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14 618

Jukka Tiensuu

PLUS IIb

for Bass Clarinet and Violoncello

1992

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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'Cello

PLUS IIb

for Bass Clarinet and Violoncello

Jukka Tiensuu 1992

♩ = 132



The musical score is written for Bass Clarinet and Violoncello. It consists of 38 measures, numbered 1 through 38. The tempo is marked as ♩ = 132. The score is divided into four systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano). There are also performance instructions like '3' (triplets) and '1' (first ending). A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is visible across the bottom half of the page.

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39 3 40 41 42 ① 43 44 45 ③

46 47 ① 48 49 50 ① 51 3 52 53

54 3 55 ② 3 56 3 57

58 ② 59 60 61 62 63 64

65 ③ 66 3 67 68 69 3 3

70 3 71 ② 72 73 74 ① 75

3 ③ ③

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76 77 78 79 80

p *pp* *cresc.*

p *cresc.*

81 82 83 84

(poco a poco piu legato) *f*

(poco a poco piu legato) *f*

85 86 87 88

p *f*

p *f*

89 90 3 91 92 3

3

93 94 3 95 3

dim. *dim.*

96 97 98 3

p *leggero* *p* *leggero*

3

99 100 101 3

5 3 3 3

102 3 103 104

cresc. 3 3 *cresc.*

105 3 106 3 3 3 107 3 3

f *f* *tr*

108 3 109 3 110 111 3 3

(sempre forte) *(sempre forte)* *tr* *tr* *tr* *tr* *tr* *tr*

112 113 3 3 114 115

tr *tr* *tr* *tr* *tr* *tr*

116 117 3 118

3

119 120 3 121

Musical notation for measures 119-121. The treble staff contains measures 119, 120, and 121. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. The bass staff contains measures 119, 120, and 121. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes.

122 3 123 3 124

Musical notation for measures 122-124. The treble staff contains measures 122, 123, and 124. Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. The bass staff contains measures 122, 123, and 124. Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes.

125 126 3 127

Musical notation for measures 125-127. The treble staff contains measures 125, 126, and 127. Measure 125 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. The bass staff contains measures 125, 126, and 127. Measure 125 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes.

128 3 129 3 130 3

Musical notation for measures 128-130. The treble staff contains measures 128, 129, and 130. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes. The bass staff contains measures 128, 129, and 130. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes.

131 132 133 3

Musical notation for measures 131-133. The treble staff contains measures 131, 132, and 133. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes. Measure 133 has a triplet of eighth notes. The bass staff contains measures 131, 132, and 133. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes. Measure 133 has a triplet of eighth notes.

134 135 3 136 3 3 3 3

Musical notation for measures 134-136. The treble staff contains measures 134, 135, and 136. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes. The bass staff contains measures 134, 135, and 136. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes.

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137 138 139 140 141 142 143

(sempre forte)

(sempre forte)

144 145 146 147 148 149

p *cresc.*

p *cresc.*

150 151 152 153 154 155

3

3

156 157 158 159 160

(multiphonic with interference)

f

5 3

f

161 162 163 164

3 3 3

p

3

3 3 3

p

165 166 167 168

(sempre piano)

169 170 171 172 173 174 175 7

cresc. *f*

cresc. *f*

176 177 178

179 180 3 181

3 3 3

182 183 184

185 186 3 187 3

188 189 190

tr tr tr

3

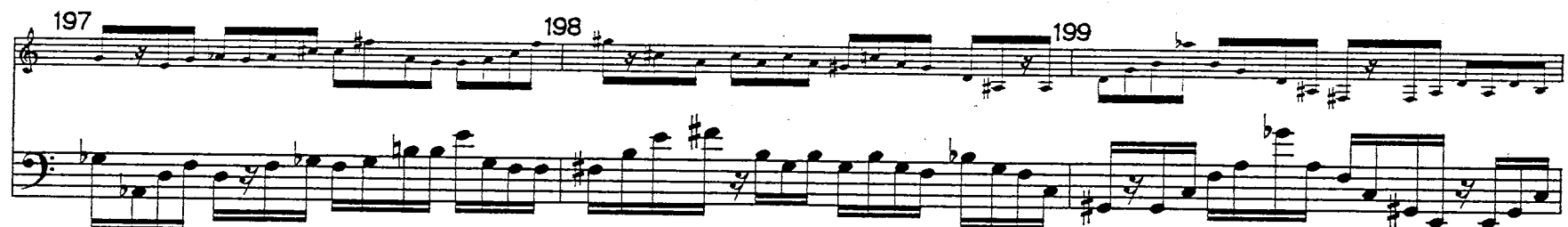
191 192 193

8

194 195 196



197 198 199



200 201 202 5 5 3 3



203 204 205 3 5



206 207 208 3 p cresc. 3 p cresc.



209 210 211 3 3



212 213 3 3 ff 3 3



214 215

3 3 3 3 3 3 3 3

216 217 218

3 3 3 3 3 3 3 3

219 220 221

3 3 3 3 3 3 3 3

222 223 224 225

pp *pp*

226 227 228 229 230 231

3 3 3 3 3 3 3 3

232 233 234 235 236 237 238 239 240

pp *ppp*

(in Plus IIIb version only)