "Gustafs skål" by C.M. Bellman

Fl.

Ob.

Cl. in E♭

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Trp.

8va

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109

113

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Tbn. 2

Tbn. 3

Euph.

Tba 2

Db.

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122

125

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

luo - ti vei

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# Sodan Soutumies - Full score (Wind Orchestra version)

27

[illegible]

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134

138 tempo primo ♩ = 60

8va

Picc.

Fl.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Tbn. 1

Tbn. 3

Euph.

Tba 1

Tba 2

arco

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143

accelerando.....

144

un poco più mosso  $\text{♩} = 70$

8<sup>va</sup>

ritardando.....

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Mut - ta

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149

tempo primo

$\text{♩} = 60$

Fl.

*p*

Ob.

*p*

Cl. 1

*p*

B.Cl.

*pp*

Bsn.

*p*

Bar. Sax.

*p*

Hn. 3

*pp*

Hn. 4

*pp*

Euph.

*p*

Tba 2

*p*

8<sup>ba</sup>

Db.

*mp*

ny<sup>t</sup> vain haa · mu lui · nen    ma · kaan    i · kui · ses · ti, ai · ni · aan    siu · naa · mat · ta, saat · ta · mat · ta, muis · ta · mat · ta

*p*

*mp*

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155

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 3

Hn. 4

Tbn. 1

Euph.

Tba 1

Tba 2

mat - ta sy - len

senza vib.

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163 165

Picc. *mp* *pp* *p* *pp* *p* *pp*

Fl. *mp* *pp*

Ob. *p* *pp*

Cl. in E♭ *pp* *ppp* *mp* *p* *pp*

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp* unis.

Cl. 3 *pp* *ppp*

B.Cl. *p*

Bsn. *mp* *p* unis.

A. Sax. *p* *pp* *ppp*

T. Sax. *p*

Hn. 1 *pp* *p* *pp*

Hn. 2 *pp* *p* *pp*

Hn. 3 *pp* *ppp*

Hn. 4 *pp* *ppp*

Tpt in C 1 *pp* *mp* *pp*

Tpt in C 2 *pp* *mp* *pp*

Tbn. 3 *mp* *p*

Euph. *p* *ppp* *ppp* *ppp* *p* *ppp*

169

meno, rubato

$\text{♩} = 50$

173

rubato, ca.

$\text{♩} = 80$

Fl.

$pp$  $ppp$  $p$  $pp$

Ob.

$mp$  $p$  $pp$

Cl. 1

$p$  $mp$  $pp$

Cl. 2

$p$  $pp$  $p$  $mp$  $pp$

Tpt in C 1

$mp$  $p$

Bar.

$mf$  $f$  $mf$

Kä - vi rust - hol - lil - le käs - ky: Mies ran - ni - kol - le, sou - ta - jak - si! O - lin

Mar.

$p$  $mp$  $p$  $mp$  $pp$

Timp.

$mp$  $pp$

Sn.Dr.

$mp$  $pp$

Tam.

$mp$

177

$f$

181

Bar.

sol - dat, yl - lä - pi - det - ty, me - ri - ä käy - mä - tön, ui - maan ky - ke - ne - mä - tön ku - ten mie - het muut - kin Nyt o - li mies - tar - ve suun - na - ton, sil - lä

Timp.

$mp$  $pp$

Sn.Dr.

$mp$  $pp$

182

un poco meno

$\text{♩} = 75$

Tbn. 1

$mp$  $pp$

Tbn. 2

$mp$  $pp$

8va.

$mp$

$mp$  $f$

el - le tais - ton vaan ai - roi - hin saa - ris - to - lai - vas - ton saa - ris - to - lai - vas - ton

$p$  $p$



186

meno mosso  $\text{♩} = 65$

un poco più  $\text{♩} = 70$

Picc.

$mp$

Fl.

$mp$

Ob.

$pp$

Cl. in E♭

$pp$

Cl. 1

$pp$

Cl. 2

$pp$

Cl. 3

$pp$

B.Cl.

$pp$

Bsn.

$p$

A. Sax.

$pp$

Hn. 3

$p$

con sord.

Tba 2

$pp$

Db.

senza ord.

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- let - to - mat veet

tar - vit - si - vat ai - roon mie - het,

jot - ka kou - lut ko - vat lä - pi käy - den

192

195

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Hn. 3

Tpt in C 2

Tbn. 1

con sord.

8va.

tiu - kan pai - kan tul - len

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223

Picc.

Fl.

Ob.

Bsn.

Db.

Bar.

Mar.

nous - tiin, Stark - ot - te - riin luok - kaa hem - me - ma - e - li hä - meen - maa\_\_\_\_\_ jos - sa mies - tä kol - mat - ta - sa - taa\_\_\_\_\_

229

Picc.

Fl.

Ob.

Cl. 1

*mp*

*mp*

an - nel - le ku - ma - ras - sa kul - ki - en pää - kan - nen al - - le

*mf*

Tba 2

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240

242

Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bar.

Sn.Dr.

*mf*

*f*

*mf*

*mf*

*f*

jät - ti - la - poi - hin mui - hin, so - vi - tin Pit - kät päi - vät har - ti - oin ja ja - loin\_\_\_\_ vas - - taan pan - nen

244

Ob.

Cl. 1

Cl. 2

Cl. 3

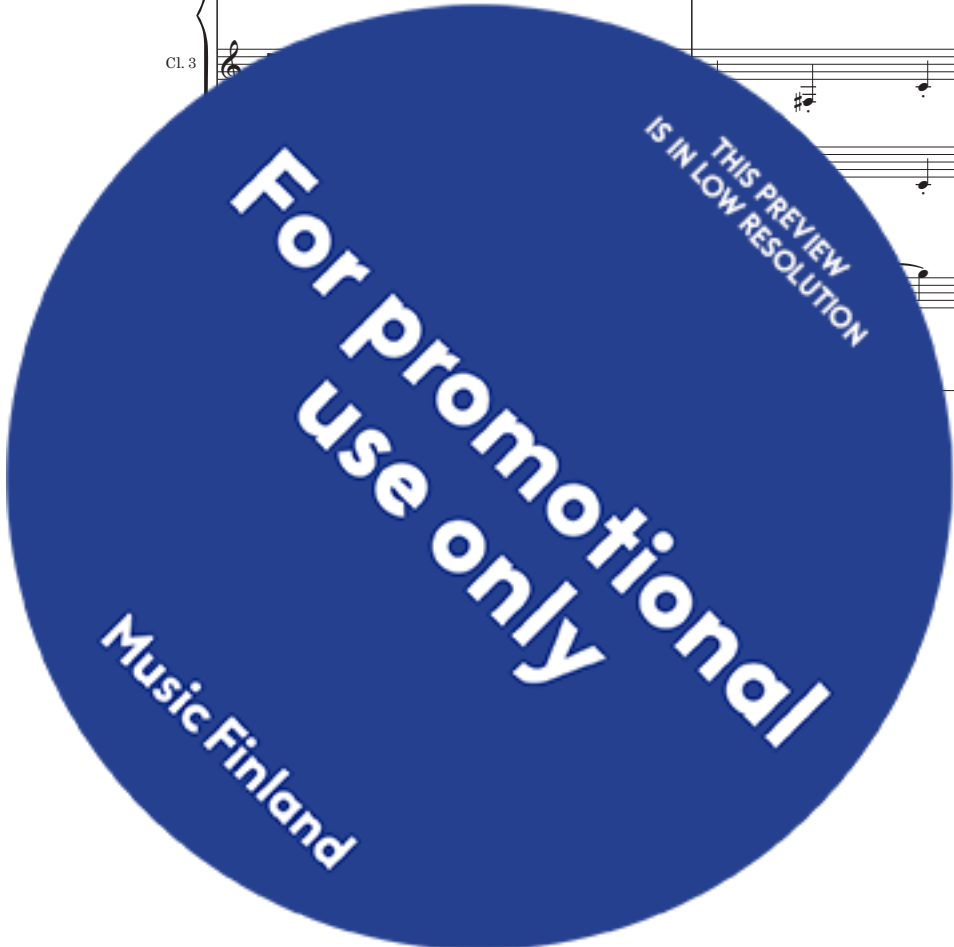
*mp*

*mp*

*mp*

*mp*

huu - det - tui - na kie - leen ruot - sin



248

maestoso

$\text{♩} = 85$

Bsn.

Hn. 1

Hn. 2

Tbn. 2

senza sord.

Tbn. 3

senza sord.

Tba 1

Tba 2

Db.

Bar.

(“KÄSKYT” huutoina, ei välttämättä tarkka äänenkorkeus.  
Shout the “ORDERS”, not necessarily with exact pitch.)

RO ÖF - VER ALT! -la - vat ve - teen, sou - ta - maan LIGG PÅ Å - ROR - NE! -ai - rot vaa - kaan, am - mu - taan STRYK! -nyt jou - tuin huo - paa - maan

Mar.

Timp.

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Bar. *mf*

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260 più mosso ♩ = 80

largo ♩ = 55

Picc. *ff*  
 Fl. *ff* 3 *8<sup>va</sup>*  
 Ob. *ff*  
 Cl. in E♭ *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 A. Sax. *ff*  
 T. Sax. *ff* 3  
 Bar. Sax. *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Hn. 3 *ff*  
 Hn. 4 *ff*  
 Tpt in C 1 *ff* Tam *fff*  
 Tpt in C 2 *ff* Tam *fff*  
 Tpt in C 3 *ff* Tam *fff*  
 Th. *ff* *fff*

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263

268

Picc. *fff* espr. molto

Fl. *fff* espr. molto

Ob. *fff* espr. molto

Cl. in Eb *fff* espr. molto

Cl. 1 *fff* espr. molto

Cl. 2 *fff* espr. molto

Cl. 3 *fff* espr. molto

B.Cl. *fff* espr. molto

Bsn. *fff* espr. molto

A. Sax. *fff* espr. molto

T. Sax. *fff* espr. molto

Bar. Sax. *fff* espr. molto

Hn. 1 *fff* espr. molto

Hn. 2 *fff* espr. molto

Hn. 3 *fff* espr. molto

Hn. 4 *fff* espr. molto

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1 *fff* espr. molto

Tbn. 2 *fff* espr. molto

Tbn. 3 *fff* espr. molto

8va

8ba

*fff* *ff* *f* *mf* *mp*

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273

leggiere e giocoso  $\text{♩} = 100$

283

Picc.

Ob.

Cl. in E♭

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Db.

Bar.

B.D.

(Tanssillisesti, hiprakkaisesti.  
Like a bit drunk, almost taking dance steps.)

Van · hat tie · si · vät    jos

rustico



284

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Db.

Bar.

Mar.

B.D.

o - hi kuu - la me - nee, su - hah - taa se vaan vaan et eh - di kuul - la - kaan koh - ti - tu - le - vaa jos



292

Picc.

Fl.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Tbn. 3

Tba 1

299

*mp*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*pp*

*pp*

*p*

*mp*

*mf*

*mf*

*mf*

*p*

vaan et eh - di kuul - la - kaan koh - ti - tu - le - vaa





Tbn. 3

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309

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Tbn. 3

Euph.

313

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*mf*

(Ivallisesti. Sarcastic.)

lee pääs - sään Ro öf - ver alt, Ligg på å - ror - ne, Stryk! Stryk! Stryk! Stryk!

*pp*

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Fl.

317

319

323

Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Euph.

Tba 2

pu - ris - taa ken - gät

pai - ta hier - tää ja per - suk - set

tau - dit mie - hi - ä kaa - taa,

me

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332

leggiero

$\text{♩} = 100$

Picc.

$p$

$pp$

Fl.

$p$

$pp$

Ob.

$p$

$pp$

Cl. in Eb

$p$

Cl. 1

$p$

Cl.

$p$

Cl. 3

$p$

B.Cl.

$p$

Bsn.

$p$

Hn. 1

$pp$

Hn. 2

$pp$

Hn. 3

$pp$

Hn. 4

$pp$

Tpt in C 2

con sord.

$p$

$pp$

Tpt in C 3

con sord.

$p$

$pp$

$p$

$pp$

$mf$

Van · hat

$pp$

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342

Picc.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 2

Tba 1

Tba 2

8<sup>ba</sup>

vaan et eh - di kuul - la - kaan koh - ti - tu - le - vaa

*mp* *p* *mp* *p* *p* *mp*

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350 351 *8va*

Picc. *p* *mf*

Cl. in Eb *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf*

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 2 *mf*

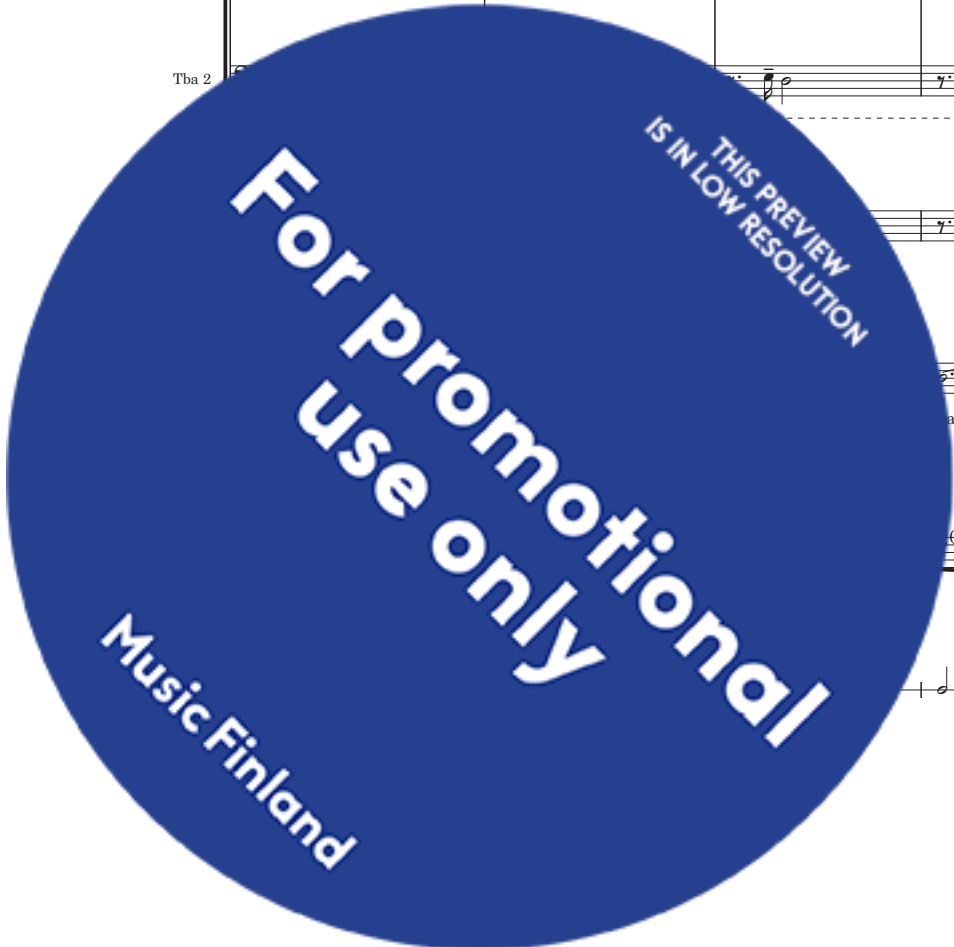
Tba 1 *mf*

Tba 2 *mf*

aan \_\_\_\_\_ vaan et eh - di kuul - la - kaan koh - ti - tu - le - vaa \_\_\_\_\_

*mf*

*mf*



358 366

Picc. *mf*

Fl. *mf*

Ob. *mf*

B.Cl. *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt in C 2 *mf*

Tpt in C 3 *mf*

Tbn. *pp* *mp* *pp* *ppp*

*con sord.*

*pp* *mp* *pp* *ppp*

*pp* *mp* *pp* *ppp*

*pp* *mp* *pp*





382

386

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

T. Sax.

Tba 1

Tba 2

Db.

Bar.

Hil - jai - set    tuu - let,    hil - jai - set veet    e - teen ei   pää - se, min - kä - pä teet,   e - teen ei



389

391

Fl.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 1

Hn. 2

Tba 1

Tba 2

Db.

Bar.

Susp.C.

pää - se, min - kä - pä teet aal - lot mai - nin - kei - na mei - tä kei - nut - ta - vat

Ai - rot ve - teen, sou - de - taan lai - va saa - daan liik - ku - maan se on

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*f*

*mp*

*mf*

*p*

*pp*



395 399

Picc. *p* *pp*

Fl. *mf* *p* *pp*

Ob. *p* *pp*

Cl. in E♭ *mf* *p* *pp*

Cl. 1 *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *p* *pp*

Bsn. *p* *mp* *p*

A. Sax. *p* *pp*

T. Sax. *p*

Bar. Sax. *p* *mp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tba 1 *mp* *p*

*p* *mp* *pp*

Ku - nin - kaan lai - vas - to,



401

403

Fl.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in Bb

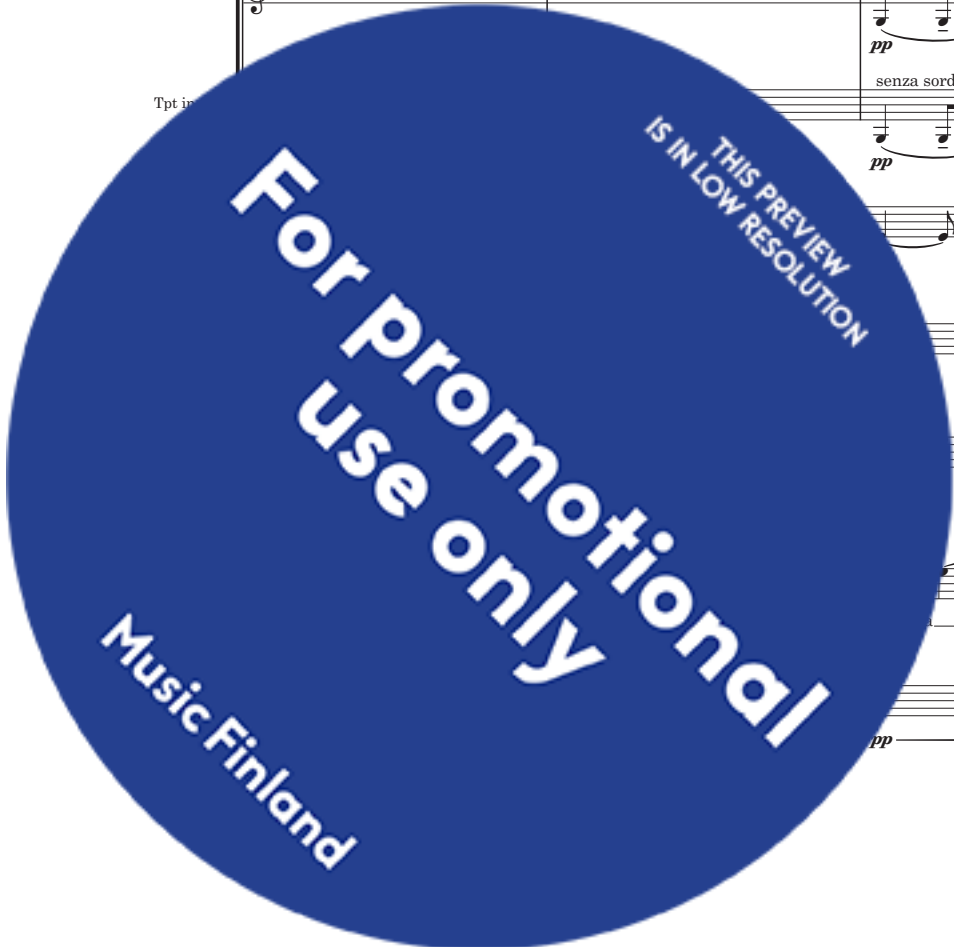
8ba.

val - ta - kun - taa

vi - hol - li - sel - ta

Saa - daan - ko lai - vam - me sin - ne, saa - daan - ko

pp



407 408 412

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

vi - hol - li - sen koh - taa Hil - jai - set tuu - let, jo - ten

*mf* *f* *poco f* *ff* *mf* *p* *mp*

*senza sord.*

*ff* *mf* *p*

*mf* *f* *poco f* *ff* *mf* *p* *mp*

Fl.

Ob.

Cl. in Eb

Cl.

C 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

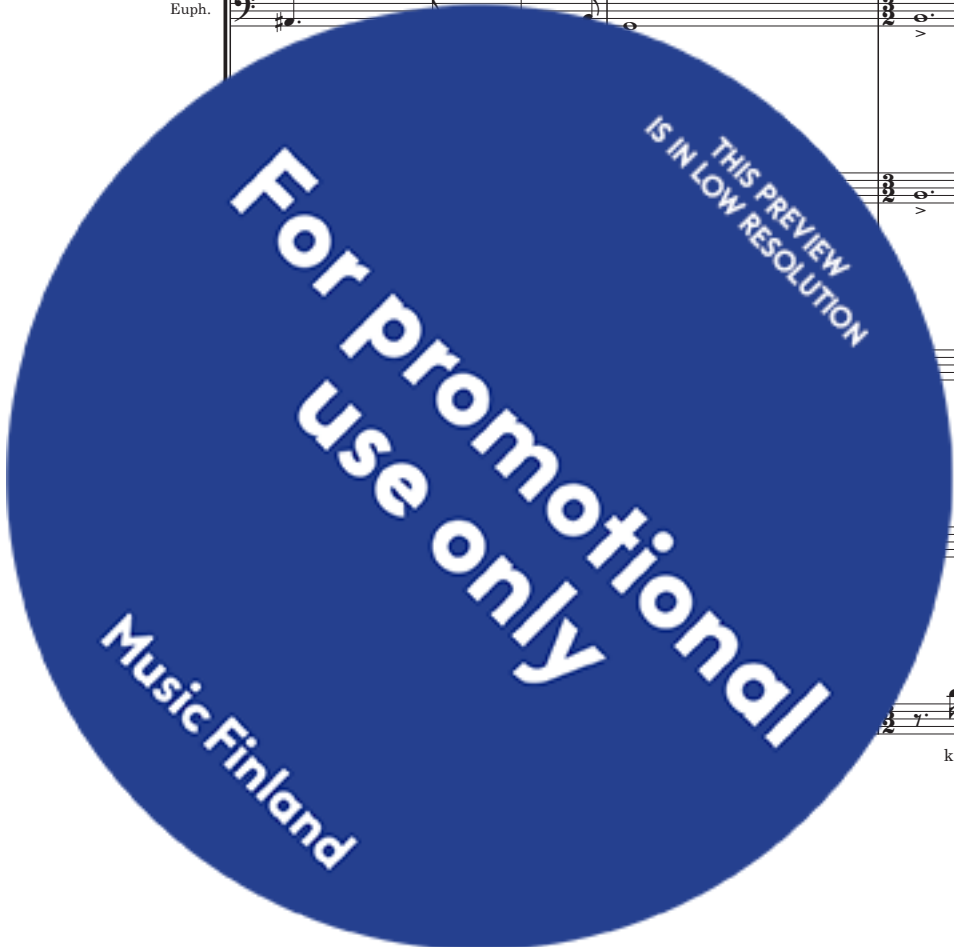
Euph.

414

416

$\text{♩} = \text{♩}$

ku - nin - kaan lai - vaa\_\_\_\_\_ ras - kaa - seen mat - kaan,\_\_\_\_\_ ras - kaa - seen mat - kaan\_\_\_\_\_



420 421 rallentando 425 meno  $\text{♩} = 60$  espr.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

Euph.

T'ba 1

Db.

Bar.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*mp*

Tuu - let - ta ai - no - a kei - no on sou - taa ai - roil - la sou - taa Tyys - tin on tyyn - ty - neet, tuu - let



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460 461

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tba 2

*p*

*mp*

*pp*

*senza sord.*

*ppp*





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474

Picc.

Fl.

Cl. in Eb

Cl. 1

Cl. 2

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

Tbn. 1

li - kan - nak - si kyl - ki ty - kein, ka - nuu - noin,

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485

486

Picc. *pp* *p*

Fl. *pp* *mp* *p* *mp* *p* *mp*

Ob. *pp* *mp* *p* *mp* *p* *mp*

Cl. in Eb *p* *sim.* *mp* *p*

Cl. 1 *pp* *p* *sim.* *mp* *p*

Cl. 2 *p* *sim.* *mp* *p*

Cl. 3 *mp* *p* *mp* *p* *mp*

B.Cl. *p*

Bsn. *f*

A. Sax. *p* *sim.* *mp* *p*

T. Sax. *p* *sim.* *mp* *p*

Bar. Sax. *f* *p* *sim.* *mp* *p*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Hn. 4 *p*

Tpt in C 1 *(p)*

Tpt in C 2 *(p)*

Tpt in C 3 *(p)*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Tbn. 3

*p*

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492 495

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 2

Tbn. 3

Euph.

*mf* *pp* *mp* *f* *p*

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508 509 513

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

pp



This musical score page contains measures 516 through 519 of the piece "Koi - tos". The instrumentation includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Horns 1-4, Trumpets in C 1-3, Trombone 1, and a large brass section at the bottom.

- Piccolo:** Measures 517-518 feature a melody starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Flute:** Mirrors the Piccolo's melody in measure 517.
- Oboe:** Enters in measure 517 with a descending eighth-note pattern.
- Clarinets 1-3:** Play a rhythmic accompaniment of eighth notes in measure 517.
- Alto Saxophone:** Enters in measure 518 with a melodic phrase.
- Horns 1-4:** Play a sustained harmonic background.
- Trumpets and Trombones:** Feature complex rhythmic patterns, including sixteenth-note runs in the lower brass.

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). Measure numbers 516, 519, and 519 are indicated above the staves.

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522

Picc.

524

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Hn. 1

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn.

With Cassa mallet

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Music Finland

527

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. in Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B.Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

Euph. *f*

Aa - - - aa - - - aa...!

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Tbn. 3

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542

Picc.

Fl.

Ob.

Cl. in E $\flat$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Bar. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mi - kä tuol - la?

hand or hands

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548

rallentando.....Loud perc. cadenza ad lib. ♩ = 60

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

Tbn. 3

Bar.

Sn.Dr.

Th.Sh.

B.D.

pp

f

mf

not in synchron

C. mall., no synchron

ff

not in synchron

Play 3 times

Tyk - ki ve - de - tään\_ la - tauk - seen, au - kos - ta näem - - me...



552

Allegro

$\text{♩} = 130$

Picc.

$ff$

Fl.

$ff$

Ob.

$ff$

Cl. in Eb

$ff$

Cl. 1

$ff$

Cl. 2

$ff$

Cl. 3

$ff$

Hn. 1

$ff$

$mf$

Hn. 2

$ff$

$mf$

Hn. 3

$ff$

$mf$

Hn. 4

$ff$

$mf$

Tpt in C 1

$ff$

Tpt in C 2

$ff$

Tpt in C 3

$ff$

Tbn. 1

$ff$

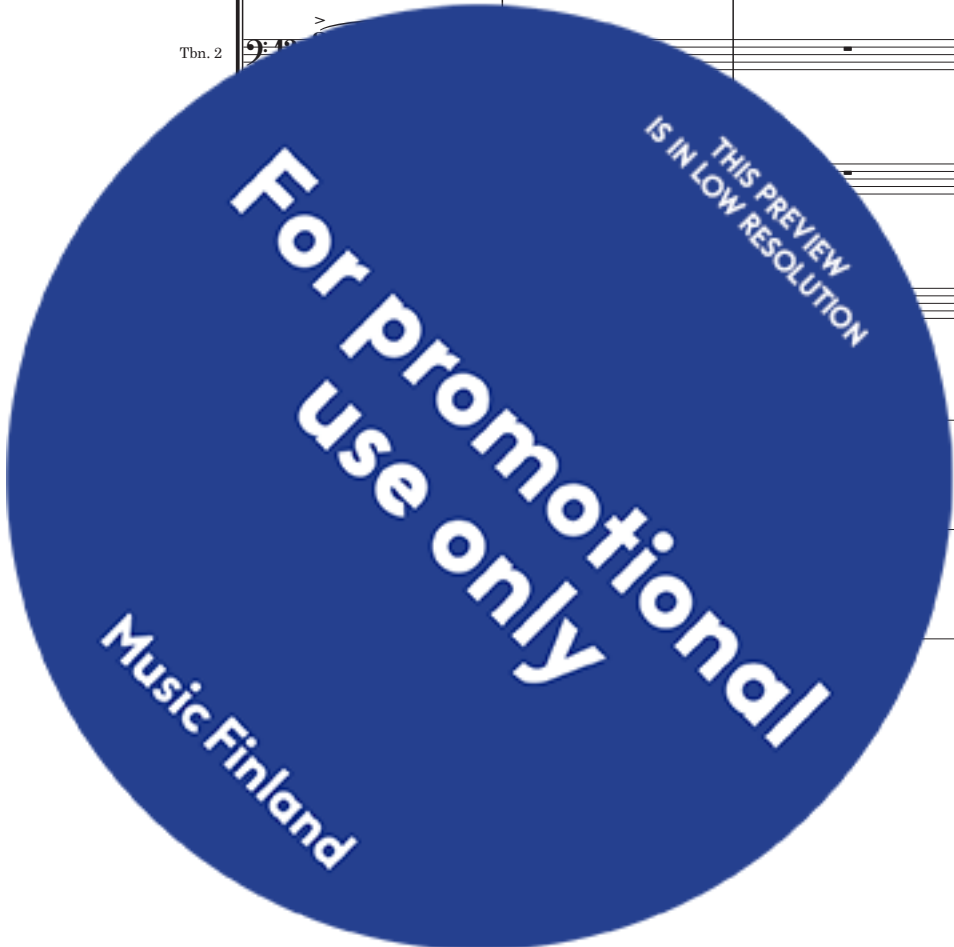
$mf$

Tbn. 2

$ff$

$fff$

$ff$



559 560 *8va*-----7

Picc.

Fl.

Ob.

Cl. in E $\flat$

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

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Music Fi

565

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

Tpt in C 1

Tpt in C 2

Tpt in C 3

Timp.

Th.Sh.

566

(in tempo)

lunga

*ff*

*mf*

*p*



570 *maestoso terribile* ♩ = 74

575

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba 2

*mp*

*mf*

*f*

*8va*

*f*

*poco f*

Vi - hol - li - sen saa - ris - to - fre - gat - ti, Svja - toi Ni - ko - laj — it - se - päi - ses - ti sin - ni - tel - ty.

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[illegible]

[illegible]

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596 Allegro ♩ = 130

Score for Wind Orchestra, measures 596 to 600. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets in C 1-3, Trombones 1-3, and Tuba. The key signature is one flat (B♭), and the time signature is 12/8. The tempo is Allegro, with a metronome marking of ♩ = 130. The score features various dynamics including *f* (forte), *ppp* (pianississimo), and *fz* (forzando). The music is characterized by rapid sixteenth-note passages in the woodwinds and brass, with a strong rhythmic drive.

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601

603

Picc.

Fl.

Ob.

Cl. in E♭

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

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## 93

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615

ritardando.....

8va

lunga

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

pizz.

overpressure, free change of bow

arco

ord.

fff

mp



619

sombre

$\text{♩} = 60$

Fl.

$pp$

623

Cl. in E♭

$pp$

Cl. 1

$pp$

B.Cl.

$pp$

Bsn.

$pp$

Tba 2

play only if no double bass

$pp$

Db.

$pp$

627

senza vib.

628

Picc.

$pp$

$mp$

Ob.

$pp$

$mp$

Cl. in E♭

$mp$

Cl. 1

$mp$

B.Cl.

$mp$

Bsn.

$mp$

Hn. 1

$mp$

$mf$

Hn. 2

$mp$

$mf$

Hn. 3

$mp$

$mf$

$mp$

$mf$

(play)

8va

$mp$

$mp$

(Vihastuen. Getting angry.)

$mf$

Kun tyk - ki - por - tin sä - leik - si löi kuu - - - la is - kul - laan\_ kuin





## Sodan Soutumies - Full score (Wind Orchestra version)

97

645 rallentando.....meno mosso ♩ = 45

649 moderato ♩ = 70

Ob.

Cl. in Eb

Cl. 1

B.Cl.

Bsn.

Tba 2

Db.

Bar.

Tam.

B.D.

- mas - ta ha - jon - neel - le ja pu - to - sin, aal - lok - koon me - ren pu - to - sin\_ En - pä jää - nyt ver - ta vuo - ta - maan ei eh - ti - nyt väls - kä - ri

652 655

Bsn.

Tbn. 1

Tbn. 2

Tbn. 3

con sord.

mp p

con sord.

mp p

con sord.

mp p

o mel - kein un - ta i - kui - sin - ta ha - pe - ton - ta, kun ve - teen pu - dot - tu - a - ni mi - nut aal - to peit - ti,



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quillo ♩ = 50

675 a tempo ma liberamente ♩ = 50 misterioso

ritardando.....

pp mp

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RESOLUTION

pp

ta ja maail - mas - ta ka - to - an\_

680 un poco più mosso ♩ = 60

685

ord.

*pp*

*ppp*

*p*

Cl. 1

*p*

Bsn.

*pp*

*p*

Bar. Sax.

Hn. 1

*pp*

*p*

Hn. 2

*pp*

*p*

Hn. 3

*pp*

*p*

Hn. 4

*pp*

*p*

Tpt in C 1

*pp*

*p*

Tpt in C 2

*pp*

*p*

Tpt in C 3

*pp*

*p*

Tbn. 1

senza sord.

*pp*

*p*

Tbn. 2

senza sord.

*pp*

*p*

Tbn. 3

*p*

*p*

*p*

*p*

*p*

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Music Finland

686

691

Picc.

Fl.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

*mp*

*pp*

*mf*

*p*

*ppp*

(trem.)



Music Finland

701

leggiere e giocoso

$\text{♩} = 100$

707

Picc.

$p$

Ob.

$p$

Cl. in Eb

$p$

Cl. 2

$p$

Cl. 3

$p$

B.Cl.

$p$

Bsn.

$p$

Hn. 3

$p$

Hn. 4

$p$

Db.

$p$

Bar.

$mp$

A · jan pyö · rä pyö · rii

Syö tal · vet, ke · vää́t, li · hat luis · ta

vuo · si · en ku · lus · sa kal · ven · neis · ta

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Music Finland

711 713

Picc.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 3

Hn. 4

Db.

Bar.

Mar.

kun taas me - ri pää - see jääs - tä tuu - let hil - jai - set a - jast - ai - kain pääs - tä un -



[illegible]

726 729

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Tbn. 3

Tba 1

- ti o - lin, nyt haa - mu lui - nen, tois - ta jal - kaa vail - la Ant - ti, jo - ta ei - vät muis - ta man - nuil - la, ei

*mp* *p* *p* *pp* *pp* *mp* *p* *p* *p* *f*





743 744 sombre  $\text{♩} = 60$

Picc. *p*

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B.Cl. *p*

Tbn. 3 *p*

Euph. *p*

Tba 1 *p*

Tba 2 *p* 8<sup>va</sup>

Db. *p*

Bar. *mp* *mf*  
pi - te - let? Lip - pu - si Ve - nä - jän on ha - per - tu - nut jo ai - kaa ol - lut sii - nä o - let

Tub.B. *p*



747

Picc. *mp*

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mp*

Tbn. 3

Euph.

Tba 1

Tba 2 (8)

Db.

Bar. *mp* *f*

kuin is - tu - a nö - köt - - täi - sit poh - ti - mas - sa syi - - tä syn - kân sy - vän O - lit - ko Ni - ko - lajn pääl - lik - kö

Tub.B.



## Sodan Soutumies - Full score (Wind Orchestra version)

109

[illegible]

757

Cl. 1

B.C.

*f* *mf* *ff*

pu - a las - ke - maan? O - li - sit an - tau - tu - nut ja hei - dät sääs - tä - nyt pii - nas - ta

*mf*

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763764

Ob.

Cl. in Eb

Cl. 1

B.Cl.

Bsn.

A. Sax.

T. Sax.

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

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Music Finland

770

774

ritardando ..... un poco meno ♩ = 100

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

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Music Fit

taa Mars - hal - lin haa - mu, kun - ni - a tap - pi - os - sa kuo - lo,

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Finland

[illegible]

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794 795 **sombre** ♩ = 60 *8va*

Picc. *mf*

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B.Cl. *mf*

Bsn. *mf*

T. Sax. *p*

Bar. Sax. *p*

Tbn. 1 *senza sord.* *p*

Tbn. 2 *senza sord.* *p*

Tbn. 3 *senza sord.* *p*

Tba 1 *p*

Tba 2

Tba 3

Tba 4

Tba 5

Tba 6

Tba 7

Tba 8

Tba 9

Tba 10

Tba 11

Tba 12

Tba 13

Tba 14

Tba 15

Tba 16

Tba 17

Tba 18

Tba 19

Tba 20

Tba 21

Tba 22

Tba 23

Tba 24

Tba 25

Tba 26

Tba 27

Tba 28

Tba 29

Tba 30

Tba 31

Tba 32

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Tba 36

Tba 37

Tba 38

Tba 39

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Tba 41

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Tba 338

Tba 339

Tba 340

Tba 341

Tba 342

Tba 343

Tba 344

Tba 345

Tba 346

Tba 347

Tba 348

Tba 349

Tba 350

Tba 351

Tba 352

Tba 353</

798 

Picc. 

Fl. 

Ob. 

Cl. in Eb 

Cl. 1 

Cl. 2 

Cl. 3 

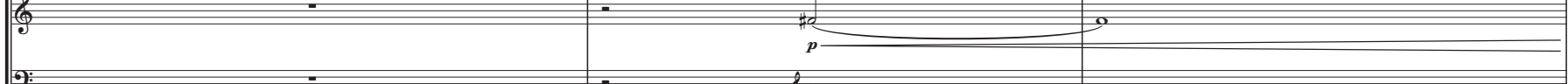
B.Cl. 

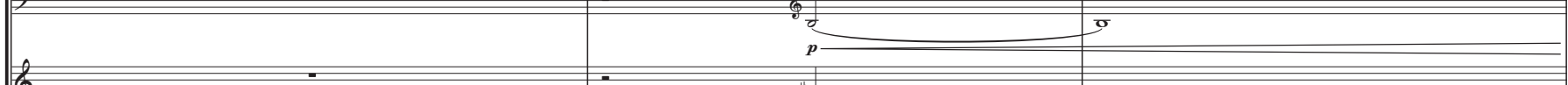
Bsn. 

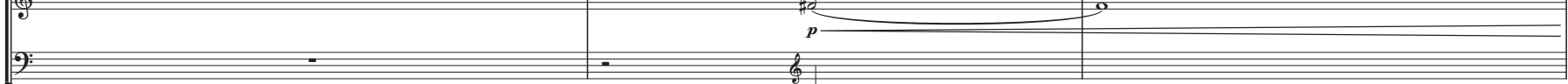
A. Sax. 

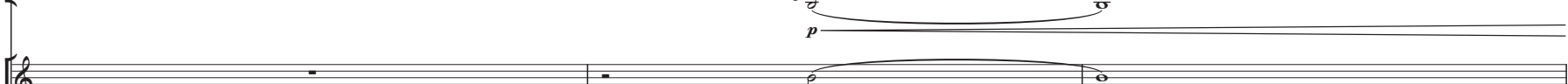
T. Sax. 

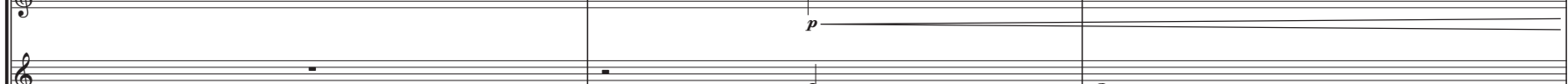
Bar. Sax. 

Hn. 1 

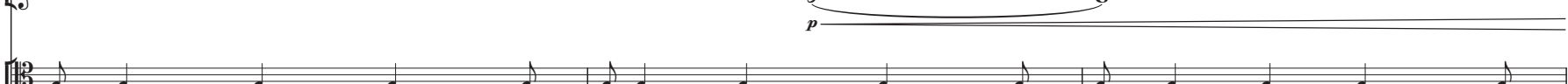
Hn. 2 

Hn. 3 

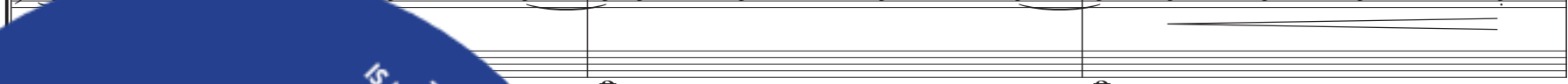
Hn. 4 

Tpt in C 1 

Tpt in C 2 

Tpt in C 3 

Tbn. 1 

Tbn. 2 



801 un poco più mosso  $\text{♩} = 70$

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

sa - vel - tää me - nu - e - tin\_ voit - ton - sa huu - mas - saan\_ sen

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805

Picc. *mf* *8va* 3 *p*

Fl. *mf* *8va* 3 *p*

Ob. *mf* 3 *p*

Cl. in Eb *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B.Cl. *f*

Bsn. *mf* *f*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Tba 2 *mf* *f*

Db. *mf* *f* *ff*

*ff*

den ont - toi - hin y - ti - miin. kalk - kaa kal - man - kal - loim - me sei - nä - miin

3 *p*

*f* *ff*

*f* *ff*



[illegible]

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Euph.

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**Music Finland**

[illegible]

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828 tranquillo  $\text{♩} = 60$

832

827 rubato ad lib. rallentando.....un poco meno  $\text{♩} = 55$

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 1

Hn. 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

827

832

837

842

847

852

857

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877

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3012

3

[illegible]

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845

848

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

8ba.

ar - mah - da mei - tā vai - nai - ta tur - haan huk - ku - nei - ta mei - tā

851

853

Cl. 1

Cl. 2

Cl. 3

B.Cl.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

*pp*

*p* *mp* *pp* *ppp*

*pp*

*pp*

*pp*

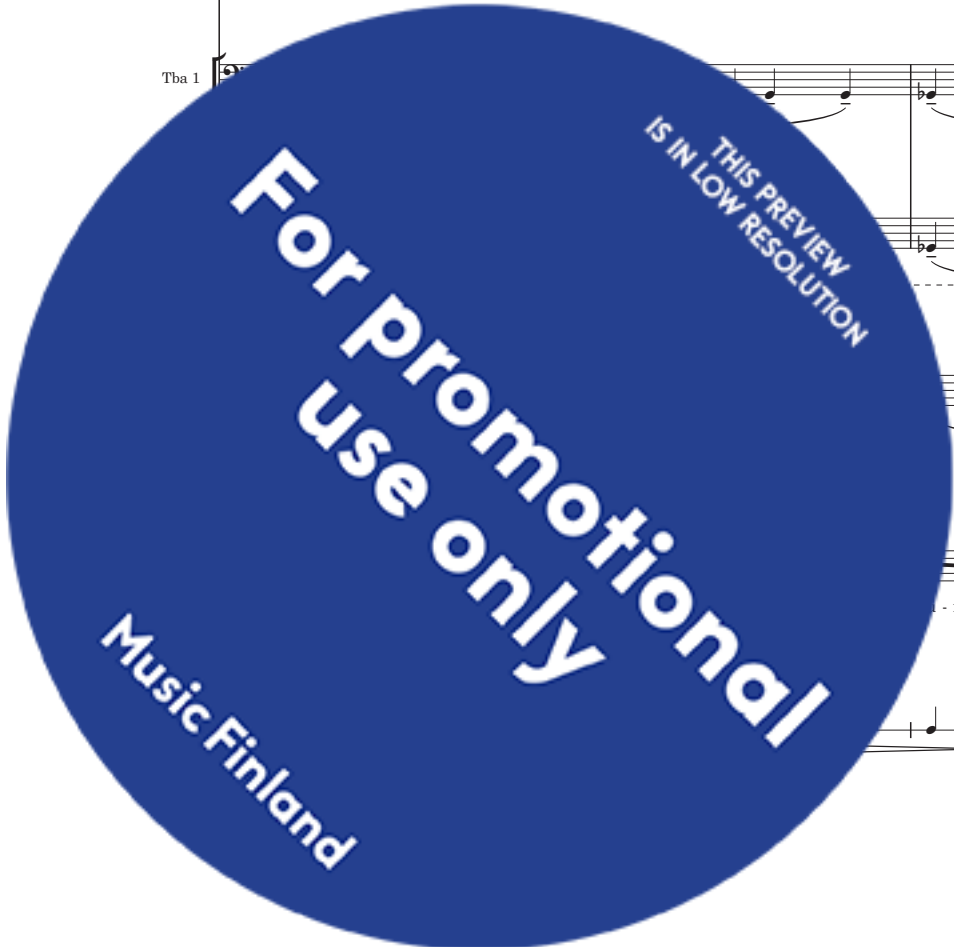
*pp*

*mp*

*ppp*

noh - ta - mi - a

lii - an äk - ki - ä nuk - ku - nei - ta, lui - tam - me vaa - len - nei - ta





dur. ca. 40 min.



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