

Johan Simelius

Reina Nocturna

Tango for symphony orchestra
with accordion and piano

1985

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Reina Nocturna

Tango marcato

(1985) Symphony score 01.2015

Composer/Arr.:Johan Simelius

♩ = 116

A

1

♩ = 116

1

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1+2

Horn in F 3+4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1+2

Trombone 3

Timpani

Piano

ad lib

mf

f

mf

C E7 Am C7 F A7 Dm G7 Dm7 G7

3

Accordi
(Bando

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A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is the vocal line, and the other three are the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Moderato'. The score is for a vocal solo and piano accompaniment.

[illegible]

[illegible]

[illegible]

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Accord.

VI

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0

32

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2

Tbn 1+2

Tbn. 3

Timp.

Pno.

Accord.

Viol.

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[illegible]

45

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2

Tbn 1+2

Tbn. 3

Timp.

Pno.

Amaj7

Dmaj7

C9#11

Bm7

E7

C#m7

Cm7

Bm7

E7

Accord.

V.

divisi

arco divisi

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G

51

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2

Tbn 1+2

Tbn. 3

Timp.

Pno.

Accord.

VI

mf

mf

mf

mf

mf

A A/C# Dm A A Bm7 A/C# Dm G9 C#m7 Cdim Cm7 Bm7

divisi

divisi

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Ac

H

67

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2

Tbn 1+2

Tbn. 3

Timp.

Pno.

Accord.

Vl.

Vc.

a 1

mf

a 1

mf

mf

C E7 Am Gm7 C7 F A7 Dm G7 Dm7 G7

pizz.

mf

pizz.

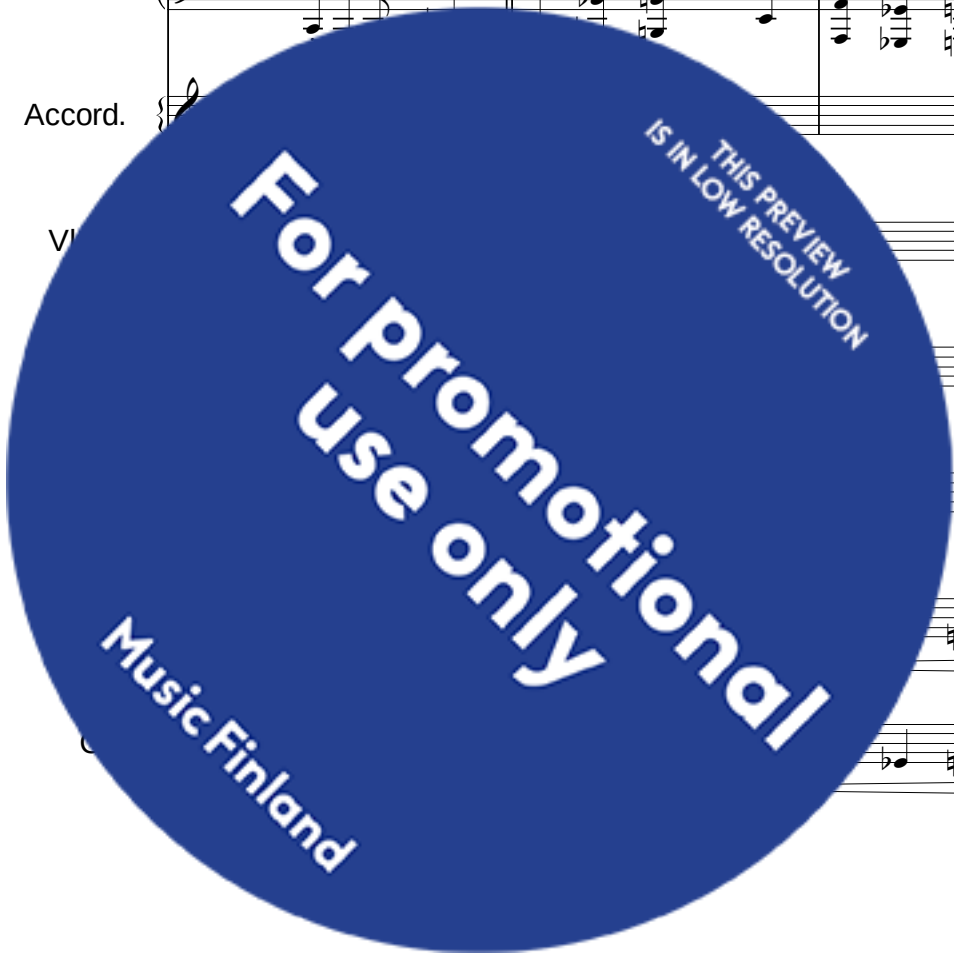
mf

mf

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Accord. {

VI

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80

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2

Tbn 1+2

Tbn. 3

Timp.

Pno.

Accord.

Vl.

Vla.

C.

80

Rubato

J ♩ = 112

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85

a tempo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2

Tbn 1+2

Tbn. 3

Timp.

Pno.

Accord.

Vl.

Cello

Double Bass

ad lib a tempo

(play)

Bbm7 Eb7 Ab Ddim Cm G7 Cm Fm6 G7 G7 sus4 Cm

Lead a tempo

pizz.

pizz.

mf p mf p mf mp

mp mf mp

mp

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91

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3

Timp.

Pno.

Accord.

VI

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Music Finland

96

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2

Tbn 1+2

Tbn. 3

Timp.

Pno.

Accord.

V.

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Music Finland

103

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2

Tbn 1+2

Tbn. 3

Timp.

Pno.

Amaj7 E+ A6 Amaj7 D#m7 C9#11 Bm7 F7 E7 D7 C#m7 Cm7 Bm7 Bb7 D7/A

Accord.

Viol.

Violoncello

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109

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2

Tbn 1+2

Tbn. 3

Timp.

Pno.

Accord.

Viol.

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119 102 104 105 107 108 109 110 112 tempo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2

Tbn 1+2

Tbn. 3

Timp.

Pno.

Accord.

VI

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tempo

(horn ossia gliss)

21

122 ♩=50 ♩=40 ♩=30 ♩=20 ♩=10 ♩=05 ♩=105 ♩=112 ♩=50 ♩=68

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1+2 *mf* a 1

Hn. 3+4 *mf* a 1 (ossia gliss) *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn 1+2 *mf* a 1

Tbn. 3 *mf*

Timp. *p* *mf* *mp*

Pno. D7 Ab7 G6add9 D13 *mp*

Accord. Cadenz. a poco - - - - molto - tempo

Viol. I *mf* *mp* *mf* *mp* *mp* *mp*

Viol. II *mf* *mp* *mf* *mp* *mp* *mp*

Viol. III *mf* *mp* *mf* *mp* *mp* *mp*

Viol. IV *mf* *mp* *mf* *mp* *mp* *mp*

Viol. V *mf* *mp* *mf* *mp* *mp* *mp*

Viol. VI *mf* *mp* *mf* *mp* *mp* *mp*

Viol. VII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. VIII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. IX *mf* *mp* *mf* *mp* *mp* *mp*

Viol. X *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XI *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XIII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XIV *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XV *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XVI *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XVII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XVIII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XIX *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XX *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXI *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXIII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXIV *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXV *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXVI *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXVII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXVIII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXIX *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXX *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXXI *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXXII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXXIII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXXIV *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXXV *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXXVI *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXXVII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXXVIII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XXXIX *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XL *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XLI *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XLII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XLIII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XLIV *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XLV *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XLVI *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XLVII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XLVIII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. XLIX *mf* *mp* *mf* *mp* *mp* *mp*

Viol. L *mf* *mp* *mf* *mp* *mp* *mp*

Viol. LI *mf* *mp* *mf* *mp* *mp* *mp*

Viol. LII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. LIII *mf* *mp* *mf* *mp* *mp* *mp*

Viol. LIV *mf* *mp* *mf* *mp* *mp* *mp*

Viol. LV *mf* *mp* *mf* *mp* *mp* *mp*

Viol. LVI *mf* *mp* *mf* *mp* *mp* *mp*

4'29"