

Henri Sokka

# Syyssoitto

for orchestra

2010 - 2012

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Henri Sokka

# Syyssoitto

(2010-2012)

*Omistettu Idalle*

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Syysoitto

Transposing score

Henri Sokka

Andante ♩ = ca. 80

(3+2+2)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2, contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Drum

Music score for Syysoitto, Transposing score, by Henri Sokka. The score is in 4/4 time and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, contrabassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Timpani, and Drum. The tempo is Andante (♩ = ca. 80). The key signature is one flat (Bb). The score is marked with dynamics such as *p*, *mp*, *n*, and *pp*. The Oboe 1 part features a solo section with a triplet and a fermata. The score is divided into measures, with a repeat sign at the end of the first system.

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Music score for Syysoitto, Transposing score, by Henri Sokka. The score is in 4/4 time and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, contrabassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Timpani, and Drum. The tempo is Andante (♩ = ca. 80). The key signature is one flat (Bb). The score is marked with dynamics such as *ppp*, *pp*, and *ppp*. The Oboe 1 part features a solo section with a triplet and a fermata. The score is divided into measures, with a repeat sign at the end of the first system.





[illegible]

17

Fl. 1 *mf* *mp*

Ob. 1 *mf* *mp* *f*

Ob. 2 *f*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *f*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *mp*

C Tpt. 1 *con sord.* *mf* *p*

C Tpt. 2 *con sord.* *mf* *p*

B. D. *pp*

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6 22

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f*

Ob. 2 *3*

Cl. 1 *f*

Cl. 2 *3*

Bsn. 1 *mp* *p*

Hn. 1 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Timp. *p*

B. D. *pp*

Vln. *unis.* *div.*

*p* *3* *3* *3* *3* *3*

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**B**

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

B. D.

*f* *espr.*

*f* *espr.*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*f*

*f* *espr.*

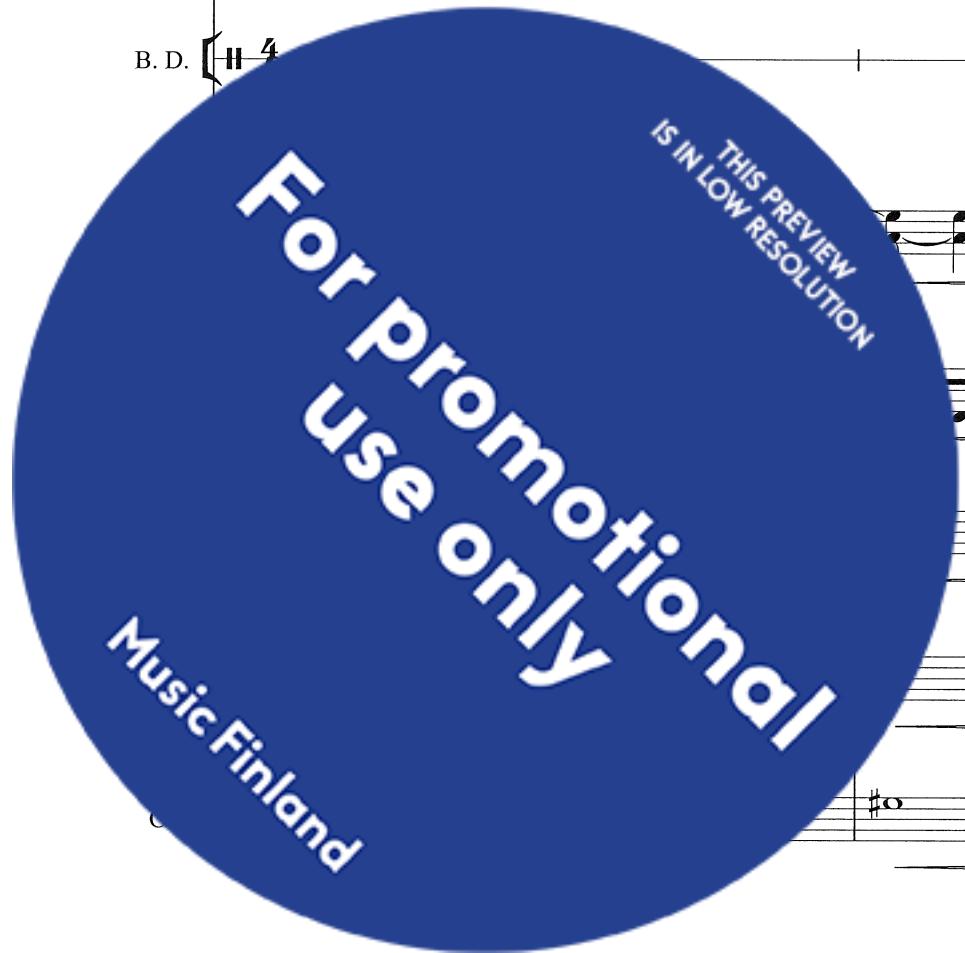
*f* *espr.*

*mf*

*mf*

*f* *espr.*

Very hard mallets  
Vibraphone Motor off



*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

[illegible]

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unis.

[illegible]



C

To Tub. B.

*espressivo*

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50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Vln. 1

*mp*

*mf*

*pp*

*p*

*mf*

*pp*

*pp*

*mf*

*pp*

*mf*

*mf*

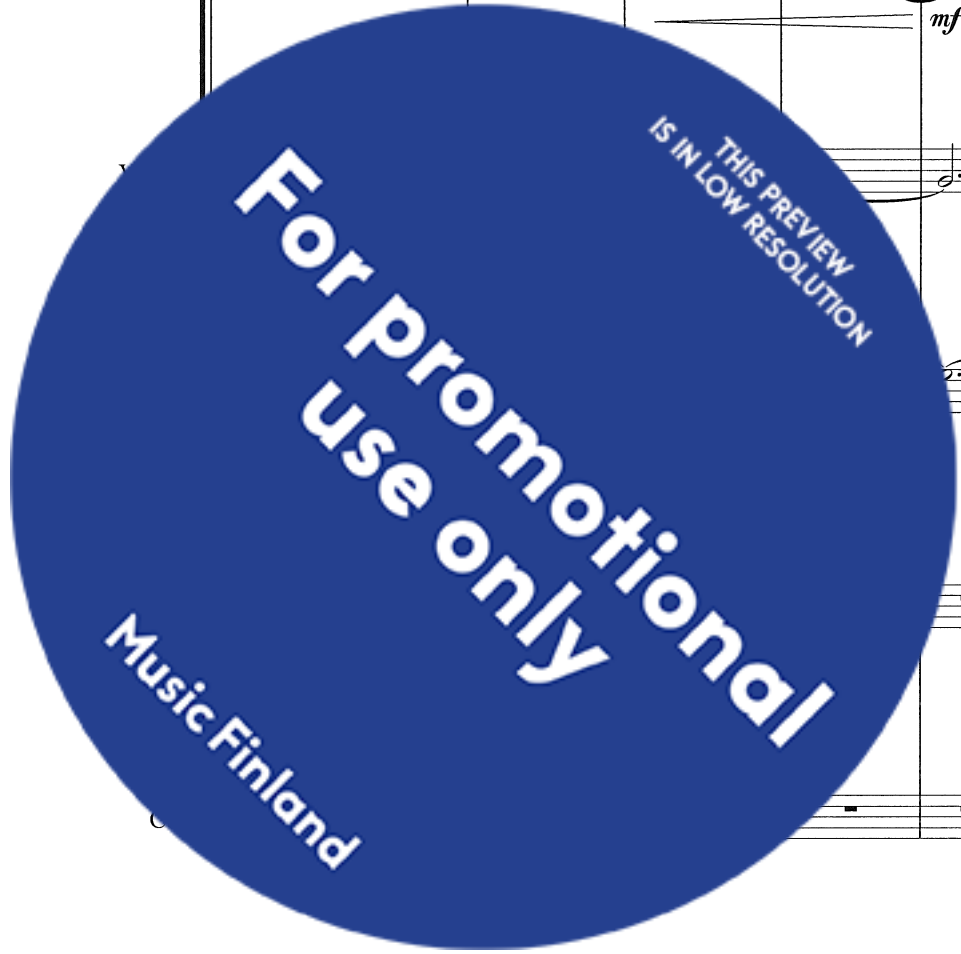
*mf*

*pp*

*pp*

*unis.*

*pp*









14 82 **F** Piu lento

Fl. 1 *ff* 5 *mf* 5

Fl. 2 *ff* 5 *mf* 5

Ob. 1 *ff* *mf* 5 5 3 3 *mp* *mf*

Ob. 2 *ff* 3 *mf* 3 3

Cl. 1 *ff* 5 *mf* 5 5 *mp* *mf*

Cl. 2 *ff* 5 *mf* 5 3 3

Bsn. *mf* 3 3 *mp*

Cbsn. *mf* 3 3 *mp*

Hn. 1 *mf* 3 3 *p* *mf*

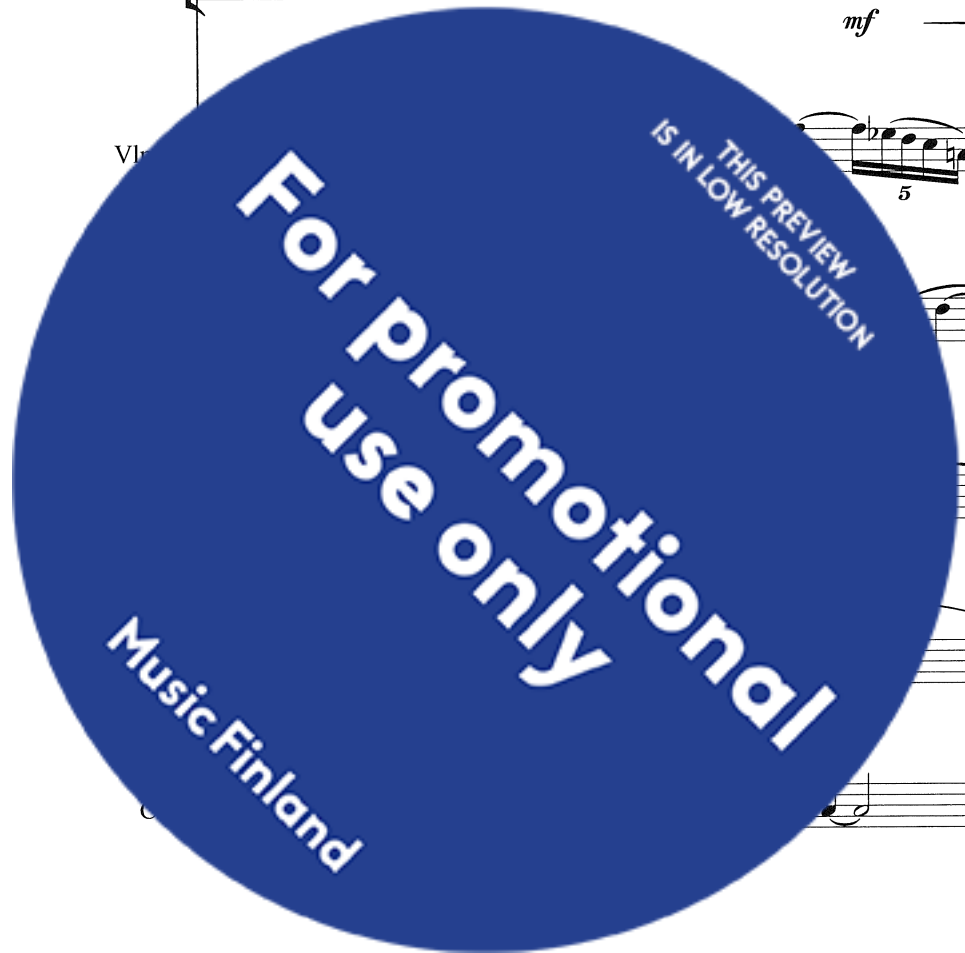
Hn. 2 *mf* 3 3

C Tpt. 1 3 3

C Tpt. 2

Timp. *mf*

Vln. *Piu lento* 5 3 3 5



[illegible]

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Moderato (♩ = ca. 100)

Vln. I

mp

mp

mp

mp

mp

16 102 Allegro ♩=ca.120

Fl. 1 *f* 5 *mf* *ff* *f* *ff* 3

Fl. 2 *f* 3 *mf* *ff* *f* *ff* 3

Ob. 1 *f* *ff* 3

Ob. 2 *f* *ff*

Cl. 1 *f* 5 *ff* 3

Cl. 2 *f* 5 *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. 1 *mf* *mf* *ff*

Hn. 2 *mf* *mf* *ff*

C Tpt. 1 *mf* 3 *f*

C Tpt. 2 *f* 3 *f*

Vib. Tubular Bells *ff*

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Allegro ♩=ca.120

*f* *ff* 3

*f* *ff* 3

*mf* *ff*

*mf* *ff*



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

B. D.

Musical score for measures 112-117. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Contrabassoon, Horn 1, Horn 2, Cornet 1, Cornet 2, and Baritone/Euphonium. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 at measure 114. Dynamics include *pp*, *f*, *p*, and *mp*. A large blue watermark is overlaid on the bottom left of the page.

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Fl. 1 *pp* *p*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. *p* *pp*

Cbsn. *pp* *p* *pp*

Hn. 1 *p*

Hn. 2 *p*

B. D.

pizz

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Fl. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Timp.

B. D.

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*p*

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pizz

(3+2)

*p*

*n*



145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

(2+2+3)

J

21

145

146

147

148

149

150

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153

154

155

156

157

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621

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623

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625

626

627

628

629

630

631

632

633

634

635

636

637

638

639



22

151

(3+2)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B. D.

Vibraphone

Motor on

*p*

*mp*

*mf*

*ff*

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Fl. 1 *f mp f mp*

Fl. 2 *f mp f mp*

Ob. 1 *f mp f f*

Ob. 2 *f mp f f*

Cl. 1 *f mp f f*

Cl. 2 *f mp f mp*

Bsn. *mf f*

Cbsn. *mf f*

Hn. 1 *f mp f mp*

Hn. 2 *f mp f mp*

C Tpt. 1 *mf f*

C Tpt. 2 *mf f*

Timp. *f 3 mp f mf*

Vib. *f 3 f*

(2+3)

*f mf mf f*

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24 163 (3+2) (3+2)

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *ff*

Ob. 2 *f* *mp*

Cl. 1 *ff*

Cl. 2 *f* *mp*

Bsn. *ff*

Cbsn. *ff*

Hn. 1 *f* *mp* *f* *mp* *f* *mp* *f* *ff*

Hn. 2 *f* *mp* *f* *mp* *f* *mp* *f* *ff*

C Tpt. 1

C Tpt. 2

Timp.

Vib. *f*

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167 **L** (2+2+2+3)

25

Fl. 1 *f* *pp* *f* *mp* *ff*

Fl. 2 *f* *pp* *f* *mp* *ff*

Ob. 1 *f* *pp* *p*

Ob. 2 *f* *pp* *p*

Cl. 1 *f* *pp* *mp*

Cl. 2 *f* *pp* *p* *ff*

Bsn. *f* *mp* *f* *p* *ff*

Cbsn. *f* *mp* *f* *p* *ff*

Hn. 1 *mf* *f* *mf* *ff* *mf* *f*

Hn. 2 *mf* *f* *mf* *ff* *mf* *f*

C Tpt. 1 *f* *f* *ff*

C Tpt. 2 *f* *f* *ff*

Timp. *mp* *cresc poco a poco* *f*

Vib.

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26 172 M

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *p* *ff*

Bsn. *mp* *ff*

Cbsn. *mp* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *ff*

Vib.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

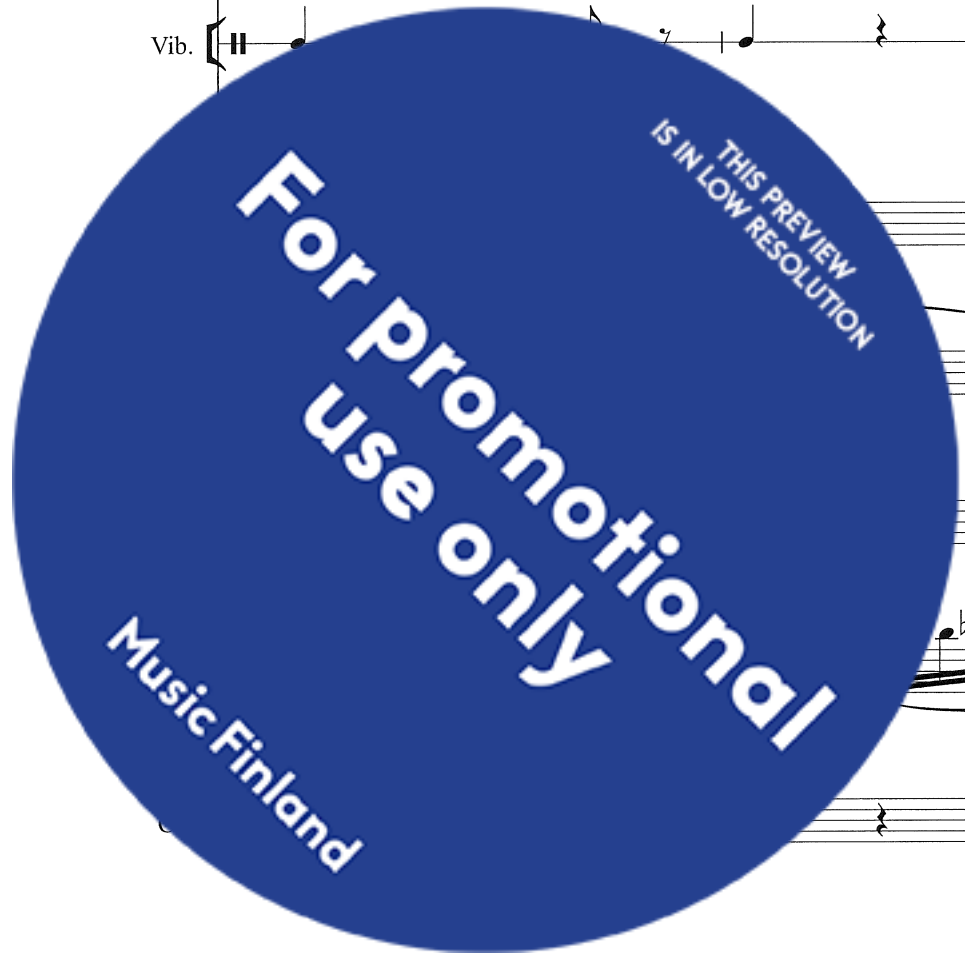
Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.



Continuation of the musical score from the previous page, showing staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, and Vibraphone.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

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185

N

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vl.

Vla.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Vln. I

Musical score for orchestral instruments. The score is written for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Cbsn., Hn. 1, Hn. 2, and Vln. I. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, mp). The score is divided into measures, with some measures containing triplets. The score is marked with a rehearsal mark '0' at the beginning of the first measure.

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32

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Vln. I

div.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

V.

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Q

Misterioso

36

220

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vib.

Triangle

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

*mf* *pp* *mp* *pp* *mf* *pp* *mf*

*mf* *pp* *mp* *pp* *mf* *pp* *mf*

*mf* *pp* *mp* *pp* *mf* *pp* *mf*

*mf* *pp* *mp* *pp* *mf* *pp* *mf*

*pp* *mp* *pp* *mf* *p* *pp* *mp* *pp*

*pp* *mp* *pp* *mf* *p* *pp* *mp* *pp*

*pp* *mp* *pp* *mf* *p* *pp* *mp* *pp*

*pp* *mp* *pp* *mf* *p* *pp* *mp* *pp*

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265

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Cl. 1

Hr.

*mp*

*mf*

*mf*

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282 Piu lento 41

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*mf* *pp* *pp* *pp*

==

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Ritard.

3