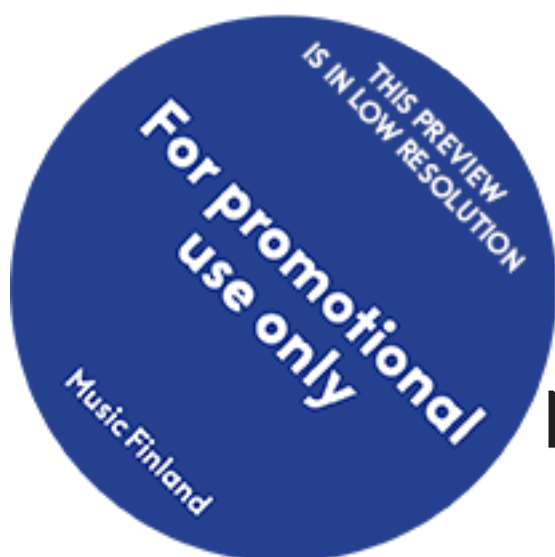


Tomi Räisänen

Diabolic Dialogue

for clarinet (or oboe) and cello

2001



Music Finland

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Diabolic Dialogue

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INSTRUMENTATION

CLARINET IN B $\flat$

OR

OBOE

CELLO

SCORE IN C

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE (OB.VERS.) ON MARCH 2,
2002 IN JYVÄSKYLÄ, FINLAND BY PANU SIVONEN &
JAAKKO RAJAMÄKI. FIRST PERFORMANCE (CL.VERS.)
ON SEPTEMBER 2, 2003 IN UNG NORDISK MUSIK
FESTIVAL, OSLO, NORWAY BY GJERTRUD PEDERSEN
& TANJA ORNING.

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IN HELSINKI, FINLAND
AND IN LONDON, U.K.



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The musical score is divided into two sections: **Exordium** and **Narratio**. The **Exordium** section is marked with a tempo of ≈ 60 and a key signature of one flat. It features a Clarinet (or Oboe) part with dynamics *pp*, *f*, *p*, and *sf*, and a Cello part with dynamics *p* and *sf*. The **Narratio** section is marked with a tempo of ≈ 66 and a key signature of one flat. It features a Clarinet (or Oboe) part with dynamics *mf*, *sf*, and *mf*, and a Cello part with dynamics *p* and *sf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

sf *f* *sf* *mf* *p* *sf* *f*

f *mf* *sf* *p* *ff*

ord. s.p.

9

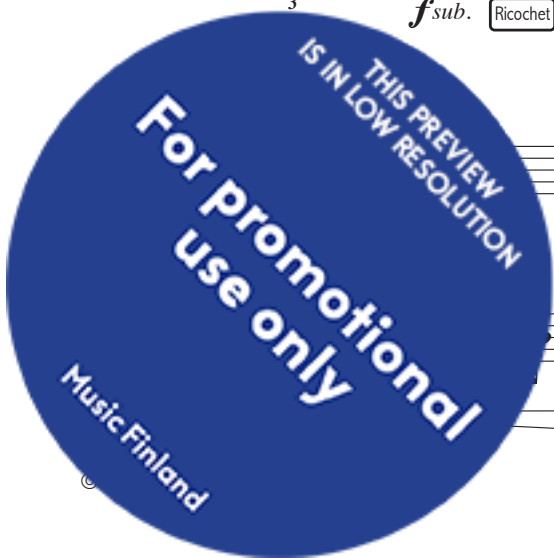
The musical score for Example 10 consists of two staves. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. The top staff begins with a half note, followed by a series of eighth notes and sixteenth notes, with dynamic markings *mp*, *f*, *sf*, and *ff*. The bottom staff begins with a triplet of eighth notes, followed by a series of eighth notes and sixteenth notes, with dynamic markings *fp*, *f*, *mf*, *ff*, and *mf*_{sub.}. The score includes various articulation marks such as slurs, accents, and breath marks (s.p. and ord.).

13

The musical score for Example 13 consists of two staves. The top staff is for the piano, written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The bottom staff is for the double bass, written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

mf *ff* *p* *f* *mf* *f* *sub.* *Ricochet*

The second system of the musical score continues the piece. The upper staff features a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a quintuplet of eighth notes (C5, D5, E5, F5, G5) marked *f*, and a final eighth note (G5) marked *sf*. The lower staff begins with a glissando (gliss.) marked *f*, followed by a triplet of eighth notes (G3, A3, B3) marked *sf*, and a final eighth note (G3) marked *f*. The system concludes with a triplet of eighth notes (G3, A3, B3) marked *sf*, followed by a quintuplet of eighth notes (C4, D4, E4, F4, G4) marked *f*, and a final eighth note (G4) marked *f*. The tempo marking *Andante* is present at the beginning of the system.



20

sf sf sf mf ff sf

mf sf sf p ff f

arco

23

mf sf f sf

ff f sf f ff fff f

ord. Break sound ord. s.t.

26

ff p

ff pp p

gliss. gliss.

30

mf

mf

Propositio I

♩ ≈ 48

p mf

mf

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38

3 3 3 5 *ff*
f *p* *mf*

41

mf *f* *sf* *f* *ff*
ff *mf*

44

p *f* *mf* *ff*
f *fp* *f* *mf* *ff*

ord. ----- s.p. ----- 3 ----- ord.

47

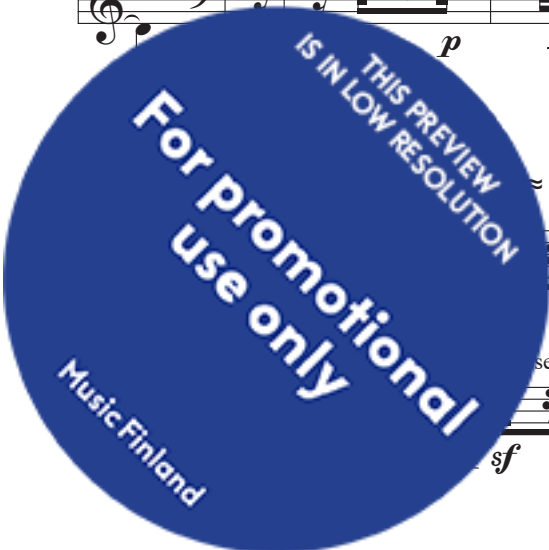
p *mf* *f*
p *mf* *f*

Poco a poco accel. -----

≈ 60

sempre

sf *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf*



Propositio II ≈ 66

54

sf sf mf ff mf sf mf

57

<sf mf f sf ff f

60

sf sf f sf f

63

sf ff f mf p sf ff f

Confutatio

mf sf mf

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70

f *sf* *mf*

74

sf *f* *mf* *sf* *f*

78

f *mf* *f*

82

mf *f* *sf* *mf*

ord. --- s.p. s.p. --- ord. gliss.

mf *sempre*

Change from normal sound to multiphonic

ord. --- [M] ---

f

Confirmatio

90 [M] -----> ord.

mf *fff*

Ritardando A tempo (♩ ≈ 66)

94

f *mf* *p*

pizz. sempre *arco* *pizz. sempre*

98

f *mf sub.* *sf*

arco *pizz. sempre*

102

Peroratio

sf *p* *ff* *mf sempre*

arco gliss.

ff *f* *mf sempre*

ord.

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111

f *p* *sf* *f* *mf sempre*

f *mf sempre*

115

119

Helsinki, Dec. 21, 2001





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