

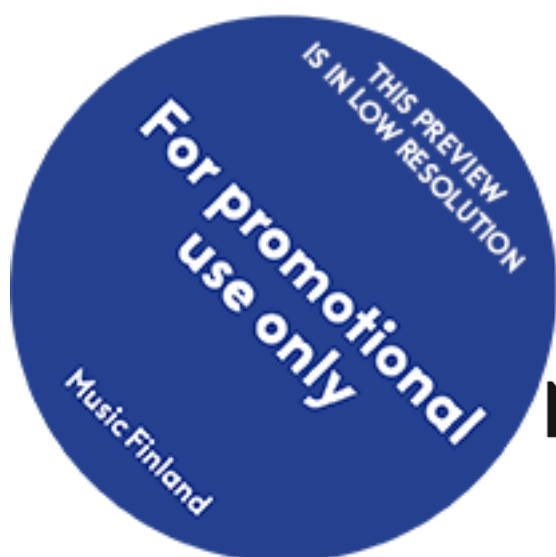
Tiina Myllärinen

Risonanza V

La Preghiera

konser ttikanteleelle,
15-kieliselle kanteleelle
ja 5-kieliselle kanteleelle

2019



Music Finland

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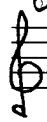
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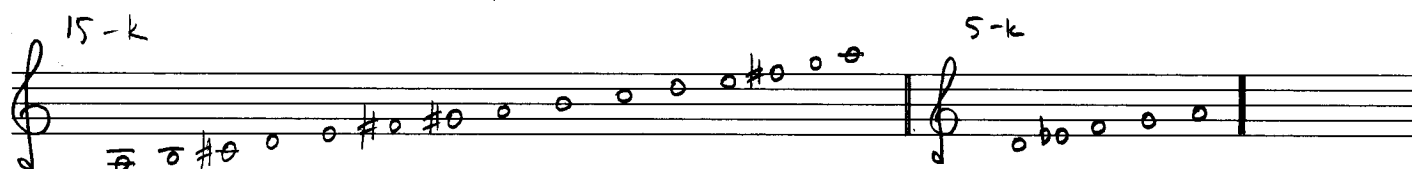
YLEISTÄ

Teoksessa käytetään suomalaisen konserttikanteleen (lyhennetään k)

lisäksi 15-kielistä kanteletta (lyh. 15-k) ja 5-kielistä kanteletta (lyh. 5-k). Teos on helpoin esittää seusten, siten että 15- ja 5-kieliset kanteleet sijoitetaan konserttikanteleen vasemmalle puolelle yhteiselle pöydälle tms. 15-kielinen sijoitetaan "oikein päin" lähemmäksi soittajaa, 5-kielinen sen taakse käännettynä niin että matalimmat kielet ovat lähinnä soittajaa.

15-kielinen ja 5-kielinen kantele on viritetty $1/4$ -suhteessa konserttikanteleeseen, sitä matalammalle käytän tätä kuvaamaan

 -nuottivärimä. Viritykset:



(kaikki säveltasot siis normaalia viritystasoa $1/4$ -askelen matalammat)

Lisäksi teoksessa käytetään lasislidea, puusta tikkua ja puutaputaa.

Slideksi käy kitaralla käytetty n. 7 cm pituinen ohut slide (esim. Dunlop 203).

Puutikka voi olla esim. pyöreä sushi-puikko tai bambuinen neulepuikko (6mm).

Tikun pituus tulisi olla 20-24 cm.

Puutaputla voi olla esim. pieni puinen pienkanteleen viritysavaimen pää.

NOTAATIOSTA

erikoisavaimia:



kuvaava vasenta kättä,
notaatiossa käden liike
ja erilaiset sammustavat

puutikka
käytettäessä

lasislidella
soitettaessa

 puolisammustus:
joko kämmensyrjällä
tai sammustuslaudalla.

 puutikulla
tehtävä sammustus
(kuulun hälyä)

 -puolisammustus kämmen-
syrjällä huiluäänikohdasta

avain nappi

etaan, kertoo sävelen keston

en yllä: multifoni, useampi huiluääni soi yhtä aikaa

• lyhenteitä ja merkkejä:

- O = oikea käsi V = vasen käsi

- $\downarrow$ $\uparrow$ $\uparrow\downarrow$ $\downarrow\uparrow$
 $\frac{1}{4}$ alas $\frac{1}{4}$ ylös hieman korkeampi hieman matalampi

- "free" -vapaa ajoitus, ei tempoa

- A soita keuhkalla

- $\times$ mättääni

- $\curvearrowright$ $\curvearrowleft$ niin korkealle / matalalle kuin mahdollista

- $\uparrow$
 nostaa sormi kieltä ylös, älä räppää. Hyvin hiljainen ääni.
 (Jos ei kuulu mitään, paina kieltä sormella ensin alaspäin, sitten ylös)

- $\boxed{\text{[diagram]}}$ soitettu ambitus suunnitteen tämä

- $\equiv(\updownarrow)$
 lasisliden tremolo
 ylös-alas-suunnassa
 sliden reunalla

$\leftrightarrow$
 $\equiv$
 lasisliden tremolo kieltensuuntaisesti,
 sliden koko pituudella (sivu 6)

- viritysmuutokset

$\boxed{C\#}$
 nopea vaihto,
 ei ole tarkoitettu
 keuhkalle

*) $\boxed{A\flat \rightarrow A\flat \rightarrow A\flat}$
 hidas keuhkavahto,
 keuhkalle mikrosävelten kuojuutta

(keski)

(oikea)

(vasen)

kuva (kämnenen) kieltensuuntaista liikettä.

keski = kanteleen ääniaallon kohdalla

oikea = viritystappien vierestä

vasen = sammustuslaudan suunta

Tässä jaksossa tarkoitetaan keuhkalla korvalla "Maa on
 niin kaunis" alku. Peitä muut kuin kirjoitetut
 sävelet vas. kädellä, jotta ne eivät soi.
 kädellä

... (sivu 8) idea on, että konserttikanteleen
 ... alaspäin saa 15- ja 5-kielisen kanteleen resonol-
 tätä ja tuo sitä esiin mahdollisimman paljon.

RISONANZA V: LA PREGHIERA

konserthikanteleelle, 15- ja 5-kieliselle kanteleelle

Tiina Myllärinen (2019)

Cb D Eb F# Gb A# H

kiihdyneesti
puukapulalla

~6"

~10"

oik. (ambitus approx)

f (keski) (oikea) (vasen) (flag.)

gliss.)

sämmetus-
lautta
AVKI (kämmen) (käämnsyjä)

~7"

~9"

~4"

oik.

K

v.

~5"

~3"

~2"

♩ = 116

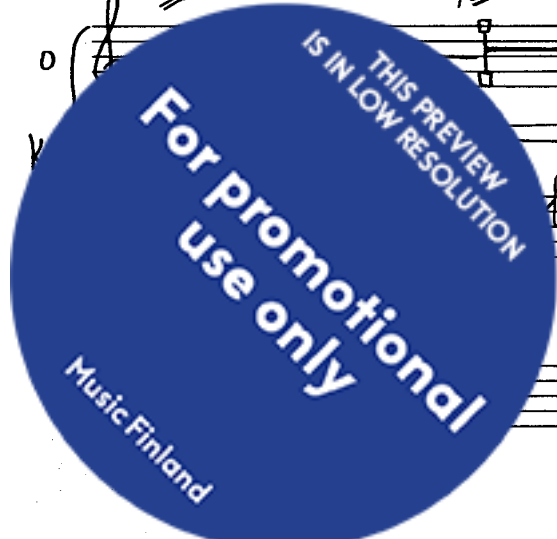
#V

ff

oik.

K

v.



(soivat sävelet approx.)

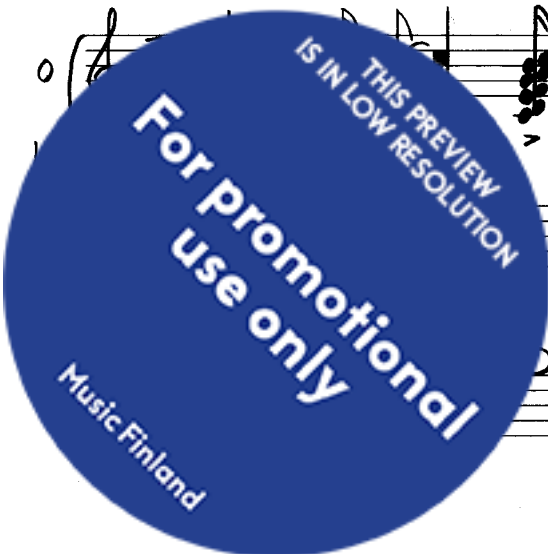
Handwritten musical notation for the first system, featuring a treble clef (O) and a bass clef (V). The time signature is 8/4. The notation includes various notes, rests, and accidentals, with some notes marked with triplets. Below the staves, there are several circular symbols, some containing a cross, representing a specific rhythmic or melodic pattern.

Handwritten musical notation for the second system, featuring a treble clef (O) and a bass clef (V). The time signature is 6/4. The notation includes various notes, rests, and accidentals, with some notes marked with triplets. Below the staves, there are several circular symbols, some containing a cross, representing a specific rhythmic or melodic pattern.

Handwritten musical notation for the third system, featuring a treble clef (O) and a bass clef (V). The time signature is 3/4. The notation includes various notes, rests, and accidentals, with some notes marked with triplets. Below the staves, there are several circular symbols, some containing a cross, representing a specific rhythmic or melodic pattern. The text "(e: gliss!)" is written above the first measure of the treble staff.

⊙ (käytä koko käsivartha)

Handwritten musical notation for the fourth system, featuring a treble clef (O) and a bass clef (V). The time signature is 2/4. The notation includes various notes, rests, and accidentals, with some notes marked with triplets. Below the staves, there are several circular symbols, some containing a cross, representing a specific rhythmic or melodic pattern. The text "(sim)" is written above the last measure of the treble staff.



7 ↓ 7 ↓ (sim.)

0

K

V

ord.

(kahden sormen tremolo)

~6" ~5"

H → Hd Hd → Hb

Kapula pois l.v. (7"-10")

fff

♩ = 56 tranquillo

ord.

mf l.v. sempre

mf l.v. sempre

mp < mf

(käsi-varrella)

Kaikella kauneudella ja rakkaudella

15-k

↑ (nosta sormi kieleltä)

pp

mp

mf

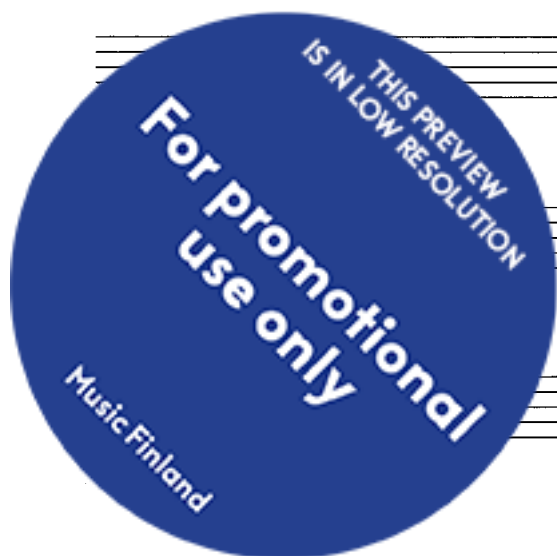
(l.v.)

(M)

15-k

(attacca)

lota puutikki vas.käteän
ja puukapula oik.käteän



hektisesti, stressaantuneesti

puunkapulalla

f (keski) (oikea) (vasen) f ff

~6" ~

pus-tikku

(käsivarsi)

(dempaa tikulla
painaen kieltä vasten)

mf

~7" ~

(tikku)

f

~4" ~

♩ = 116

(engliss!)

f

~5" ~

(asetta tikku välille c-a²
ja pidä paikallaan)

5/4

4/4

4/4

4/4

bitus c²)

tartu sormilla
tikkuun

kapula pois
f ric.

pudota tikku
kielille ja anna
pomppia

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(free) ord. A

free

D → Db Gb → F# → F Hb → A# → A

~10" ~5"-7"

ff

(tikku pois)

(glissandoja tikun molemmin puolin - tikku pomppi kielillä. Yritä saada se pomppimaan glöspäin glissandojen mukana)

♩ = 56 tranquillo

kaikella kannoilla ja rakeilla

mf l.v. sempre

(käsivarsi)

mp mf l.v. sempre

mp

meno accel.

(M)

mf

mp

15-k

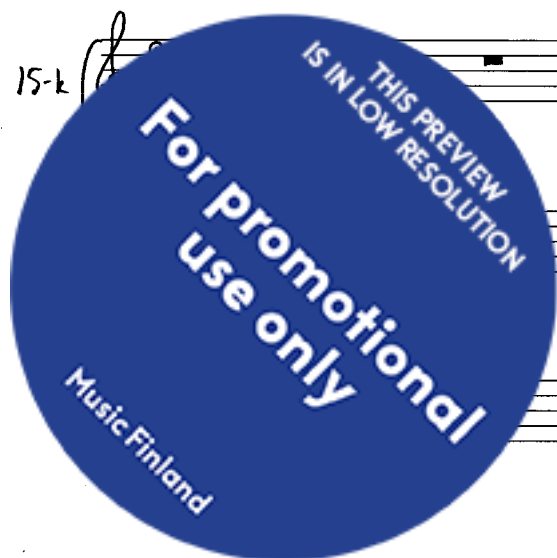
kirkkaasti

(nosta sormi)

p

pp

mp < mf



15-k

6/4

mp

cresc. 3

mf

pp

5-k

6/4

5/4

6/4

4/4

mf

15-k

4/4

mp

mf

mp

mf

12/8

5/4

4/4

ota slide

5-k

4/4

12/8

5/4

4/4

(C# E# F# G# H#)

hektisesti

slide

(keski)

(oikea)

~10"

~8"

~6"

sliden reunalla

f

sub. p

K

V

(kärmen)

(dempaa ja soita
n. tältä amplitudilta)

~2"

~1"50"

~1"50"

~1"

~1"

~2"

epäroivästi

3-4"

↔ koko slidella

f

ff

mp

K

V

$\text{♩} = 56$ Più tranquillo, poco agitato

(slide lyō kielä) > pieni vibrato slidella (slide) > vibr. gliss. (oik.) (kesk.)? ord.

ord. mf (ord.) ord. l.v. sempre

15-k

slide gliss. (oik.) 7 tranquillo

f (subito) slide pois ↑

pp mf

15-k

mp mf f

15-k

(ord.) D# H#

mp l.v. sempre

(⊕)

15-k

molto accelerando

D $\flat$	$\rightarrow$ Dd	$\rightarrow$ D $\flat$
C $\flat$	$\rightarrow$ Cd	$\rightarrow$ C $\flat$
H $\flat$	$\rightarrow$ Hd	$\rightarrow$ H $\flat$

Handwritten musical score for piano (K) and 15-k (15-k) in 4/4 time. The score consists of two staves. The piano part (K) features a series of eighth-note triplets in the right hand, while the 15-k part (15-k) features a series of eighth-note triplets in the left hand. The tempo marking "molto accelerando" is written above the piano part.

F $\flat$	$\rightarrow$ Fd	$\rightarrow$ F $\flat$
E $\flat$	$\rightarrow$ Ed	$\rightarrow$ E $\flat$

H $\flat$	C $\sharp$	D $\flat$
-----------	------------	-----------

Handwritten musical score for piano (K), 15-k (15-k), and 5-k (5-k) in 4/4 time. The score consists of three staves. The piano part (K) features a series of eighth-note triplets in the right hand, while the 15-k part (15-k) features a series of eighth-note triplets in the left hand. The 5-k part (5-k) features a series of eighth-note triplets in the left hand. The tempo marking "molto accelerando" is written above the piano part.

D $\flat$	$\rightarrow$ Dd	$\rightarrow$ D $\flat$
H $\flat$	$\rightarrow$ Hd	$\rightarrow$ H $\flat$

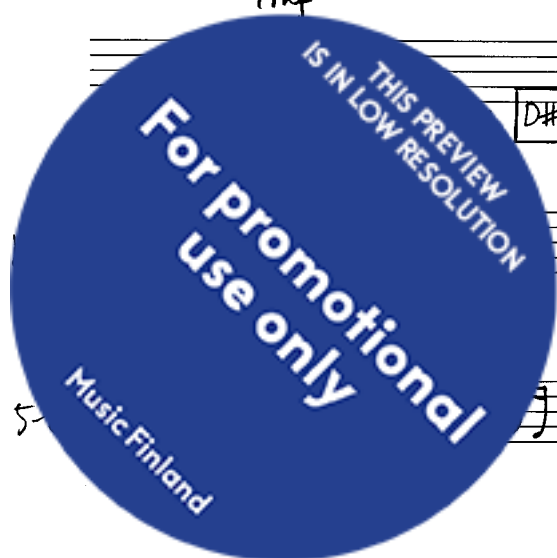
Handwritten musical score for piano (K) and 15-k (15-k) in 4/4 time. The score consists of two staves. The piano part (K) features a series of eighth-note triplets in the right hand, while the 15-k part (15-k) features a series of eighth-note triplets in the left hand. The tempo marking "molto accelerando" is written above the piano part.

D $\sharp$	E $\sharp$	F $\sharp$	G $\sharp$	A $\sharp$	H $\flat$
------------	------------	------------	------------	------------	-----------

(Kertaa kiviota keunnes
olet valmis)

Handwritten musical score for piano (K) and 5-k (5-k) in 4/4 time. The score consists of two staves. The piano part (K) features a series of eighth-note triplets in the right hand, while the 5-k part (5-k) features a series of eighth-note triplets in the left hand. The tempo marking "molto accelerando" is written above the piano part.

(atacca)



free (Limittyvät)

f 6

f 5

f

15-k

5-k

accel.

ff

ff

ff

15-k

5-k

G#	→	G#	→	G#
F#	→	F#	→	F#
E#	→	E#	→	E#
D#	→	D#	→	D#

l.v.
~5"

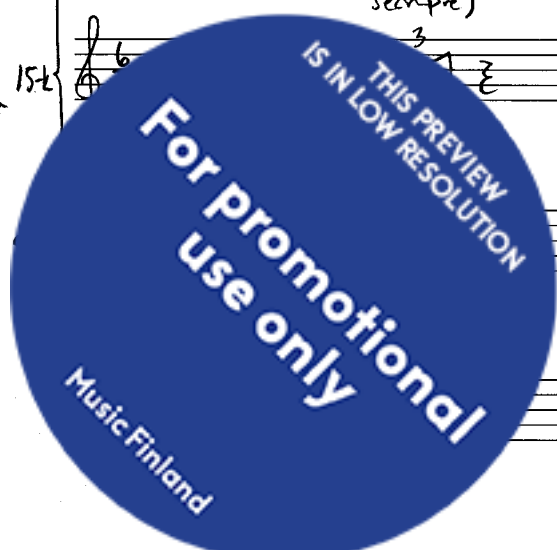
$\text{♩} = 116$

(soita edellisen resonanssin päälle)

mp (l.v. sempre)

mp (l.v. sempre)

15-k



Handwritten musical score for three staves (K, 15-k, 5-k) in 4/4 time. The score is divided into three measures. The first measure is in 4/4, the second in 3/4, and the third in 20/16. The notation includes various rhythmic values and accidentals.

Handwritten musical score for two staves (K, 15-k) in 22/16 time. The score is divided into two measures. The first measure is in 22/16, and the second in 12/16. The notation includes various rhythmic values and accidentals. The word "poco a poco" is written below the second measure.

Handwritten musical score for two staves (K, 15-k) in 15/16 time. The score is divided into three measures. The first measure is in 15/16, the second in 10/16, and the third in 6/16. The notation includes various rhythmic values and accidentals. The word "crescendo" is written below the first measure.

Handwritten musical score for two staves (K, 15-k) in 12/16 time. The score is divided into two measures. The first measure is in 12/16, and the second in 15/16. The notation includes various rhythmic values and accidentals.

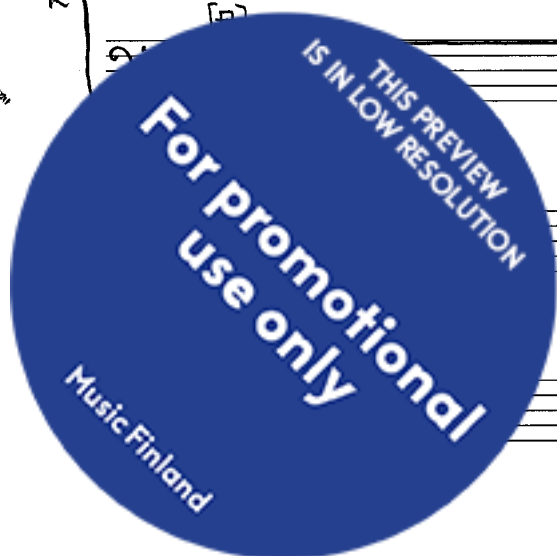
Handwritten musical score for three staves (K, 15-k, 5-k) in 6/4 time. The score includes dynamic markings *ff* and *(l.v.)* (lento).

Handwritten musical score for two staves (K) in 4/4 time. The score includes various annotations:

- Chords:** Hb , $C\flat E\flat A\flat$, $D\flat G\flat$
- Slide technique:** "ota slide", "free slide (oikea)", "anna sliden pyöriä kieliä pitkin", "(keski)", "ric.", "(slide pomppi kieliä)"
- Other markings:** $\sim 5''$, ϕ (sammutus-lauta)

Handwritten musical score for two staves (K) in 3/4 time. The score includes various annotations:

- Tempo/Style:** $\text{♩} = 44$, sereno
- Slide technique:** "(sim.)", "(ohjaa slidea sormilla)", "mp", ϕ (sammutus-lauta)

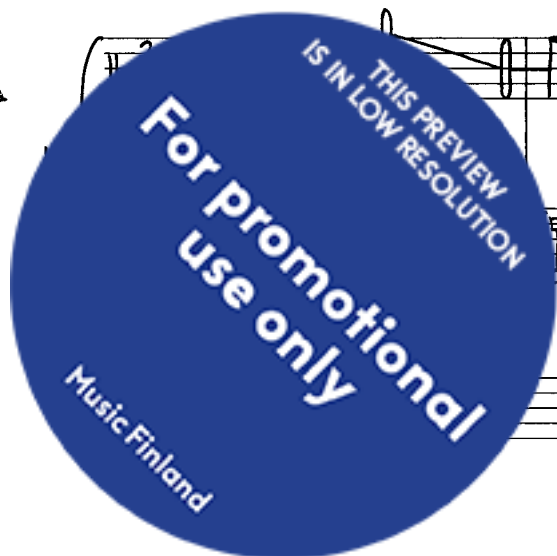


Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of notes and rests, with some notes beamed together. The bottom staff is in bass clef and contains a sequence of notes and rests, with some notes beamed together. A bracket labeled 'K' is placed to the left of the bottom staff.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of notes and rests, with some notes beamed together. The bottom staff is in bass clef and contains a sequence of notes and rests, with some notes beamed together. A bracket labeled 'K' is placed to the left of the bottom staff.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of notes and rests, with some notes beamed together. The bottom staff is in bass clef and contains a sequence of notes and rests, with some notes beamed together. A bracket labeled 'K' is placed to the left of the bottom staff.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of notes and rests, with some notes beamed together. The bottom staff is in bass clef and contains a sequence of notes and rests, with some notes beamed together. A bracket labeled 'K' is placed to the left of the bottom staff.



Handwritten musical notation for the first system. The upper staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords, some of which are marked with a 'K' (likely for keyboard). The lower staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords, some of which are marked with a 'K'.

Handwritten musical notation for the second system. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords, some of which are marked with a 'K'. The lower staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords, some of which are marked with a 'K'. The text "poco cresce n d o -" is written across the staves, with "l.v." (left hand) and "(l.v.)" (left hand) indicating the left hand part.

Handwritten musical notation for the third system. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords, some of which are marked with a 'K'. The lower staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords, some of which are marked with a 'K'. The text "molto tranquillo" is written above the staves, and "mf" (mezzo-forte) is written below the staves.

⊗ peitä muut sävelet
vas. kädellä

Handwritten musical notation for the fourth system. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords, some of which are marked with a 'K'. The lower staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords, some of which are marked with a 'K'. The text "(slide pois) l.v." is written above the staves, and "ord." (order) is written below the staves. A box contains the text "Db → Dd" and "Fb → Ft". The text "viritä UNISONOON!" is written to the right of the box. The text "l.v. kunnes ääni häipuu pois" is written below the staves. The text "mf" (mezzo-forte) is written below the staves.

