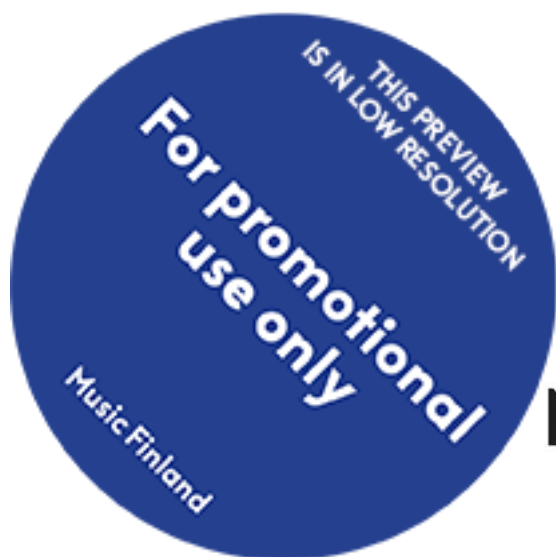


Lasse Jalava

Aného lullaby

The Alphabet: J
for flute and orchestra

2003



Music Finland

Copyright © by the Composer

All Rights Reserved

ation may be copied
m or by any means
on of the composer



Lasse Jalava

Aného lullaby

The Alphabet: J

For Orchestra

Op. 49

2003



Orchestra:

2 Flute
2 Oboe
2 Clarinet in Bb
2 Bassoon
2 Horn in F
2 Trumpet in C

Timpani

Solo-Flute

Harp

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Dur: 8'20"



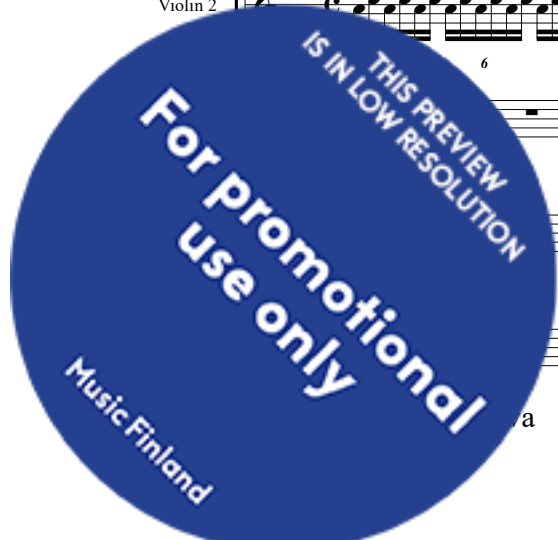
Aného lullaby

Lasse Jalava

Dedicated to Judith Sodji

♩=76

The musical score is arranged in a standard orchestral format. It includes staves for Flute 1&2, Oboe 1&2, Clarinet 1&2 in B♭, Bassoon 1&2, Horn 1&2 in F, Trumpet 1&2 in C, Timpani, Solo-Flute, Harp, Violin 1, and Violin 2. The music is in common time (C) with a tempo of 76 beats per minute. The key signature has one sharp (F#). The Harp part features a melodic line with a dynamic marking of *mp*. The Violin 2 part has a complex rhythmic pattern of sixteenth notes with a dynamic marking of *mp*. The Clarinet part has a first ending marked with a '1.' and a dynamic marking of *mf*. The Violin 1 part has a long, sustained melodic line with a dynamic marking of *mp*. The other instruments (Flute, Oboe, Bassoon, Horn, Trumpet, Timpani) have rests throughout the piece.



4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Fl.

Hp.

Vln.

Vln.

1.

mf

1.

mp

mf

6

6

6

6

6

6

6

6

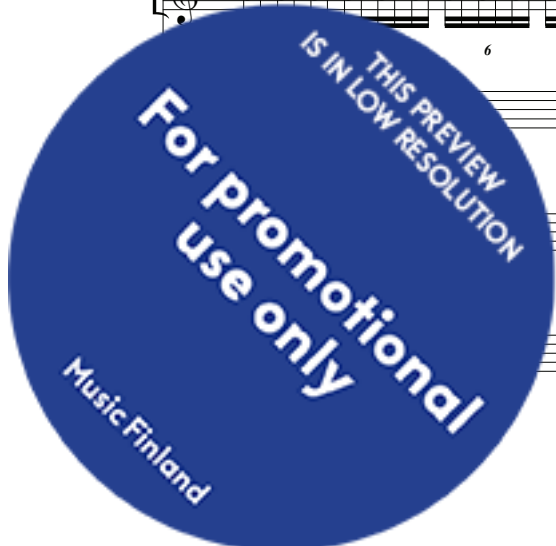
6

6

6

6

6



7

Fl.

Ob.

B♭ Cl. *mf*

Bsn.

Hn.

C Tpt.

Timp.

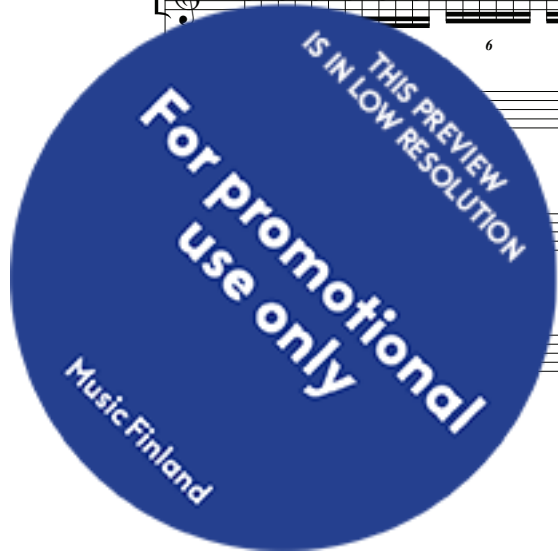
Fl.

Hp.

Vln.

Vln.

6 6 6 6 6 6 6 6



10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Fl.

Hp.

Vln.

Vln.

1.

mp

mf

6

6

6

6

6

6

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

13

Fl.

Ob.

B♭ Cl.

Bsn.

13

Hn.

C Tpt.

13

Timp.

13

Fl.

13

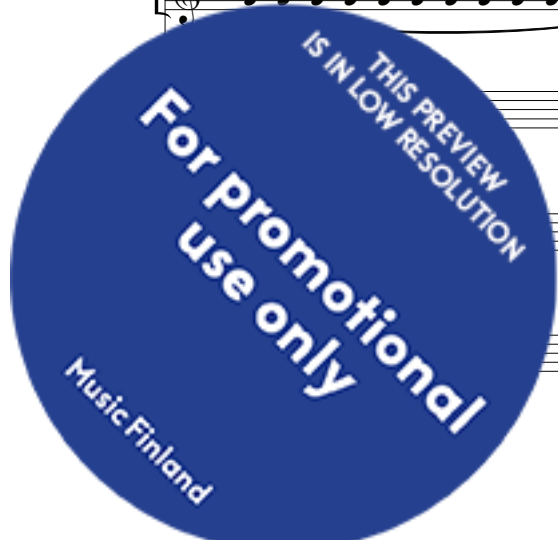
Hp.

13

Vln.

13

Vln.



16

Fl.

Ob.

B♭ Cl.

Bsn.

1. *mp*

6

6

6

6

mf

1.

mf

16

Hn.

C Tpt.

16

Timp.

16

Fl.

16

Hp.

mf

16

Vln.

con sord.

mf

mf

6

6

6

6

6

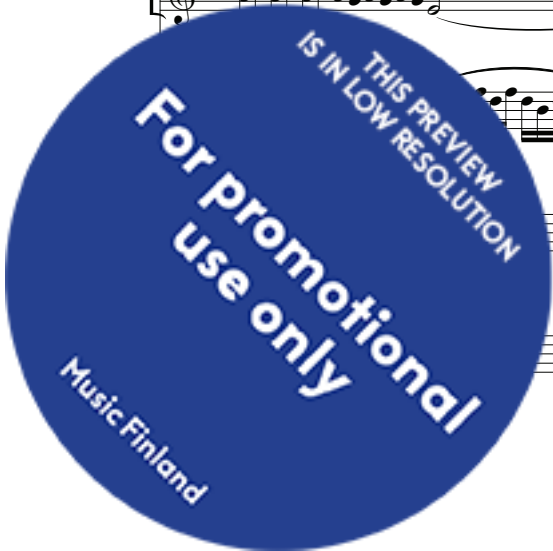
mf

mf

mf

mf

mf



19

Fl.

Ob.

B♭ Cl. 2. 1. 2.

Bsn. *mf*

Hn.

C Tpt.

19

Timp.

19

Fl.

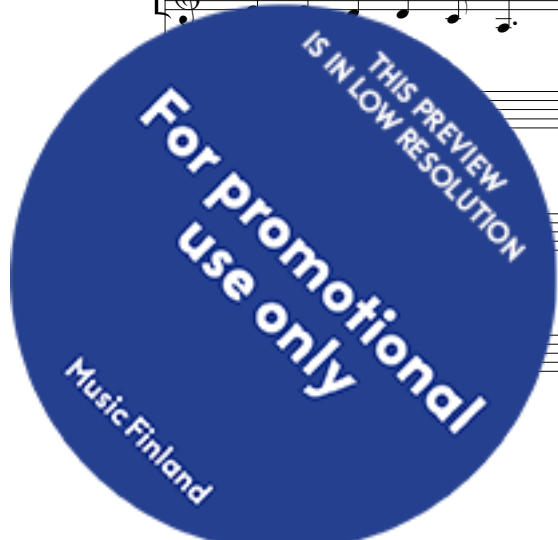
19

Hp.

19

Vln.

Vln.



22

Fl.

Ob.

B♭ Cl.

Bsn.

22

Hn.

C Tpt.

22

Timp.

22

Fl.

f

8va

6

22

Hp.

22

Vln.

Vln.

22

3

6

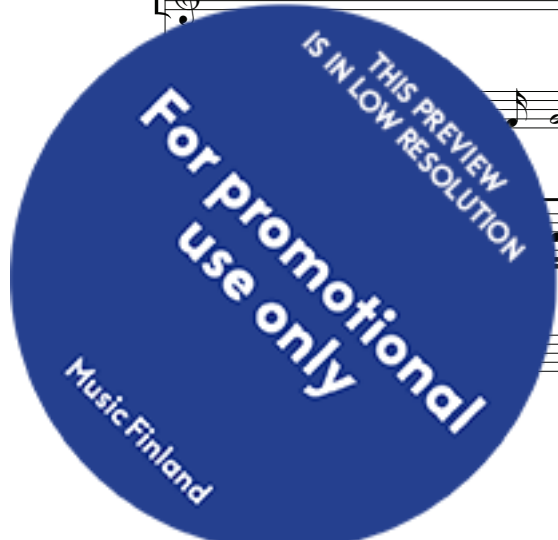
6

6

6

6

6



24

Fl.

Ob.

B♭ Cl. 1. 6 6 6 6 2. 6 6 6 6 1. 6 6 6 6

mp

Bsn. 1. *mf* *mf*

Hn.

C Tpt.

24

Timp.

24

Fl.

24

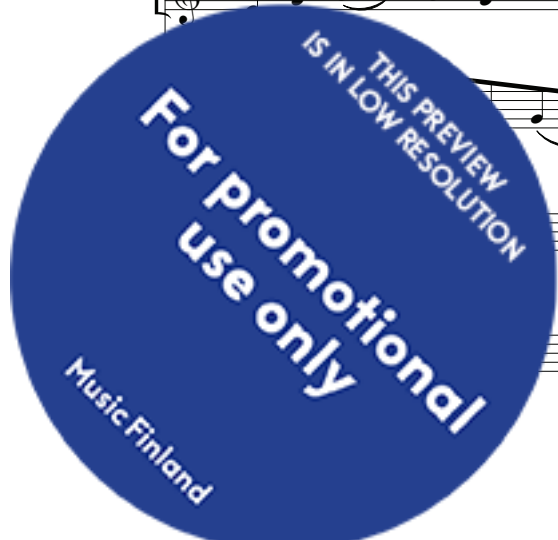
Hp.

24

Vln. *f*

Vln.

24



27

Fl.

Ob.

B♭ Cl. 2.

Bsn.

27

Hn.

C Tpt.

27

Timp.

27

Fl. 8va

f

27

Hp.

27

Vln.

Vln.

27

Vcl.

Vcl.



29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

29

Timp.

29

Fl.

Hp.

29

Vln.

Vln.

29

3

6

6

6

6

6

6

6

6

6

a2

mf

mf

senza sord.

mf

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

31

Fl. *mp*

Ob.

B♭ Cl. *mf*

Bsn.

31

Hn.

C Tpt.

31

Timp.

31

Fl. *f* *8va*

31

Hp.

31

Vln. *mf*

31

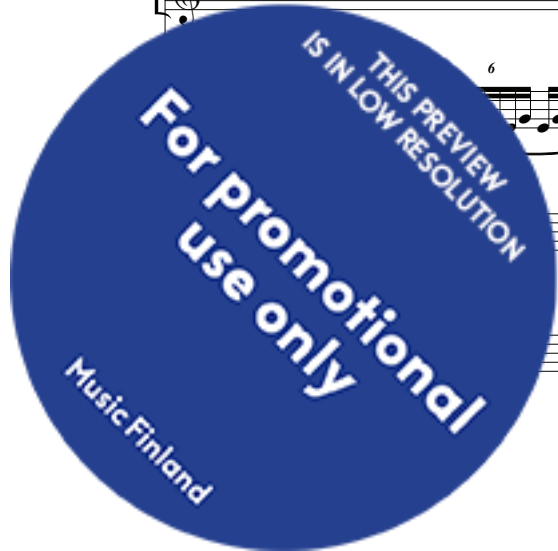
Vln. *mp*

mp

mp

mp

mp



34

Fl.

Ob.

B♭ Cl. *mf*

Bsn.

34

Hn.

C Tpt.

34

Timp.

34

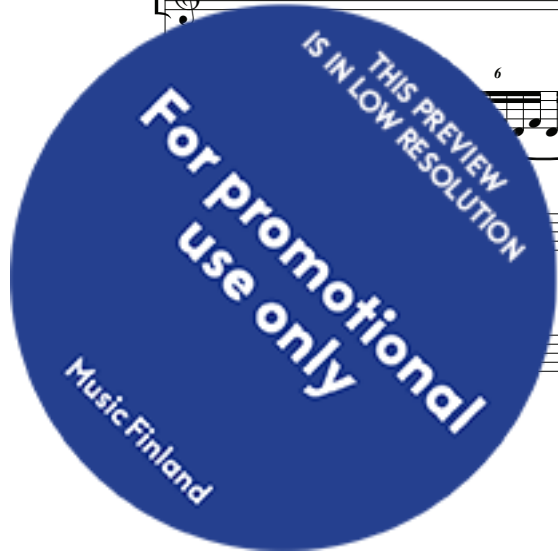
Fl.

Hp.

34

Vln. *mf*

Vln.



37

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Hn.

C Tpt.

37

Timp.

37

Fl.

f

mf

6 6 3

Hp.

37

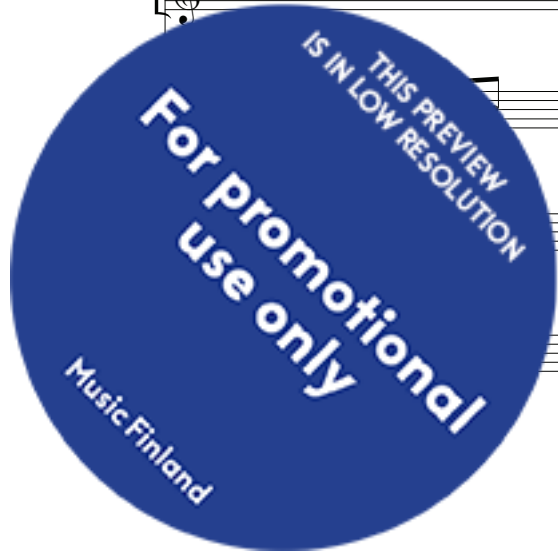
Vln.

Vln.

f

3

6 6



39

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

39

Timp.

39

Fl.

39

Hp.

f

39

Vln.

Vln.

3

3

3

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

42

Fl. *mf* 1.

Ob.

B♭ Cl. *mf* 1.

Bsn. *mf*

Hn.

C Tpt.

42

42

42

Fl. *mf* 6

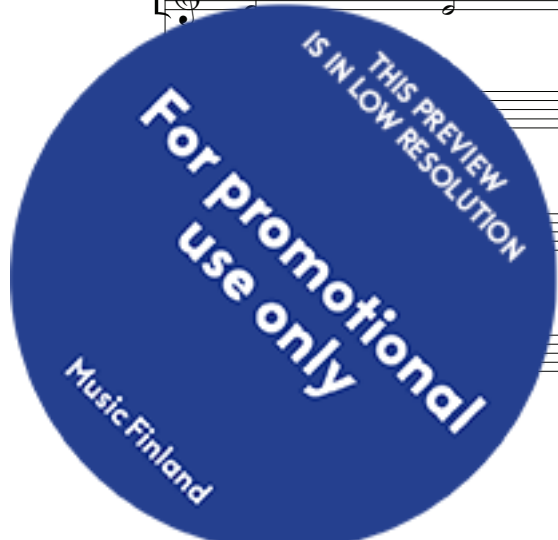
42

Hp. *mf* 6

42

Vln.

Vln.



48

Fl. *mf* 1.

Ob.

B♭ Cl. *mf* 1.

Bsn. *mf*

Hn.

C Tpt.

48

Timp.

48

Fl. *mf*

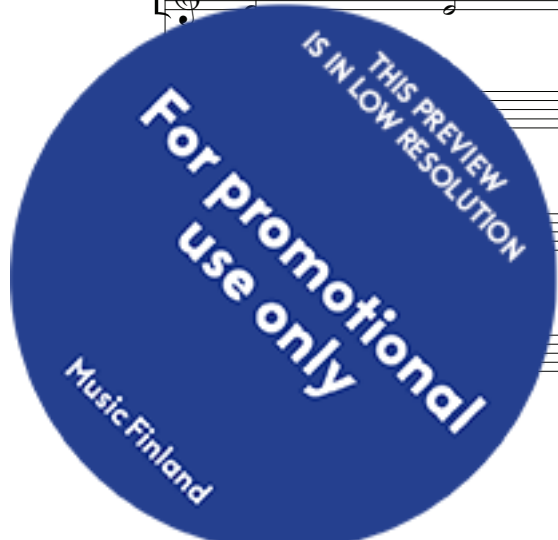
48

Hp. *mf*

48

Vln. *sola*

Vln. *mf*



51

Fl.

Ob.

B♭ Cl.

Bsn.

51

Hn.

C Tpt.

51

Timp.

51

Fl.

mf

51

Hp.

51

Vln.

Vln.

f

f

tutti

f

f

f

f

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

54

Timp.

54

Fl.

54

Hp.

54

Vln.

Vln.

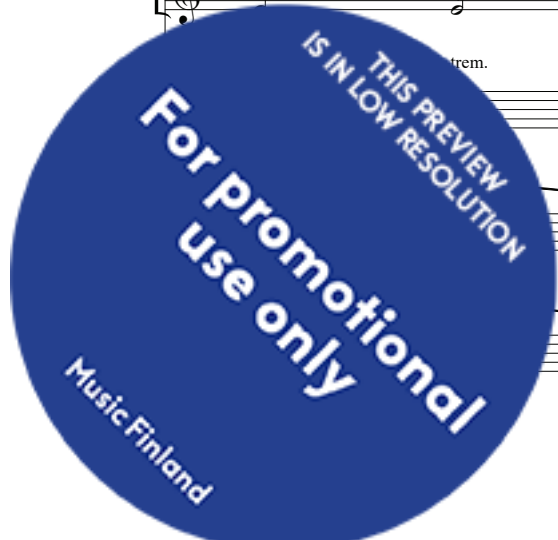
trem.

trem.

trem.

3

3



57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

57

Timp.

57

Fl.

57

Hp.

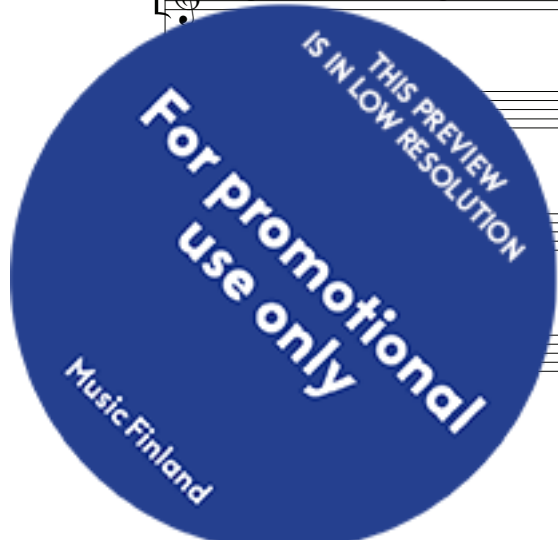
57

Vln.

f

Vln.

ord.



60

Fl. *ff* a2

Ob. *ff* a2

B♭ Cl. *ff* a2

Bsn. *ff*

Hn. *f* 1.

C Tpt. *ff*

60

Timp. *pp* *f*

60

Fl.

60

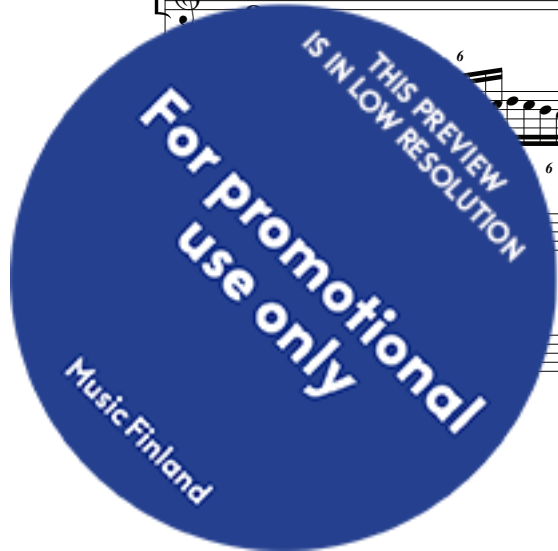
Hp. *ff* *Glissando*

60

Vln. ord. *ff* 6 6

Vln. *ff* 6 6

ff



Musical score for orchestra, page 25, measures 63-65. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Flute (Fl.), Harp (Hp.), Violin (Vln.), and Viola (Vla.).

- Fl. (top):** Measure 63 starts with a whole note G5. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Ob.:** Measure 63 starts with a whole note G5. Measure 64 has a whole rest. Measure 65 has a whole rest.
- B♭ Cl.:** Measure 63 starts with a whole note G4. Measure 64 has sixteenth-note sixteenth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5) with accents, marked *f*. Measure 65 has sixteenth-note sixteenth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5) with accents, marked *f*.
- Bsn.:** Measure 63 starts with a whole note G3. Measure 64 has sixteenth-note sixteenth-note pairs (F3-G3, G3-A3, A3-B3, B3-C4) with accents, marked *f*. Measure 65 has sixteenth-note sixteenth-note pairs (F3-G3, G3-A3, A3-B3, B3-C4) with accents, marked *f*.
- Hn.:** Measure 63 starts with a whole note G4. Measure 64 has a sixteenth-note sixteenth-note pair (F4-G4, G4-A4) with an accent, marked *f*. Measure 65 has a sixteenth-note sixteenth-note pair (F4-G4, G4-A4) with an accent, marked *f*.
- C Tpt.:** Measure 63 starts with a whole note G4. Measure 64 has a whole note G4. Measure 65 has a whole note G4.
- Timp.:** Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Fl. (middle):** Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has eighth-note sixteenth-note sixteenth-note pairs (F5-G5, G5-A5, A5-B5, B5-C6) with accents, marked *ff*, and an *8va* marking.
- Hp.:** Measure 63 starts with a whole note G2, marked *ff*. Measure 64 has a glissando (upward) marked *Glissando*. Measure 65 has a glissando (downward) marked *Glissando*.
- Vln. (top):** Measure 63 starts with a whole note G4. Measure 64 has sixteenth-note sixteenth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5) with accents, marked *f*. Measure 65 has sixteenth-note sixteenth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5) with accents, marked *f*.
- Vln. (bottom):** Measure 63 starts with a whole note G4. Measure 64 has sixteenth-note sixteenth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5) with accents, marked *f*. Measure 65 has sixteenth-note sixteenth-note pairs (F4-G4, G4-A4, A4-B4, B4-C5) with accents, marked *f*.
- Vla.:** Measure 63 has a whole note G3. Measure 64 has a whole note G3. Measure 65 has a whole note G3.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

66

Fl.

ff

Ob.

ff

B♭ Cl.

ff

Bsn.

ff

Hn.

C Tpt.

ff

66

Timp.

66

Fl. *8va*

ff

66

Hp.

Glissando

ff

66

Vln.

ff 6 6

Vln.

6 6

6 6

6 6

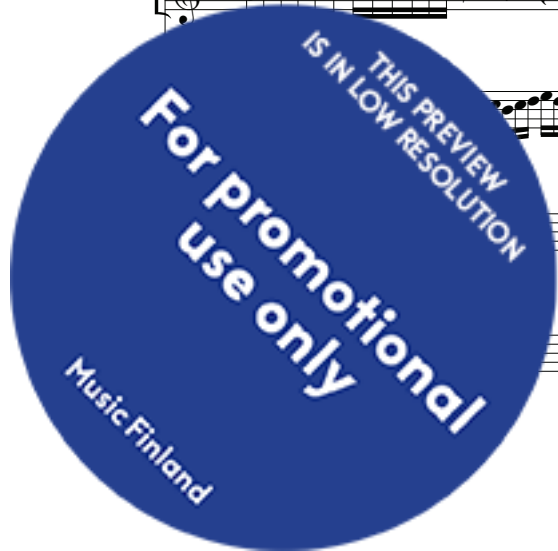
6 6

6 6

6 6

6 6

6 6



69

Fl.

Ob.

B> Cl.

Bsn.

Hn.

C Tpt.

69

Fl.

Hp.

Vln.

Vln.

69

ff 6

ff 6

ff 6

ff 6

ff 6

6

6

6

6

ff 6

ff 6

6

6

f 6

f 6

f 6

f 6

f 3

f 3

Glissando

Glissando

f

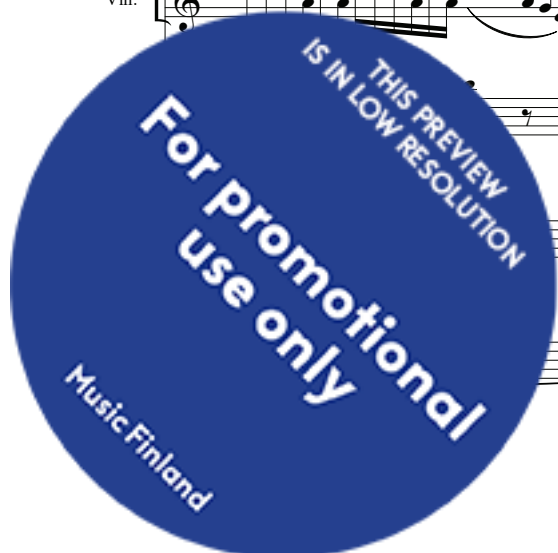
f

f

f

f

f



72 Fl. *ff*

72 Ob. *ff*

72 B♭ Cl. *ff* 6 6

72 Bsn. *ff* 6 6

72 Hn. *ff* a2

72 C Tpt. *ff*

72 Timp.

72 Fl. *ff*

72 Hp. 6 6 6 6

72 Vln. *ff* 6 6 6 6

72 Vln. *ff* 6 6 6 6

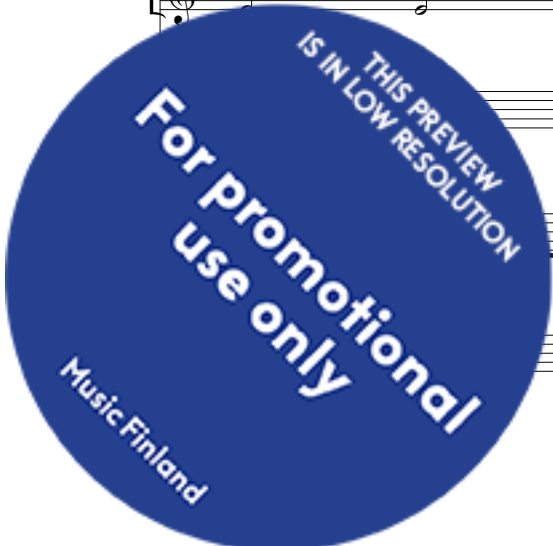
72 *ff* 6 6

72 *ff* 6 6

72 *ff* 6 6

72 *ff* 6 6

72 *ff* 6 6



75

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

75

Timp.

75

Fl.

75

Hp.

75

Vln.

Vln.

78

Fl. *ff* 6 6

Ob. *ff* 6 6

B♭ Cl. *ff* 6 6

Bsn. *ff* 6 6

Hn. 8

C Tpt.

78

Timp. *pp* *f*

78

Fl.

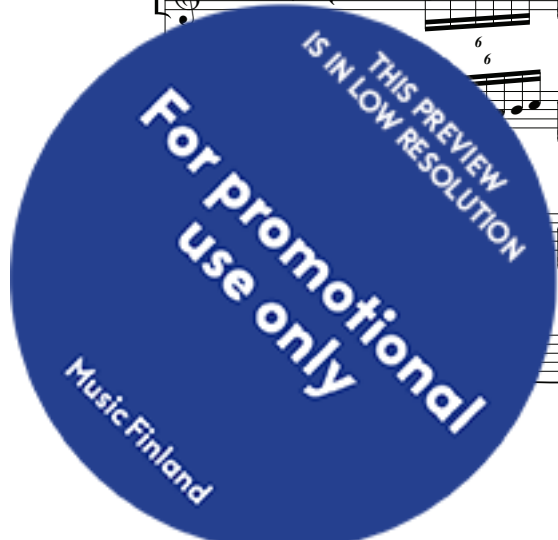
78

Hp. *ff* Glissando

78

Vln. 6 6

Vln. 6 6



81

Fl.

Ob.

B♭ Cl.

Bsn.

81

Hn.

C Tpt.

Timp.

mf

pp

81

Fl.

Hp.

mp

p

81

Vln.

Vln.

div.

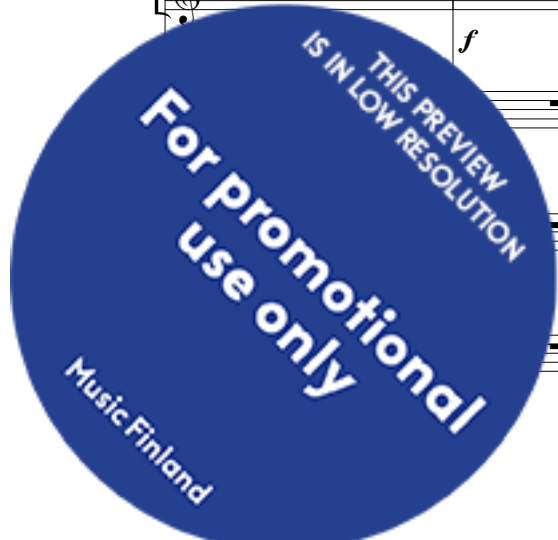
f

mf

mp

p

pp



87

87

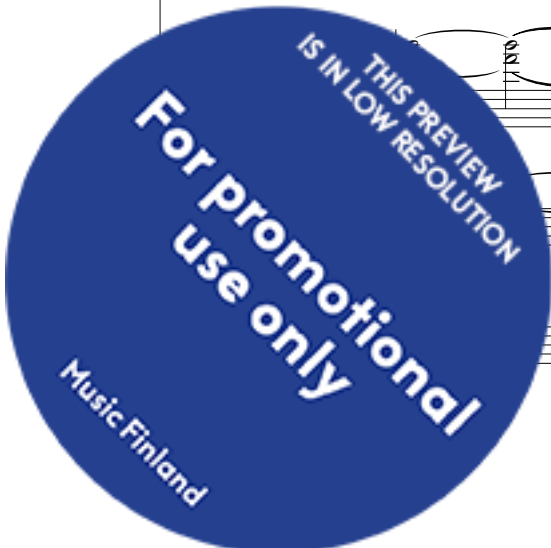
mf



94

94

mf *mf*



101

Fl.

Hp.

Vln.

Vln.

Vla.

Vc.

108

Fl.

Hp.

Vln.

Vln.

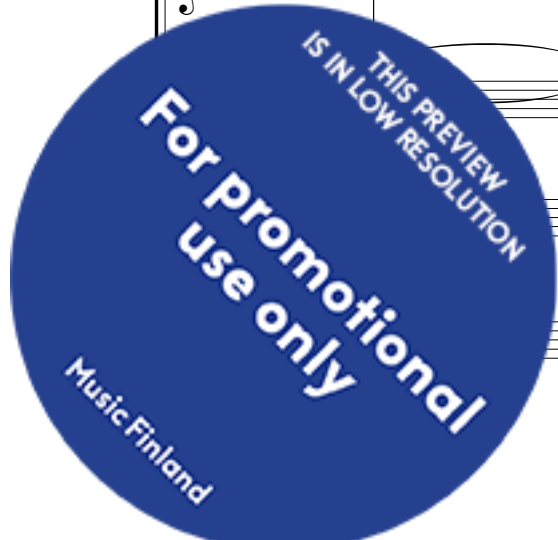
Vla.

Vc.

mp

mp

mp



115

Fl.

Ob.

B♭ Cl.

Bsn.

115

Hn.

C Tpt.

115

Timp.

115

Fl.

mp

115

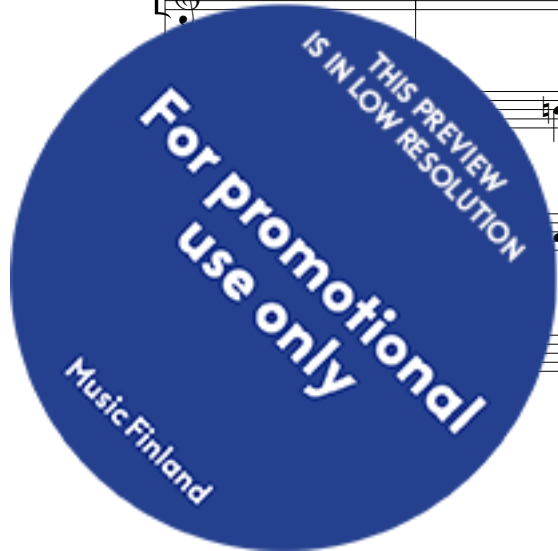
Hp.

115

Vln.

Vln.

mp



122

Fl.

Ob.

B♭ Cl.

Bsn.

1.

mp

1.

mf

mp

122

Hn.

C Tpt.

Timp.

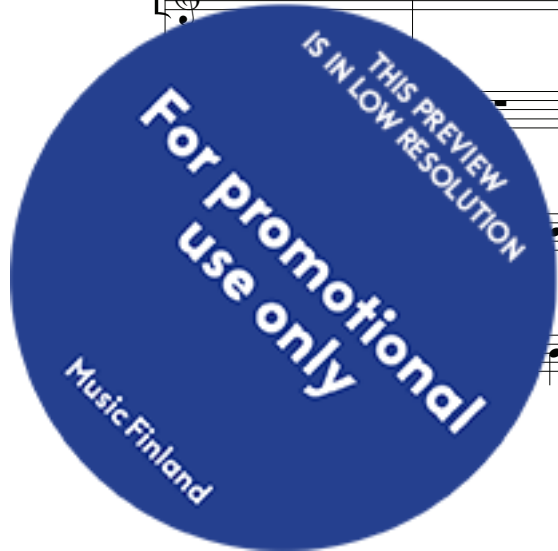
122

Fl.

Hp.

Vln.

Vln.



129

Fl.

Ob.

B♭ Cl.

Bsn.

129

Hn.

C Tpt.

129

Timp.

tr

pp

129

Fl.

mp

tr *3* *3*

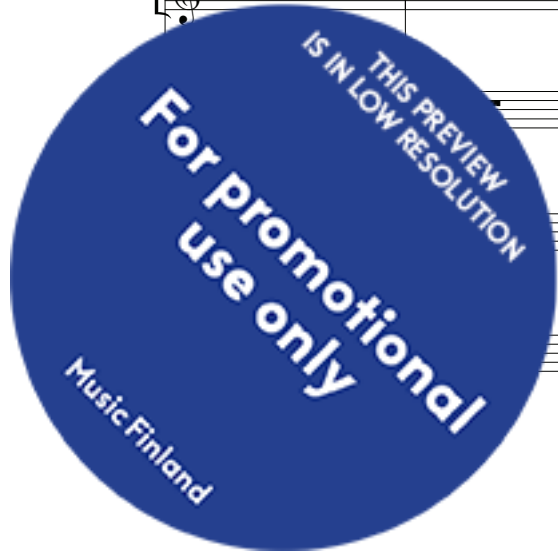
129

Hp.

129

Vln.

Vln.



136

Fl.

Hp.

Vln.

Vln.

Vla.

Vc.

div.

pp

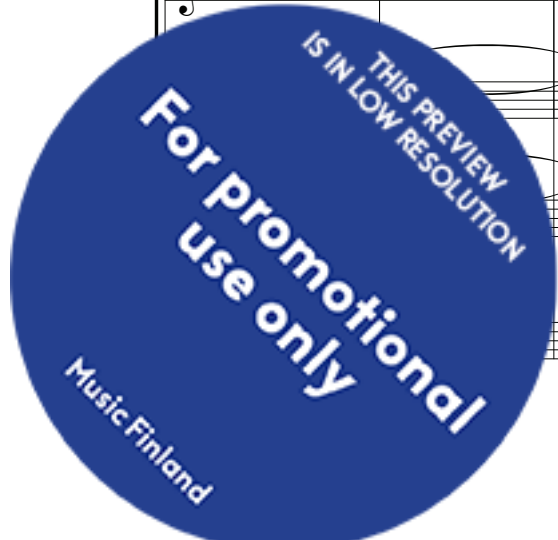
143

Fl.

Hp.

Vln.

rit.



♩ = 68

150

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

150

Timp.

150

Fl.

150

Hp.

150

Vln.

Vln.

3 soli

pp solo

pizz.

pp

