

Asta Hyvärinen

Quatour

Pour un homme seul

For three clarinets and alto saxophone

2004

Music Finland



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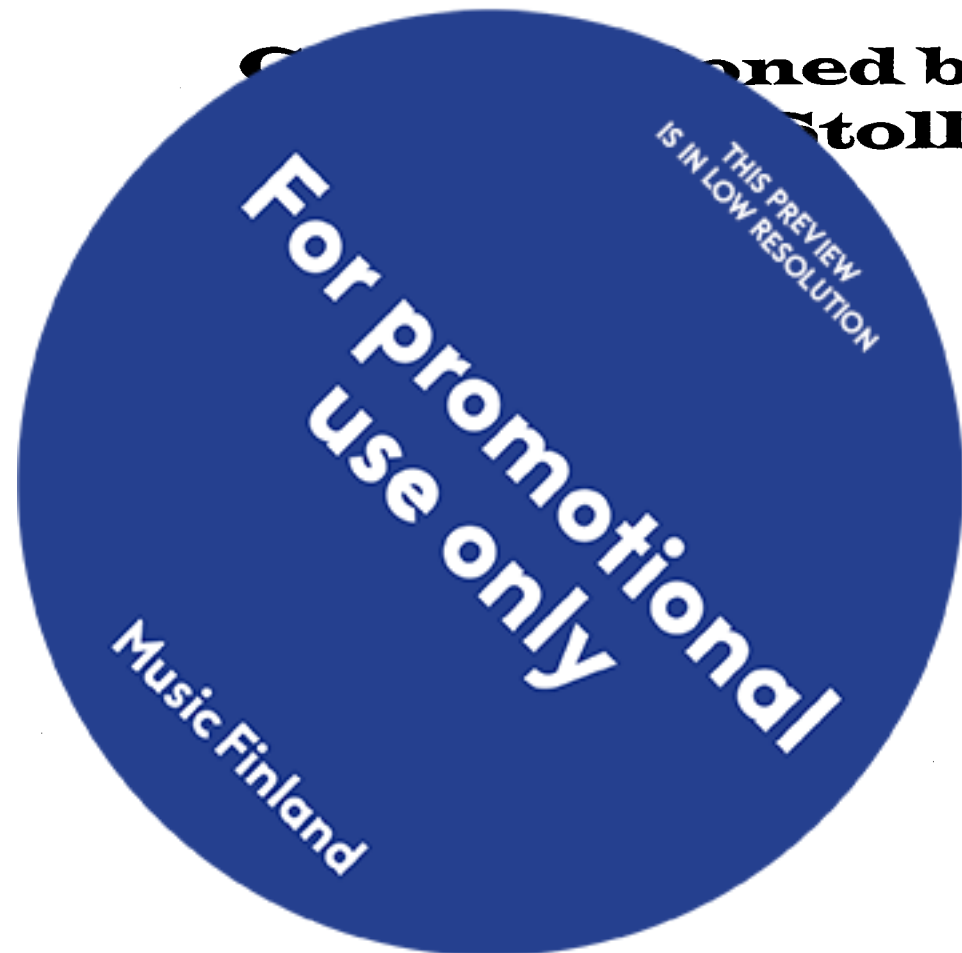
Asko Hyvärinen

Quatour

Pour un homme seul (2004)

**For three clarinets and alto saxophone
(one player), ca 11”**

**Composed by and dedicated to
Stoll**



Performance instructions for "Quatour"

Transposed score

I clarinet in E-flat
II bass clarinet
III clarinet in B-flat
IV alto saxophone
Player needs also four empty cans
and a dog whistle

+ = slap

^ = very strong accent

•x = normal sound with key clicks

"toneless" d.p. = air blowing sound
with definitive pitch (indicated later: d.p.)

Fltz. = fluttertongue (also: Z)

^ = short fermata

▭ = long fermata

↓ = as low sound as possible

"toneless" a.p. = air blowing
with approximate pitch

v =

Audience

Stand I

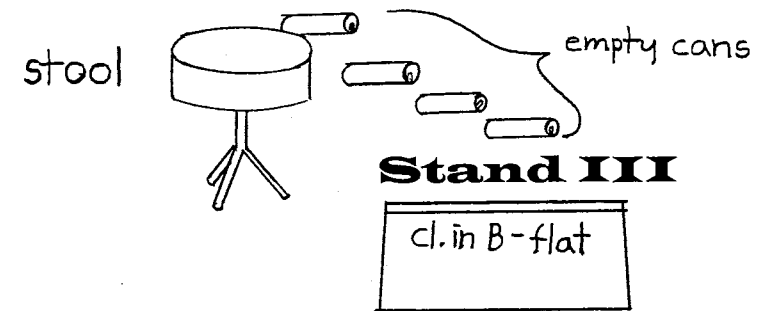
cl. in E-flat	
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Stand II

b.cl.	
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Stand IV

alto sax	
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Stage

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clarinet in E-flat

Agile, liquidly

Quatour - I

Asko Hyvärinen

7 7 10 10 6 6 6 6

ff PP f

5

toneless d.p. →

mp P PPP mp P mf

18

ord. →

f P mp

21

toneless d.p. →

ord. →

mf PP

>> 3 3 3 5 6 7

mf P f P mp mp

FITZ.

17

ord.

mf 1. mp P



Cl. in E-flat

181

f

ff

mp

mf

pp

Pesante

"toneless" d.P.

ord.

22

p

pp

"toneless" d.P.

ord.

24

f

p

mf

p

mf

d.P.

d.P.

27

mf

ff

mp

p

mp

mf

p

f

d.P.

d.P.

ord.

"toneless" a.p.

3

Take a dog whistle and put the instrument away

breathe slowly through the whistle

move to b.c.l.

f

ff

mf



Quatour - II

Asko Hyvärinen

bass clarinet

Rather stiff, like frozen rubber

Musical score for bass clarinet, measures 1-17. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'smorz.' (ritardando) and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents (\wedge), slurs, and breath marks (+). Fingerings are indicated by numbers 1-5. Measure numbers 5, 9, and 13 are boxed. The score features several triplets and a quintuplet. A 'molto' marking is present in measure 11. The piece concludes with a final *f* dynamic in measure 17.



b.c.l.

19

Musical notation for measures 19 and 20. Measure 19 starts with a dynamic of *p* and includes a *>* accent. Measure 20 features dynamics of *sf*, *p*, *mf*, *p*, and *f*. It includes a *3.* triplet, a *+* breath mark, and a *p* dynamic. The piece concludes with dynamics of *mf*, *sp*, *f*, and *p*.

21

Musical notation for measures 21 and 22. Measure 21 includes dynamics of *p*, *f*, and *mf*. Measure 22 features dynamics of *f*, *mp*, *f*, and *mf*. It contains several triplets and a *+* breath mark.

23

Musical notation for measures 23 and 24. Measure 23 starts with a dynamic of *ff* and includes *p*, *f*, and *mf*. Measure 24 features dynamics of *f*, *mp*, *f*, and *mf*. It includes a *+* breath mark and a *p* dynamic.

25

Musical notation for measures 25 and 26. Measure 25 includes dynamics of *mf* and *f*. Measure 26 features dynamics of *f* and *ff*. It includes a *+* breath mark and a *p* dynamic. Performance instructions are written above the staff: "stamp on the cans" and "put the instrument away" for the first measure, and "stamp (and turn to the music stand behind you)" for the second measure.



clarinet in B-flat

Constantly interrupted
maniac ambience

Quatour - III

Asko Hyvärinen

The musical score is written for a clarinet in B-flat and consists of several systems of music. It includes various dynamics such as *p*, *mf*, *f*, *pp*, *mp*, and *ff*. There are numerous slurs, accents, and articulation marks throughout the piece. Performance instructions include "Constantly interrupted maniac ambience" at the top and "very distantly move to alto sax" at the bottom right. The score is marked with "a.p." and "d.p." in several places. There are also some handwritten annotations like "11" and "5." near the end of the piece. The piece is titled "Quatour - III" and is by Asko Hyvärinen.



Quatour - IV

Asko Hyvärinen

alto saxophone

Flexible, viscously

a) a bit unsurely

b)

c) a.p.

b')

c')

a.p.

ord.

C



asax

mf f p pp

mf ppp p

pp f mp pp

f ff

f pp ord.

f mp mf p

