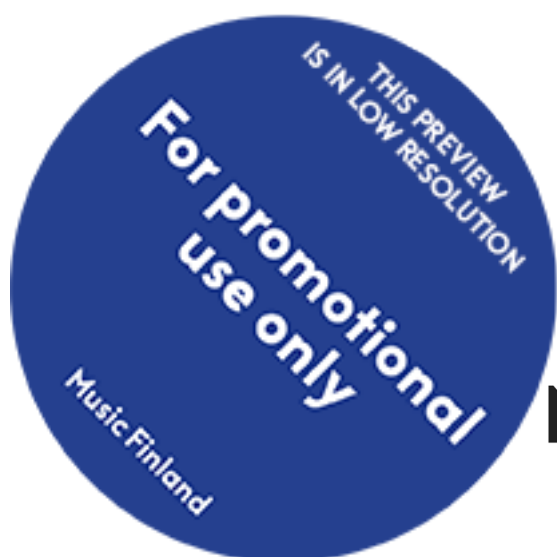


Timo Tuhkanen

Seven

for electric guitar, contrabass, turntable,
violin and laptop

2003

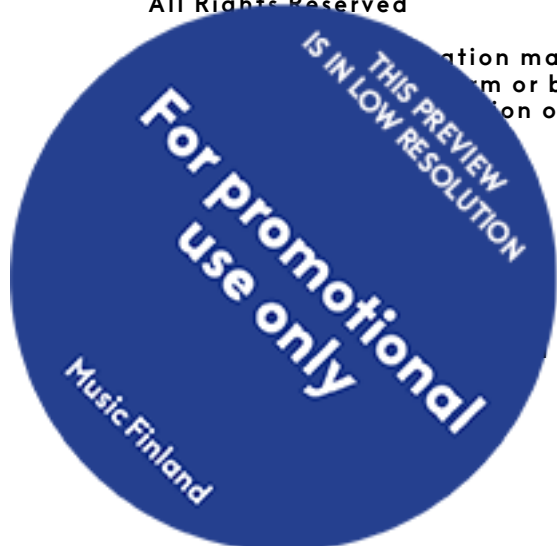


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Seven by Timo Tuohimäki

I. guitar plays with bow, bass plays pizz.
both are free otherwise

II. bass plays arco. but starts with very short notes and gradually elongates them.
violin starts with long notes and gradually makes them shorter. (no vibrato for either)
laptop uses textural (human talk) sources but is free otherwise.

III. Turntable solo, play something new, ~~quite fast~~ start very slow and speed up. faster, more rhythms etc.
(perhaps following where bass left off)

IV. violin plays something beautiful, a melody, follow the intro, think more about bowing than anything else, what could you do?
turntable keeps what it had in the previous solo, but with less vigour, like you're too tired to play.

V. laptop plays long repetitive patterns, with some short ones, (dots of short notes). guitar follows.
violin also follows laptop with pizz.

Double bass plays long ^{very high} notes arco throughout, can scoop for a while if it feels like it.

VI. Violin is free, Double bass is free, both laptop and turntable follow bass.

VII. ... reuse what you did in part IV. that idea. (violin that is)

each section fully

