

18 327

Aimo Känkänen

Introduzione

Jousiorkesterille

2001

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Introduzione

Jousiorkesterille

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Violin I Moderato *pp* Pizz

Violin II Moderato *pp* Pizz

Viola Moderato *mp*

Cello Moderato *p*

Cb Moderato

Coll'arco *mf*

Coll'arco *mf*

mf

mf

mf

mf

Piú *f*

Piú *f*

Piú *f*

Piú *f*

Piú *f*

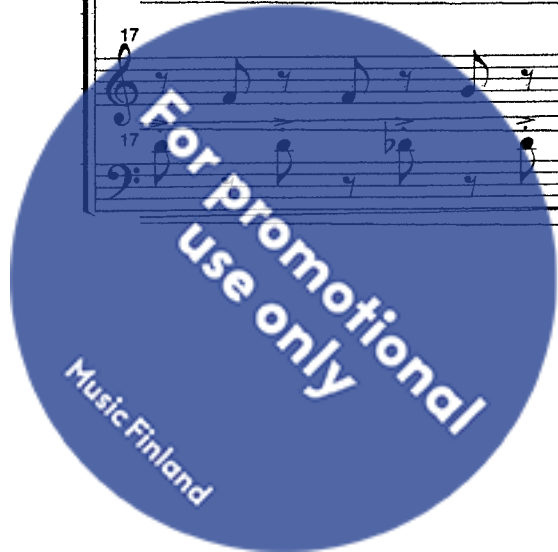
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Music Finland

Musical score for measures 11-13. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* and *f*. A fermata is present over the final measure of the system.

Musical score for measures 14-16. The score is divided into three systems, each with five staves. The first system (measures 14-15) includes markings for *Sempre artic.*, *String.*, *Pizz.*, and *mp*. The second system (measure 16) includes *String.*, *Sempre pizz.*, and *mp*. The music continues with rhythmic patterns and dynamic changes.

Musical score for measures 17-19. The score is divided into three systems, each with five staves. The first system (measures 17-18) includes markings for *mp* and *String.*. The second system (measure 19) includes *f* and *rit*. The music features a crescendo leading to a forte section, followed by a ritardando.



20 *Non legato* *mp* *Piú mosso* *f*

20 *Non legato* *mp* *Piú mosso* *f*

20 *Non legato* *mp* *Pizz.* *Sempre pizz.*

20 *Non legato* *mp* *Piú mosso* *Pizz.* *Sempre pizz.*

20 *Non legato* *mp* *Piú mosso* *Pizz.* *Sempre pizz.*

23 *Cresc. poco a poco* *String.*

23 *Cresc. poco a poco* *String.*

23 *Cresc. poco a poco* *String.*

23 *Cresc. poco a poco* *String.*

23 *Cresc. poco a poco* *String.*

23 *Cresc. poco a poco* *String.*

26 *f* *rnt* *Rubato*

26 *f* *rnt* *Rubato*

26 *f* *rnt* *Rubato*

26 *f* *rnt* *Rubato*

26 *f* *rnt* *Rubato*

26 *f* *rnt* *Rubato*

26 *f* *rnt* *Rubato*

26 *f* *rnt* *Rubato*

26 *f* *rnt* *Rubato*

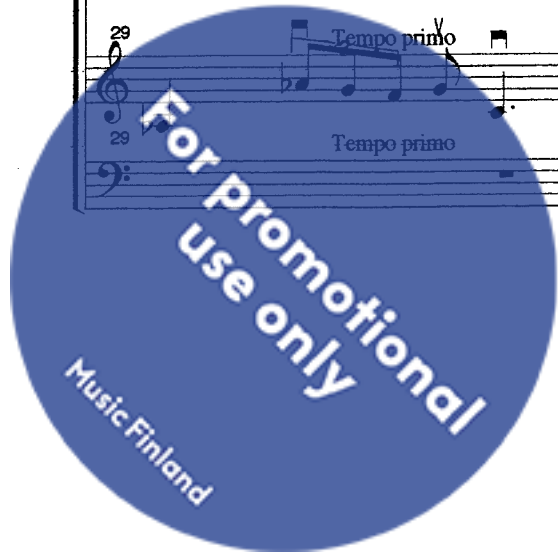
26 *f* *rnt* *Rubato*



Musical score system 1 (measures 27-30). Includes treble and bass staves with a *Rubato* marking.

Musical score system 2 (measures 28-31). Includes treble and bass staves.

Musical score system 3 (measures 29-32). Includes treble and bass staves with *Tempo primo* markings.



31 Rubato

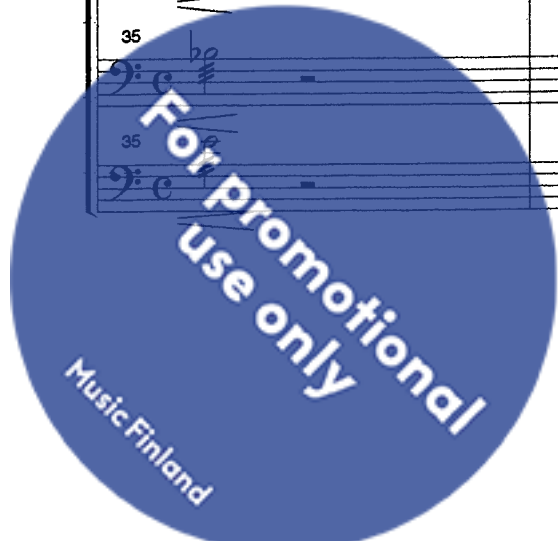
Tempo giusto

33

35

p

mp



38 \sharp C \sharp C

41 *mf*

41 *mf*

41 *p* Pizz. *Sempre pizz.*

41 *p* *Sempre*

41 *p* *Sempre*

44

44

44

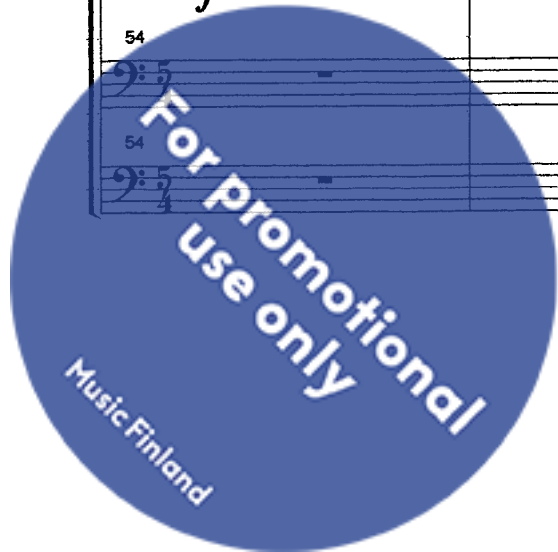
44



48 *Largo un poco* *Piú allegro*

51 *Largo un poco*

54 *Tempo giusto* *Piú f*



58 *mp* *mf*
 58 *mp* *mf*
 58 *mp* *mf*
 58 *mp* *mf*

60
 60
 60
 60

63 *pp* *Meno mosso* *mp* *Cresc. poco a poco*
 63 *pp* *mp* *Cresc. poco a poco*
 63 *pp* *mp* *Cresc. poco a poco*
 63 *pp* *mp* *Cresc. poco a poco*
 63 *pp* *mp* *Cresc. poco a poco*
 63 *pp* *mp* *Cresc. poco a poco*



66 *Tempo primo* *f* *mp* String.

68 *Tempo primo* *f* *mp* String.

68 *Tempo primo* *f* String.

66 *Tempo primo* *f* String.

66 *Tempo primo* *f* String.

71 *Meno mosso* *mf*

71 *Meno mosso* *mf*

71 *Meno mosso* *mp*

71

71

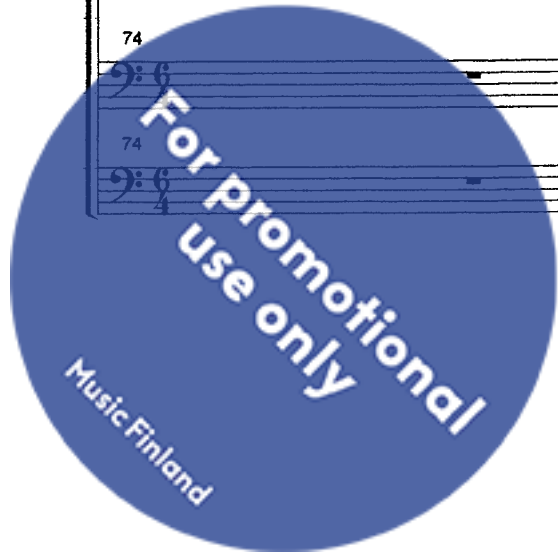
74

74

74

74

74



76 *pp* Non legato *Sempre artc.* String

76 *pp* Non legato *Sempre artc.* String

76 *pp* Non legato *Sempre artc.* String

76 *mp*

76 *mp*

79

79

79

79

79

81 *mf* String. Non legato *Cresc. poco a poco*

81 *mf* String. Non legato *Cresc. poco a poco*

81 *mf* String. Non legato *Cresc. poco a poco*

81 *mf* String. Non legato *Cresc. poco a poco*

81 *mf* String. Non legato *Cresc. poco a poco*

Cresc. poco a poco



83

mf

mf

mf

f

85

mf

f

87

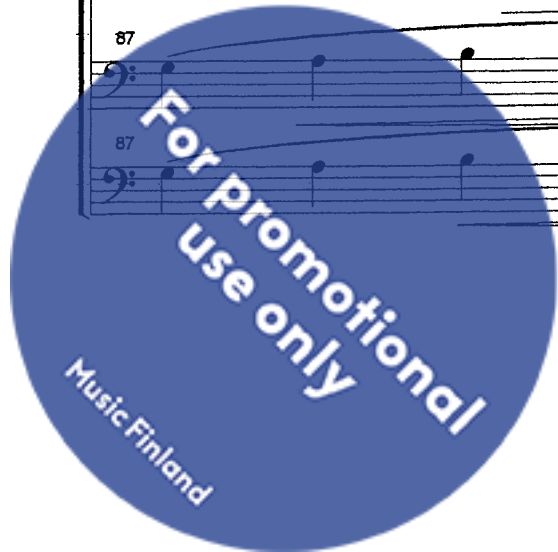
Tempo primo

Tempo primo

Tempo primo

Tempo primo

Tempo primo



Musical score for piano and bass, measures 89-93. The score is written for two systems. The first system (measures 89-92) features a piano part with dynamics *p*, *mp*, and *pp*, and a bass part with dynamics *pp* and *pp*. The second system (measures 93-96) features a piano part with dynamics *mf* and *f*, and a bass part with dynamics *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

