

Trad.

Sinisiä punasia ruusunkukkia

for string orchestra

Arranged by Timo Katila



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Sinisiä punaisia ruusunkukkia

Kansansävelmä
sov T. Katila

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

mf

mf

mf

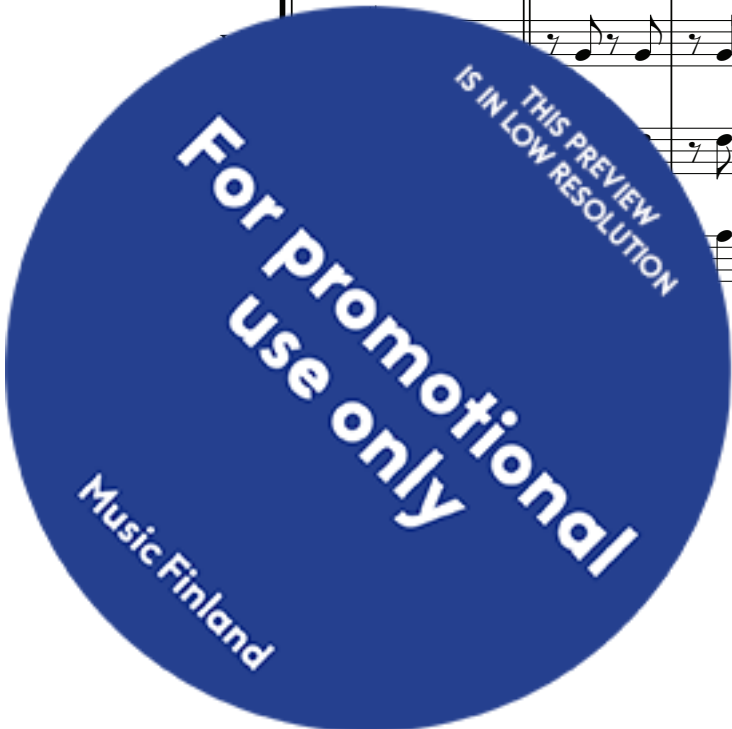
mf

mf

p

p

p



25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

33

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

41

Vln. 1

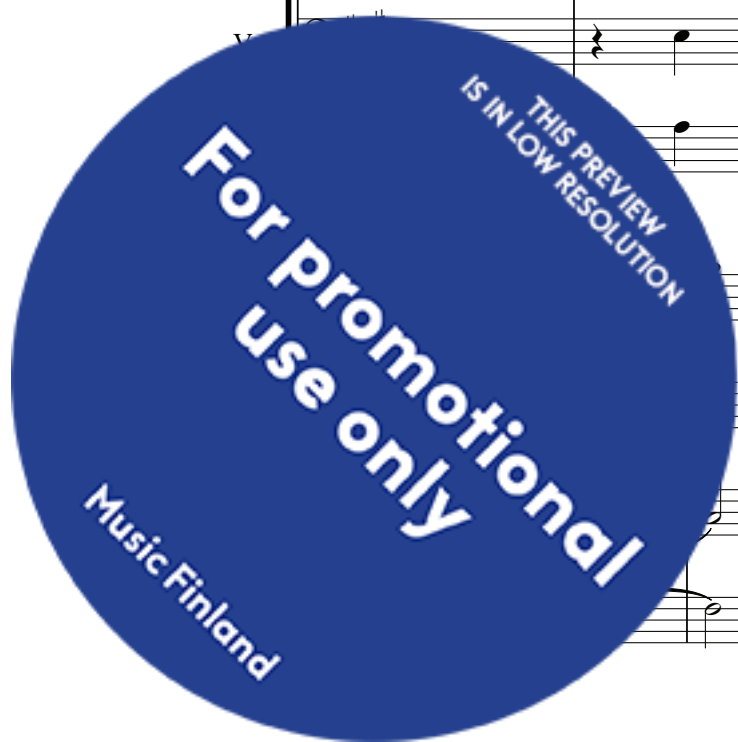
Vln. 2

Vla.

Vc.

Cb.

f



64

Vln. 1

Vln. 2

Vla.

Vc.

73

Vln. 1

Vln. 2

Vla.

Vc.

81

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

p

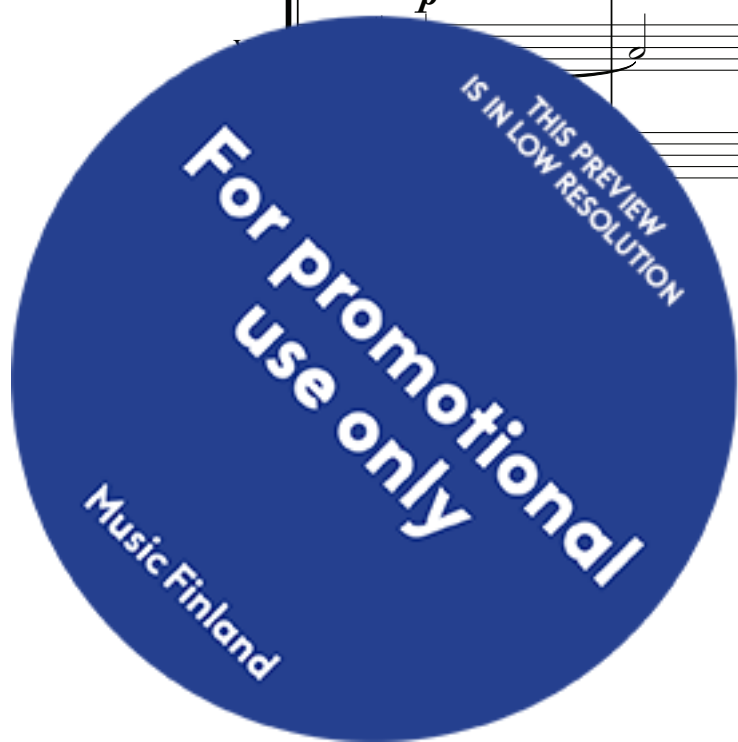
p

p

p

p

p



87

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

93

Vln. 1

Vln. 1

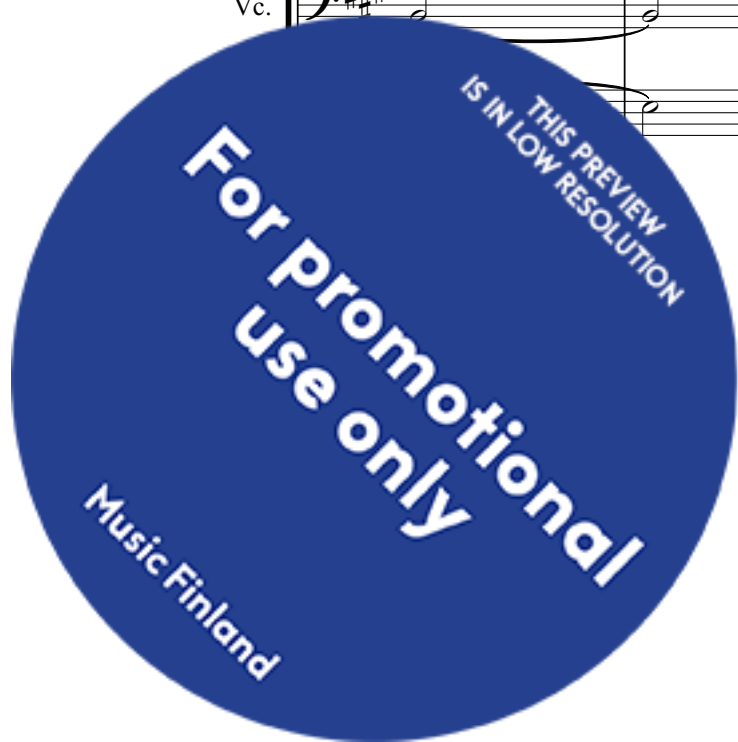
Vln. 2

Vln. 2

Vla.

Vla.

Vc.



99

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

107

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

Vln. 1

Vln. 2

Vla.

Vc.

117

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131

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

arco

p

p

p

p

f

f

f

p

mf



141

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

mf

f

f

f

mf

f

146

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

rit.

mf

p

p

151

Più mosso

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

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156

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This musical score is for measures 156, 157, and 158. The key signature is E major (four sharps). The score is written for five instruments: Violin 1, Violin 2 (two staves), Viola, Violoncello, and Contrabass. In measure 156, Vln. 1 plays a series of eighth notes, Vln. 2 and the second Vln. 2 staff are silent, Vla. plays a half note, Vc. plays a half note with a fermata, and Cb. plays a half note. In measure 157, Vln. 1 continues with eighth notes, Vln. 2 and the second Vln. 2 staff are silent, Vla. is silent, Vc. plays a half note, and Cb. plays a half note. In measure 158, Vln. 1 plays a half note, Vln. 2 and the second Vln. 2 staff play eighth notes, Vla. plays a half note, Vc. plays a half note, and Cb. plays a half note.

159

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

The image shows a musical score for measures 159, 160, and 161. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 4/4. The score is written in treble clef for Violins 1 and 2, and bass clef for Viola, Violoncello, and Contrabass. The notation includes eighth and sixteenth notes, rests, and bar lines. The measures are numbered 159, 160, and 161 at the top of the first, second, and third staves respectively.

162

Vln. I

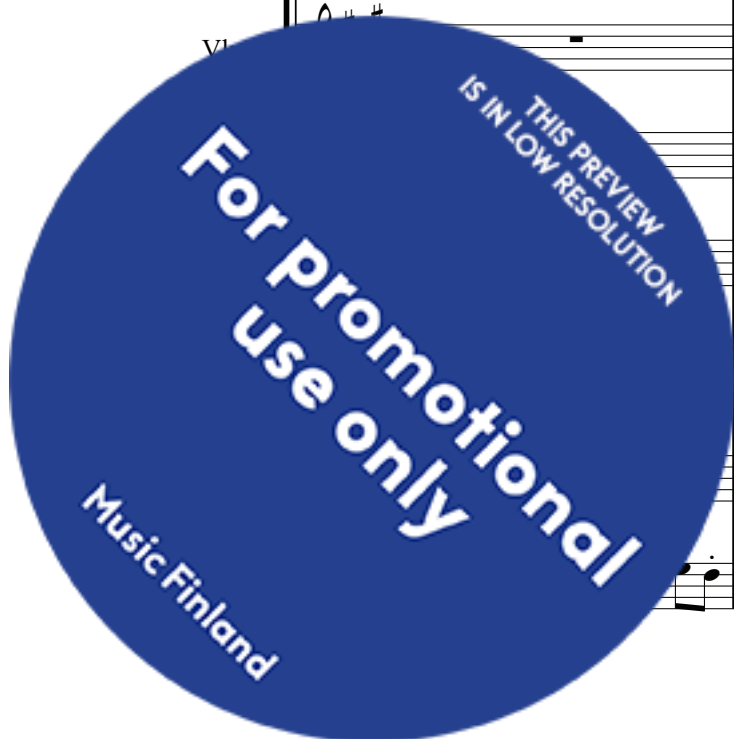
Vln. II

Viola

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p *mf* *f*



166

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

169

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

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