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Pertti Jalava

ROUND GOES THE GOSSIP

1997

**Version C for Percussion
and Chamber Orchestra**

2001

TEOSTO

**SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE**

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Pertti Jalava

ROUND GOES THE GOSSIP

1997

**Version C for Percussion
and Chamber Orchestra**

2001

Duration: 15 minutes

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Orchestra:

Flute

Oboe

Clarinet in Bb


Bassoon


Horn


Percussion 1:

Marimba

Percussion 2:

Cymbal 

Snare drum 

Tom - toms (4) 

Strings: (minimum: 1,1,1,1,1)

Duration: 15 minutes

Round Goes The Gossip

Pertti Jalava

5

tempo rubato ♩ = 56 - 80 *piu mosso* *meno mosso* *piu mosso*

Fl

Ob

Cl in B^b

Fg *narrante*
pp *p* *dr*

Corno in F

M. ba

Cymb.
T. toms
S. dr

Vln1

Vln2

Vla

Vlc

Cb

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meno mosso

Andante ♩ = 88

Fl

Ob

Cl *giocoso*
mf

Fg *mf* *p* *mf*

Corno

Andante ♩ = 88

M.ba

Andante ♩ = 88

Vln1 *Col legno battuta* *ppp* *p*

Vln2 *Col legno battuta* *ppp* *p*

Vla *Col legno battuta* *ppp* *p*

Vlc

Cb

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FIMIC

giocoso

Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

Vla

Vlc

Cb

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The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg), each with a single staff. Below these are the Horns (Corno) and a pair of M. Ba (Mellophone and Baritone) staves. The bottom section features Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Flute part begins with a triplet of eighth notes, followed by a quintuplet and another triplet. The Clarinet part features several triplet markings. The Bassoon part also includes triplet markings. The Violin 1 part consists of a continuous triplet of eighth notes. The Violin 2 part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts are currently silent, indicated by whole rests.

FOR PROMOTIONAL USE ONLY
EMIC

Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

Vla

Vlc

Cb

mp

mf

pp

mp 3

mf

pp

p

mf

Col legno battuta

Col legno battuta *ppp*

p

ppp

p

Col legno battuta

ppp

p

pizz

p

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EMIC

meno mosso ♩ = 72 *accelerando* piu mosso ♩ = 96

30

Fl
Ob
Cl
Fg
Corno

meno mosso ♩ = 72 *accelerando* piu mosso ♩ = 96

M.ba
Cymb.
T.toms
S.dr

meno mosso ♩ = 72 *accelerando* piu mosso ♩ = 96

Vln1
Vln2
Vla
Vlc
Cb

FOR PROMOTIONAL USE ONLY

35

furioso *giocoso*

Fl *fff* ³ *f*

Ob *fff* ³ *f*

Cl *fff* ³ *f*

Fg *fff* ³ *f*

Corno *fff* ³

M.ba *fff*

Cymb. *f*

T.tomms *pp*

S.dr

Vln1 arco *f* *furioso* *fff* ³

Vln2 arco *f* *furioso* *fff* ³

Vla arco *f* *furioso* *fff* ³

Vlc arco *p* *furioso* *fff* ³

Cb arco *f* *furioso* *fff* ³

40

Fl
poco a poco diminuendo
p

Ob
poco a poco diminuendo
p

Cl
poco a poco diminuendo
p

Fg
poco a poco diminuendo
p

Corno
poco a poco diminuendo
p

M.ba
tr
ppp

Cymb.
T.toms
S.dr
pp

Vln1

Vln2

Vla

Vlc

Cb

45

Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

Cb

3

3

3

3

3

3

ppp

p

pizz

p

FOR PROMOTIONAL USE ONLY

50

Fl
poco cresc.
mf

Ob
poco cresc.
mf

Cl
poco cresc.
mf

Fg
poco cresc.
mf

Corno
poco cresc.
mf

M.ba

Cymb.
T.toms
S.dr
mf *ppp* *p* *f*

Vln1
pizz
mf *f*

Vln2
pizz
mp *mf* *f*

Vla
mp *mf* *f*

Vlc
pizz
mf *f*

Cb
pizz
f

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Features a melodic line with sixteenth-note patterns and triplet figures.
- Oboe (Ob):** Provides harmonic support with sustained notes and rhythmic patterns.
- Clarinet (Cl):** Plays a rhythmic accompaniment with triplet eighth notes.
- Bassoon (Fg):** Features a melodic line with slurs and dynamic markings.
- Horn (Corno):** Plays a rhythmic accompaniment with triplet eighth notes.
- Middle and Back Brass (M.ba):** Consists of two staves, both of which are silent in this section.
- Percussion (Cymb., T. toms, S. dr):** Includes a cymbal with a trill-like effect, and tom-toms and snare drum with specific techniques: *scratch*, *rim shot*, and *cup*. A dynamic marking of *mp* is present.
- Violins (Vln1, Vln2):** Both parts play pizzicato (*pizz*) with a dynamic marking of *mf*.
- Viola (Vla):** Plays a sustained chord with a dynamic marking of *mf*.
- Violoncello (Vlc):** Features a melodic line with slurs and dynamic markings.
- Double Bass (Cb):** Plays a rhythmic accompaniment with a dynamic marking of *mf*.

FOR PROMOTIONAL USE ONLY
EMUSIC

Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

Cb

arco

f

FOR PROMOTIONAL USE ONLY

Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

Cb

mf

mf

mf

mf

poco a poco crescendo

arco

mf

arco

mf

mf

poco a poco crescendo

mf

75

flatterzunge

Fl *poco a poco crescendo* *f*

Ob *poco a poco crescendo* *f* *morendo*

Cl *f* *morendo*

Fg *f* *morendo*

Corno *poco a poco crescendo* *f*

M.ba *tr* *morendo*

Cymb. T.toms S.dr *p poco a poco crescendo* *fff* *tr* *morendo*

Vln1 *poco a poco crescendo* *f* *morendo*

Vln2 *poco a poco crescendo* *f* *morendo*

Vla *poco a poco crescendo* *f* *morendo*

Vlc *f* *morendo*

Cb *f* *morendo*

furioso *furioso* *furioso* *furioso* *furioso* *furioso* *furioso* *furioso*

FOR PROMOTIONAL USE ONLY

FIMIC

80

Fl *p*

Ob

Cl *p* 3

Fg *p* 3

Corno

M.ba

Cymb.
T. toms
S. dr *pp* *poco a poco crescendo* 3

Vln1 *mp*

Vln2 *p* 3

Vla *mp*

Vlc *p* 3

Cb

FOR PROMOTIONAL USE ONLY

Fl *mf* *ff* *ritardando*

Ob *mf* *ff*

Cl *f* *ff*

Fg *f* *ff*

Corno *mf* *ff*

M.ba

Cymb. T.toms S.dr *poco a poco crescendo* *ff* *ritardando*

Vln1 *poco a poco crescendo* *ff* *ritardando*

Vln2 *poco a poco crescendo* *ff*

Vla *poco a poco crescendo* *ff*

Vlc *ff*

Cb *ff*

85 *tempo ad lib. rubato*

Cymb. T.toms S.dr

mp *f* *p* *f*

Calando 90

Cymb. T.toms S.dr

pp *ff* *mp* *ppp* *pp* 95

Cymb. T.toms S.dr

mp

accelerando

Cymb. T.toms S.dr

f 100

piu mosso *a tempo* ♩ = 96

Fl

Ob

Cl

Fg

mp

mp

mp

mp

Cymb. T.toms S.dr

mf *f* *mf* *f* *mf* *mp* *p* *pp*

piu mosso *a tempo* ♩ = 96

Furioso *f* *morendo*

Vln 1

Vln 2

Vla

Vlc

Cb

Furioso *f* *morendo*

Furioso *f* *morendo*

Furioso *f* *morendo*

Furioso *f* *morendo*

FOR PROMOTIONAL USE ONLY

105

ritardando

Lento ♩ = 48

Fl

Ob

Cl

Fg

Corno

ritardando

Lento ♩ = 48

M.ba

ritardando

Lento ♩ = 48

Vln1

Vln2

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

110

115

Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

Vla

Vlc

Cb

con dolore

p

FOR PROMOTIONAL USE ONLY

Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

Vla

Vlc

Cb

mf

p

p

p

p

FOR PROMOTIONAL USE ONLY

poco a poco accelerando

130

Fl

Ob

Cl

Fg

Corno

poco a poco accelerando

M.ba

poco a poco accelerando

Vln1

Vln2

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

piu mosso ♩ = 96

giocososo

135

Fl-2
Ob-2
Cl-2
Fg
Corno

piu mosso ♩ = 96

M.ba

piu mosso ♩ = 96

Vln1
Vln2
Vla
Vlc
Cb

FOR PROMOTIONAL USE ONLY
FINIC

This musical score is for the piece "Round Goes The Gossip" by Pertti Jalava. It is arranged for a full orchestra and piano. The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The Flute and Bassoon parts feature prominent triplet passages marked with a forte (*f*) dynamic.
- Brass:** Horn (Corno) and Trombone (Tuba, Eb). The Horn part has a forte (*f*) dynamic.
- Piano:** The piano part (M.ba) features a complex texture with triplets in the right hand and a steady accompaniment in the left hand.
- Strings:** Violin I (Vln1), Violin II (Vln2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The strings play a rhythmic accompaniment with triplets in the Violin I part. The Viola, Violoncello, and Contrabass parts include pizzicato (*pizz*) markings and forte (*f*) dynamics.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is not explicitly marked, but the piece has a lively, rhythmic character.

FOR PROMOTIONAL USE ONLY
FIMIC

140

Fl *staccato* ^{8va} *f* 3 3 3 5

Ob *staccato* *mp*

Cl

Fg

Corno

M. ba *mf* 3

Vln1 *pizz* *Col legno* 3 3 3 3 3 3

Vln2 *pizz* 3

Vla *pizz* *Col legno*

Vlc *mf* 3

Cb *mf* 3

150

Allegro - quasi jazz ♩ = 104

♩ = ♩

Fl

mp > p

Ob

Cl

mp

Fg

p pp 3 f

Corno

M.ba

Allegro - quasi jazz ♩ = 104

mf 3 3 f

Allegro - quasi jazz ♩ = 104

Vln1

arco mf staccato 3 3 3 3

Vln2

pizz f

Vla

f

Vlc

mf

Cb

mf

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The musical score is arranged in a standard orchestral format. The woodwind section (Fl, Ob, Cl, Fg, Corno) is at the top, followed by the piano (M.ba). The string section (Vln1, Vln2, Vla, Vlc, Cb) is at the bottom. The Flute part begins with a rest and then plays a melodic line starting in the third measure with a forte (*f*) dynamic. The Bassoon part has a melodic line in the first two measures, followed by a trill in the third measure, and then a melodic line in the fifth measure with a forte (*f*) dynamic. The Piano part has a melodic line in the first measure with a mezzo-forte (*mf*) dynamic. The Violin 1 part has a melodic line throughout. The Violin 2, Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines.

FOR PROMOTIONAL USE ONLY

160

Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

Vla

Vlc

Cb

Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

Vla

Vlc

Cb

furiioso

pp

f

arco furiioso

pp

f

arco furiioso

pp

f

arco furiioso

pp

f

f

ff

170

Fl
mf

Ob
mf

Cl
mf

Fg
f *mp*
staccato giocoso

Corno
p

M.ba
mf

Vln1
p o c c o a p o c c o d i m i n u e n d o

Vln2
p o c c o a p o c c o d i m i n u e n d o

Vla
p o c c o a p o c c o d i m i n u e n d o

Vlc
p o c c o a p o c c o d i m i n u e n d o

Cb
p o c c o a p o c c o d i m i n u e n d o

175

Fl
mp *p*

Ob
mp *mf* *f*

Cl
mp *p* *f*

Fg
p *f* *staccato giocoso*

Corno
p *mp* *f*

M.ba
mp *pp* *f*

Vln1
morendo *ff* *furioso*

Vln2
morendo *ff*

Vla
morendo *ff* *furioso*

Vlc
morendo *ff*

Cb
morendo *ff* *furioso*

180

Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

Cb

staccato giocoso

f

staccato giocoso

f

staccato giocoso

f

staccato giocoso

p *ff*

staccato giocoso

p *ff*

tr *ff*

p *f* *p* *f*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

Fl
Ob
Cl
Fg
Corno
M.ba
Cymb.
T. toms
S.dr
Vln1
Vln2
Vla
Vlc
Cb

staccato giocoso
f
mf
pp
f
mf
pizz
f
pizz
f
pizz
f
pizz
f

190

195

Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

Cb

staccato giocoso

ff

f

arco sul pont.

f

arco sul pont.

f

arco sul pont.

f

arco sul pont.

f

4

5

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Q&A MUSIC

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl):** Treble clef, dynamics *p*, *pp*, *ppp*.
- Oboe (Ob):** Treble clef, dynamics *ppp*.
- Clarinet (Cl):** Treble clef, dynamics *ppp*.
- Bassoon (Fg):** Bass clef, dynamics *ppp*.
- Cornet (Corno):** Treble clef, dynamics *ppp*.
- Musical Bass (M.ba):** Treble and Bass clefs, mostly rests.
- Percussion (Cymb., T. toms, S. dr):** Drum set notation, dynamics *f*, includes triplet and quartet markings.
- Violin 1 (Vln1):** Treble clef, rests.
- Violin 2 (Vln2):** Treble clef, rests.
- Viola (Vla):** Alto clef, rests.
- Violoncello (Vlc):** Bass clef, rests.
- Double Bass (Cb):** Bass clef, rests.

FOR PROMOTIONAL USE ONLY
EMUSIC

210

Fl
pp *mf*

Ob
pp *mf*

Cl
p *mf*

Fg
p *mf*

Corno
p *mf*

M.ba

Cymb.
T.toms
S.dr
pp *p* *mp* *p* *tr*

Vln1
pizz

Vln2
pizz *mf*

Vla
pizz *mf*

Vlc
pizz *mf*

Cb
pizz *mf*

FOR PROMOTIONAL USE ONLY

215

Musical score for measures 215-220. The score includes staves for M.b.a., Cymb., T. toms, S.dr., Vln1, Vln2, Vla, Vlc, and Cb. The music is in 6/8 time. The Cymb., T. toms, and S.dr. parts feature a rhythmic pattern with a *mf* dynamic. The Vln1 and Vln2 parts have a *mf* dynamic. The Vlc part has a *mf* dynamic. The Cb part has a *mf* dynamic.

220

Andante ♩ = 88

225

Calando

♩ = ♩

Musical score for measures 220-225. The score includes staves for Cymb., T. toms, S.dr., Vln1, Vln2, Vla, Vlc, and Cb. The music is in 6/8 time. The Cymb., T. toms, and S.dr. parts feature a rhythmic pattern with a *p* dynamic. The Vln1 and Vln2 parts have a *p* dynamic. The Vla part has a *p* dynamic. The Vlc part has a *p* dynamic. The Cb part has a *p* dynamic.

Calando

Andante ♩ = 88

Musical score for measures 225-230. The score includes staves for Vln1, Vln2, Vla, Vlc, and Cb. The music is in 6/8 time. The Vln1 and Vln2 parts have a *p* dynamic. The Vla part has a *p* dynamic. The Vlc part has a *p* dynamic. The Cb part has a *p* dynamic.

FOR PROMOTIONAL USE ONLY

240

Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

Cb

mf *f* *narrante* *flatterzunge* *f*

mf *f*

mf

mf

mf

mf

arco *f*

245

Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

Cb

läppäpizzicato

f

3 3 3 3

4 3 3 3 3

3

FOR PROMOTIONAL USE ONLY

EMIC

250

furioso *ff* *giocososo* *p*

furioso *ff* *giocososo* *p*

furioso *ff* *giocososo* *p*

furioso *ff* *giocososo* *p*

furioso *ff* *giocososo* *p*

M.ba

Cymb. T.toms S.dr *furioso* *f* *ff* *giocososo pizz*

Vln1 *arco* *f* *ff* *fff* *p*

Vln2 *f* *arco* *ff* *fff* *pizz* *p*

Vla *fff* *pizz* *p*

Vlc *ff* *fff* *p*

Cb *ff* *fff* *p*

Fl
mp *mf* *p*

Ob
mf

Cl
p *mf* *p* 3

Fg
mp *mf* *p* 3

Corno

M. ba
mp *mf*

Vln1
pizz 3 Col legno

Vln2
3 3 pizz 3 3 3 3 3 3 pizz 3

Vla
pizz 3 Col legno

Vlc
mp *mf*

Cb

FOR PROMOTIONAL USE ONLY
EMIC

265

meno mosso

accelerando

a tempo

Fl
mp *f* *f* *p*

Ob
mp *f*

Cl
mp *f* *p*

Fg
mp *p*

Corno
mf *f*

M.ba

Vln1
Col legno *mf* *p*

Vln2
mf *p*

Vla
mf

Vlc
mf

Cb

pizz

FOR PROMOTIONAL USE ONLY
FINIC

Musical score for 'Round Goes The Gossip' featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Horn (Corno). The second system includes Musician's Bass (M.ba), Snare Drum (S.dr), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score includes various dynamics such as *p*, *pp*, *mf*, and *mp*, as well as articulation marks like *pizz* and *mf*. There are also triplets and slurs throughout the piece.

FOR PROMOTIONAL USE ONLY

275

280

Fl -2
mp
tr
mp

Ob -2
mp
tr
mp

Cl -2
mp
tr
mp

Fg
mp
tr
mp

Corno

M. ba
3
mp

S. dr
tr
mp
ppp
mp

Vln1
mp

Vln2
mp

Vla
mp

Vlc
mp

Cb
mp

FOR PROMOTIONAL USE ONLY
Q FIMIC

Fl

Ob

Cl

Fg

Corno

M.ba

S.dr

Vln1

Vln2

Vla

Vlc

Cb

tr

3

tr

pp

ppp

mf

solo

pp

p

FOR PROMOTIONAL USE ONLY

FIMIC

290

Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

Vla

Vlc

Cb

p

ppp

poco a poco crescendo

pizz

p

ppp

ppp

ppp

mp

solo

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295

Lento ♩ = 48 *tempo rubato*
tempo rubato

Fl
mp

Ob

Cl
mp

Fg
mp

Corno

Lento ♩ = 48 *tempo rubato*

M.ba
mp 3

S.dr
mp

pp

Lento ♩ = 48 *tempo rubato*

Vln1
arco
p

Vln2
arco
p

Vla
arco
p

Vlc
solo
p

Cb

gliss

ppp

pp

ppp

gliss

FOR PROMOTIONAL USE ONLY

300

Fl

Ob

Cl

Fg

Corno

M.ba

S.dr

Vln1

Vln2

Vla

Vlc

Cb

pp

pp

p

pp

pizz

pp

solo

6

3

3

FOR PROMOTIONAL USE ONLY

FIMIC

Fine

305

Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

Vla

Vlc

Cb

ppp

pp

pizz

p

pp

ppp

tr

FOR PROMOTIONAL USE ONLY

EMIC