

Tiina Myllärinen

Ballo in maschera

for cello and electronics

2012



Music Finland

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PERFORMANCE NOTES

The piece starts with an improvisation. It's played while people walk into the concert hall, so the piece is preferably played as the first piece of the concert or after an interval. The improvisation should sound as the first music of the piece (Myllärinen) has already started before the audience comes in. When the lights from the audience fade out and the lights for the performer fade in, the performer should start playing the written music as a continuum from the improvisation.

There should be two loudspeakers on both sides of the performer. The electronics have two elements: samples that are triggered and live-electronics that should create reverbs and delays for the cello. The samples are numbered in the score, and all the live-electronics are marked with LIVE –sign.

The piece is dedicated to Markus Hohti. It was premiered 2.4.2012 in Musiikkitalo, Helsinki. The samples for the electronics were made with Markus Kärki and the live-electronics were created by Timo Kurkikangas.



Ballo in maschera

for cello and electronics

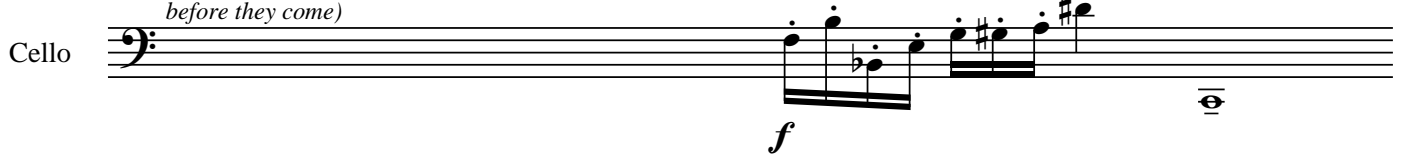
Dedicated to Markus Hohti

Tiina Myllärinen (2012)

*Improvise while people
walk into the hall
(the piece "starts"
before they come)*

Furioso, quasi cadenza (♩ = c. 100)

Cello



f

Vc.



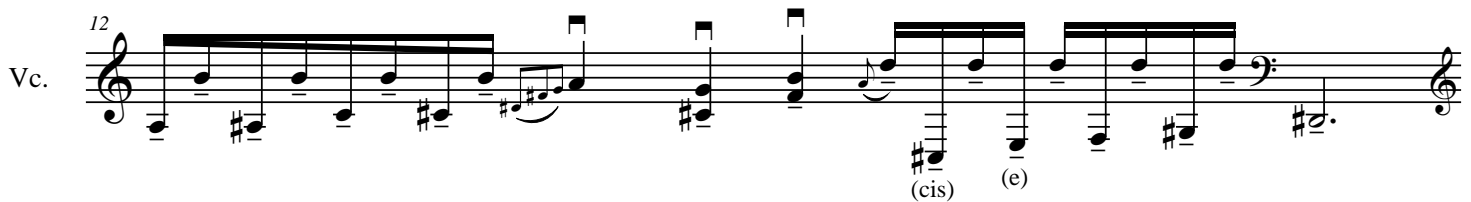
ff

Vc.



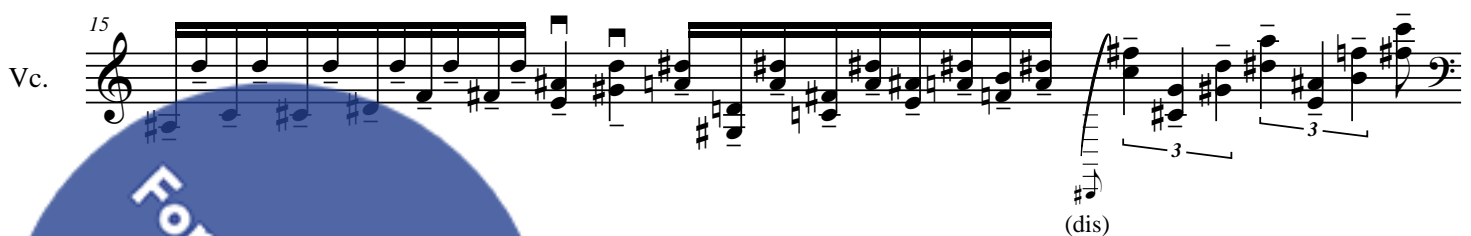
(accel.)

Vc.



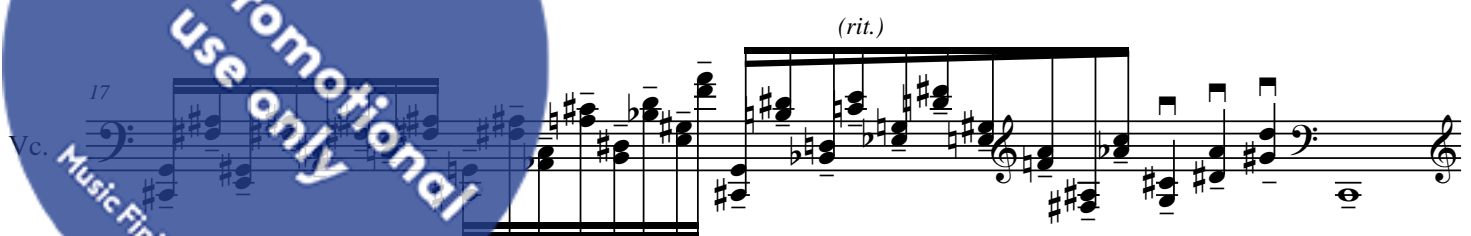
(cis) (e)

Vc.



(dis)

Vc.



(rit.)



Vc. *ff* *rit. molto*

Vc. *pp* *ff* *pp* (Bach) *overpressure*

El. *pizz.* *mf*

LIVE reverb from overpressure

LIVE add big reverb for Bach

Vc. *pp* *mf* *p* *mf* *mp* *poco sul pont.* *ord.*

El. *pp* *mf* *mp*

LIVE fade off

pp *mp* SAMPLE 1 (continuing from cello)

without reverb

Vc. *mf*

El. *mf*

LIVE taking slowly reverb from live-cello



Ballo in maschera

rit. ----- (♩ = c. 69)

(Lasso)

Vc. 44

El. 44

mf

LIVE
fade off sample 1

(Myllärinen)

(Strauss)
molto lento
gliss.

Vc. 49

El. 49

subito ff

ppp

SAMPLE 2 (no reverb
echo from this measure
for Strauss)

poco accel.
gliss.

(Myllärinen)
(dolce)

(Strauss)

Vc. 53

El. 53

mp

p

SAMPLE 3
(echo from Myllärinen)

(Folkmusic)

Vc. 58

El. 58

mp

Vc. 61

El. 61

pp

(sample makes big crescendo and ends)

LIVE
fade off sample 2



Ballo in maschera

4

(Strauss)
slow and fragile, "tentative", "trying to begin"

poco accel.

Vc. 65 arco V

El. 65 *pp* pizz. arco pizz. arco pizz. *mf*

(Myllärinen)

(Bach)

Vc. 73 *mp* *f* *p*

El. 73 *f*

SAMPLE 4 *f* LIVE
(echo from this measure) add big reverb for Bach

LIVE
fade off sample 4 -

Vc. 80

El. 80

poco a poco

Vc. 87

El. 87

SAMPLE 5 *p*
(Bach starting from beginning
2xfirst repetition, 1xsecond repetition
(no reverb))

sul pont.

Vc. 94

El. 94

SAMPLE 6 *mp*
(Lasso (first no reverb, then growing))



Ballo in maschera

moltissimo ⁵
sul pont.

100

Vc.

El.

LIVE Samples 5 and 6 crescendo

LIVE fade off reverb for live-cello

107

Vc.

El.

poco rit.
pizz.

(Strauss)
"über-romantisch", rubato

pp

mp

arco

(Samples 5 and 6)
mf

LIVE (Samples 5 and 6 dim.)

LIVE fade off samples 5 and 6

116

Vc.

El.

(Myllärinen)
(still romantic)

p

mp

125

Vc.

El.

(very slow)

(accel.)

appassionato

f

SAMPLE 7 *pp*
(echo from this measure)

128

Vc.

El.

pp

SAMPLE 8 *pp*
(Strauss w/little reverb)



Ballo in maschera

6 (Strauss)
poco lento

133 gliss. accel. poco a poco ----- Tempo di Valse

Vc. *p* *mf*

Vc. *p*

El. *p*

142 gliss. a tempo

Vc. *mp*

Vc. (Bach) rit. molto *p*

El. *p*

150

Vc. *mf*

Vc. *mp*

El. *mp*

155

Vc. *mp* *mf* poco più mosso

El. *mp*



SAMPLE 9
(romantic, one-voice Strauss
w/reverb)

(Strauss) *rit. moltissimo* fast, "artificially happy" (Folkmusic in valse rhythm)

Vc. 158 *pp* *mp*

El. 158

SAMPLE 10 *mp*
(fast Strauss without reverb)

Vc. 167 *mf* *accel.* (Strauss)

El. 167

LIVE
fade off sample 9

Vc. 175 "hasty" *f*

Vc. 175

El. 175

SAMPLE 11 *f*
(Strauss w/bass-notes and reverb)

(Bach) (keep tempo of Strauss) (Strauss) *gliss.* ord.

Vc. 183 *p* *mf* pizz.

El. 183 *poco sul pont.*

LIVE
Add slowly reverb for live-cello.
At the end of page 8 (bars 204-5)
reverb is exaggerated and "messy".

(broad sound) (a) (c) (g) (h) (a)

Vc. 187 *f*

El. 187 *arce*

SAMPLE 12 *mf*
(Bach w/big reverb)



8^{va}

193 *gliss.* *gliss.*

Vc. *f* (arco)

Vc.

El. 193

SAMPLE 13 *p*
 (Folk music, rhythm w/bass-notes,
 without reverb)

8^{va}

199 *rit. molto* *a tempo*

Vc. *poco gliss.* *poco gliss.* *poco gliss.*

Vc.

El. 199

SAMPLE 14 *mf*
 (Lasso starting w/little reverb, ending w/big reverb)

8^{va}

204 *accel.*

Vc. ("going mad")

Vc. *crescendo*

El. 204

SAMPLE 15 *f*
 (high Strauss w/reverb)

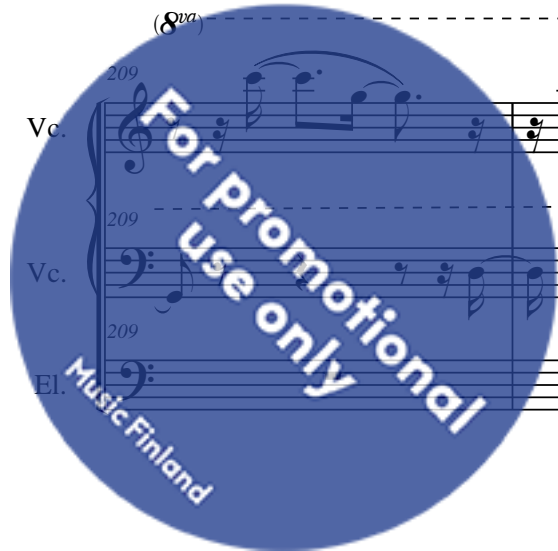
8^{va}

209 *fff*

Vc.

Vc.

El. 209



Ballo in maschera

9

213 Vc. *lento* *noisy half-harmonic* (like previous harmonic) *poco accel.*

213 El. "mass of music" *pp* *poco sul pont.* *pp* *p*

SAMPLE 16 LIVE add big reverb for live-cello

219 Vc. *Tempo di Bach ord.* *poco rit.*

219 El. *ff p* *f* LIVE Add little reverb for live-cello *pp* *mf* *f* *pp* *ff*

SAMPLE 17

225 Vc. *(♩ = c. 80) rit.* *(♩ = c. 69) (Lasso)* *poco accel.* --->overpr.

225 El. *pp* *mp* *pp* (live-cello without reverb)

232 Vc. "hasty" *molto sul pont.* *veloce* *rit. molto*

232 El. *ff* *mf* *f* *mf* *p*

SAMPLE 18 SAMPLE 19

239 Vc. *lento* *accel.* *overpressure*

239 El. *pp* *p* *mf* *ff* *f*

SAMPLE 20 SAMPLE 21



245 *lento gliss.* *tranquillo* *overpr.* *lento gliss.*

Vc. *ppp* *p* *pp* *ff* *pp*

El. *f*

SAMPLE 22

LIVE
Add big reverb for cello

250 *energico (c. 5")* *overpr.* *rit.*

Vc. *mp* *f* *pp* *ppp*

El. *f* *p* *f* *p*

(no reverb for cello)

SAMPLE 23

SAMPLE 24

253 *pesante* *Tempo di Valse*

Vc. *f* *mf* *p*

El. *f* *f* *p* (growing reverb)

SAMPLE 25

LIVE
Add little reverb for live-cello

260 *tranquillo*

Vc. *mp* *f*

El. *p* *f* *pp*

SAMPLE 26

LIVE
Add growing reverb for live-cello (cello big reverb)



Ballo in maschera

11

lento, fragile, rubato

Vc. *pp*

El. *f*

SAMPLE 27 (live-cello cont. big reverb)

SAMPLE 28 *pp* (w/big reverb)

Vc. *accel. molto*

El. *mf*

(samples pile up)

SAMPLE 29

LIVE cello reverb off

LIVE growing reverb for live-cello

Vc. *mf* *p*

El. *mf*

SAMPLE 30 LIVE growing reverb for live-cello

SAMPLE 31 LIVE growing reverb for live-cello

LIVE diminishing reverb for live-cello

tranquillo

5 3

Vc. *p*

El. *mf*

(live-cello without reverb)

LIVE delay (fast fade in)

3 3 3 3 3 3



284 *mf* *accel.* *gliss.* ("too long", at least 4") *sostenuto*

Vc. *< f > mp* pizz. arco pizz.

El.

(as previous fermata) *accel.* ord. (molto leggero)

Vc. arco *< mf > p* *mf mp*

El.

LIVE delay (fast fade in)

296 *poco sul pont.* *poco rit.* *rit.* ord.

Vc. *pp* *mp*

El.

LIVE delay (fast fade in)

298 *molto tranquillo* (like a beginning of a piece) stops very suddenly, interrupted, stop bow

Vc. *p* *mf > p* *mf*

El.

